1 Communion service in C. Minor by Charles Wood.
2 A complete Communion service for 4 voices. " " "
3 Deck the Hall, Welsh air, arranged by " "
4 Eden Spirits, cantata for female voices " " "
5 Glory & Honour & Laud " " "
6 God omnipotent reigneth " " "
7 Hey! The Dusty Miller " " "
8 Life, & its Follies " " "
9 Lochinvar " " "
10 Love what wilt thou? " " "
11 Lullaby " " "
12 Magnificat & Nunc Dimittis " " "
13 Neptune's Empire " " "
14 Night closed around " " "
15 O'er the valley " " "
16 O most merciful, & oculi omnium " " "
17 O'Rourke's noble fare, Irish folk song, arr. " " "
18 Robin Hood " " "
19 The Seas of England " " "
20 The Solitary reaper " " "
21 Song for a dance " " "
22 There be none of beauty's daughters " " "
23 'Tis the day of Resurrection " " "
24 What is a Day? " " "
25 When Thou art nigh " " "
26 Where do all the Fairies play? " " "

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THE ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON
LONDON

by CHARLES WOOD

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Communion Service in C minor

KYRIE ELEISON

No. 1 CHARLES WOOD

Andante

TREBLE

Ky-ri - e e - - - - - lei - son.

ALTO

Ky-ri - e e - lei - son.

TENOR

Ky - ri - e e - - - - lei - son.

BASS

Ky - ri-e e - - - - - - lei - son.

Andante

ORGAN

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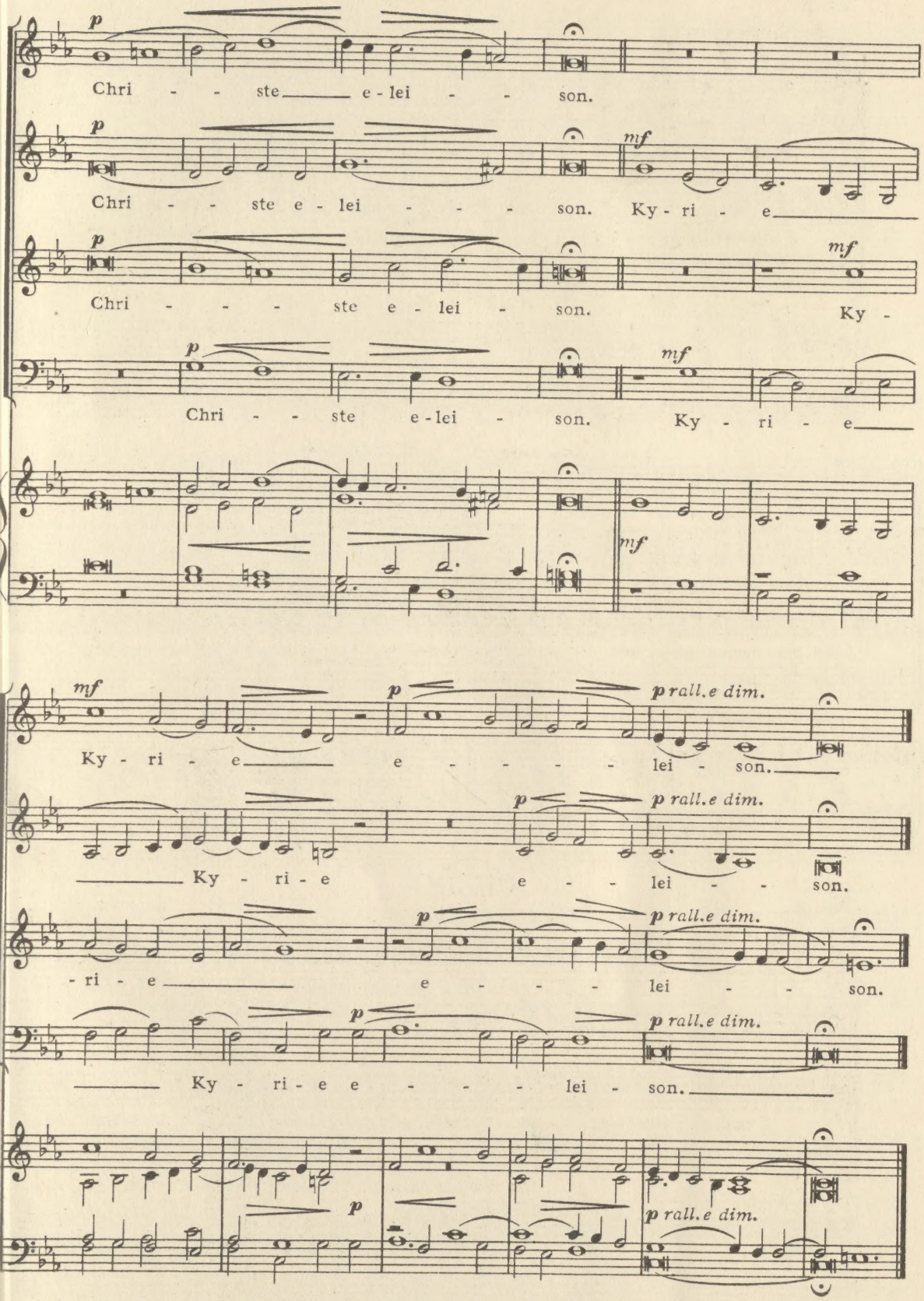

p
Chri - - ste e - lei - - son.
p
Chri - - ste e - lei - - - son. Ky - ri - e
mf
p
Chri - - - ste e - lei - son. Ky -
mf
p
Chri - - ste e - lei - son. Ky - ri - e
mf
mf
Ky - ri - e e - - - - - lei - son.
p rall.e dim.
p
Ky - ri - e e - - lei - - son.
p rall.e dim.
p
-ri - e e - - - lei - - son.
p rall.e dim.
p
Ky - ri - e e - - - lei - son.
p rall.e dim.
p
p rall.e dim.

RESPONSES TO THE COMMANDMENTS

No. 2

Sostenuto

p

Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

Sostenuto

p

p

Lord, have mer-cy up-on us: and write all these Thy laws in our hearts, we be-seech Thee.

Lord, have mer-cy up-on us: and write all these Thy laws in our hearts, we be-seech Thee.

Lord, have mer-cy up-on us: and write all these Thy laws in our hearts, we be-seech Thee.

Lord, have mer-cy up-on us: and write all these Thy laws in our hearts, we be-seech Thee.

pp

CREDO

No. 3

Allegro moderato

mf

the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of

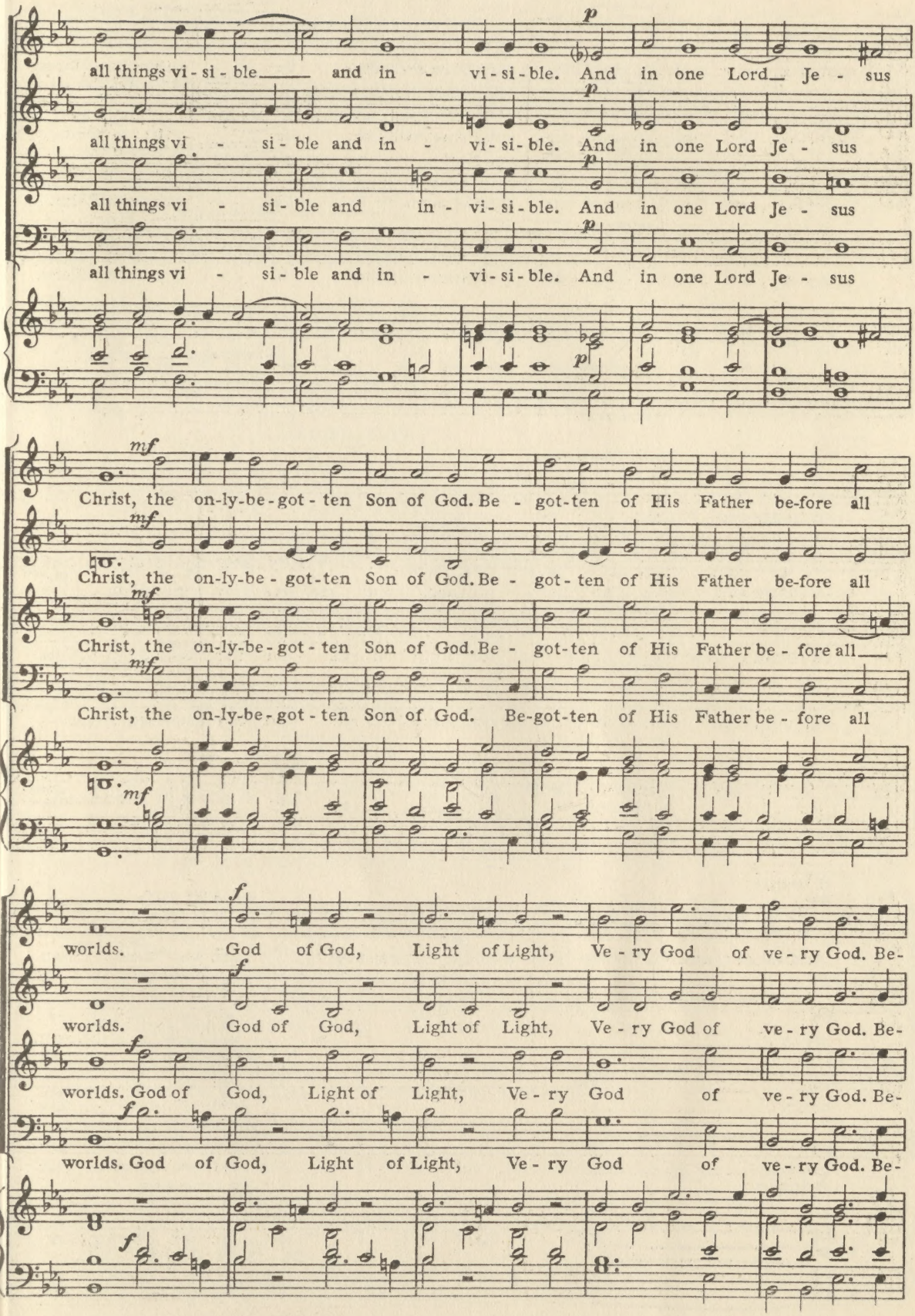
the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of

I be-lieve in one God, the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of

the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of

Allegro moderato

mf


p
all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus
all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus
all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus
all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus
mf
Christ, the on-ly-be-got-ten Son of God. Be - got-ten of His Father be-fore all
Christ, the on-ly-be-got-ten Son of God. Be - got-ten of His Father be-fore all
Christ, the on-ly-be-got-ten Son of God. Be-got-ten of His Father be - fore all
Christ, the on-ly-be-got-ten Son of God. Be-got-ten of His Father be - fore all
f
worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be-
worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be-
worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be-
worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be-

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom

p rall.

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom

p rall.

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom

p rall.

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom

p rall.

p rall.

Andante

all things were made.

rall.

mf

all things were made. Who for us men and for our sal - va - tion came down from

rall.

mf

all things were made. Who for us men and for our sal - va - tion came down from

rall.

mf

all things were made. Who for us men and for our sal - va - tion came down from

rall.

Andante

mf

rall.

Adagio

pp

And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry: and was made man.

pp sotto voce

pp

heav'n

pp sotto voce

and was made man.

pp

heav'n

pp sotto voce

and was made man.

pp

heav'n

pp sotto voce

and was made man.

Adagio

pp

pp sotto voce

p SOLO

un-der Pon-tius Pi - late, He suf-fer'd

p SOLO *pp*

un-der Pon - tius Pi - late, He suf-fer'd

p SOLO *espress.* *pp*

And was cru-ci - fi - ed al - so for us, He suf-fer'd

pp SOLO

He suf-fer'd

p *pp*

Tempo primo

f TUTTI *ff*

and was bu - ri-ed. And the third day He rose a - gain ac - cord-ing to the

f TUTTI *ff*

and was bu - ri-ed. And the third day He rose a - gain ac - cord-ing to the

f TUTTI *ff*

and was bu - ri-ed. And the third day He rose a - gain ac - cord-ing to the

f TUTTI *ff*

and was bu - ri-ed. And the third day He rose a - gain ac - cord-ing to the

Tempo primo

f *ff*

Scrip - tures, and as-cend-ed in - to heav'n, and sitteth on the right hand of the Fa-ther. And *f*

Scrip-tures, and as-cend-ed in - to heav'n, and sitteth on the right hand of the Fa-ther. And *f*

Scrip - tures, and as-cend-ed in - to heav'n, and sitteth on the right hand of the Fa-ther. And *f*

Scrip-tures, and as-cend-ed in - to heav'n, and sitteth on the right hand of the Fa-ther. And *f*

f

dim. *p* *f*

He shall come a - gain with glo - ry to judge both the quick and the dead: whose King-

dim. *p* *f*

He shall come a - gain with glo - ry to judge both the quick and the dead: whose

dim. *p* *f*

He shall come a - gain with glo - ry to judge both the quick and the dead: whose

dim. *p* *f*

He shall come a - gain with glo - ry to judge both the quick and the dead: whose

mf

- - dom, whose King - dom shall have no end. And I be - lieve in the Ho - ly

mf

King-dom, whose Kingdom shall have no end. And I be - lieve in the Ho - ly

mf

King - dom, whose King - dom shall have no end. And I be - lieve in the Ho - ly

mf

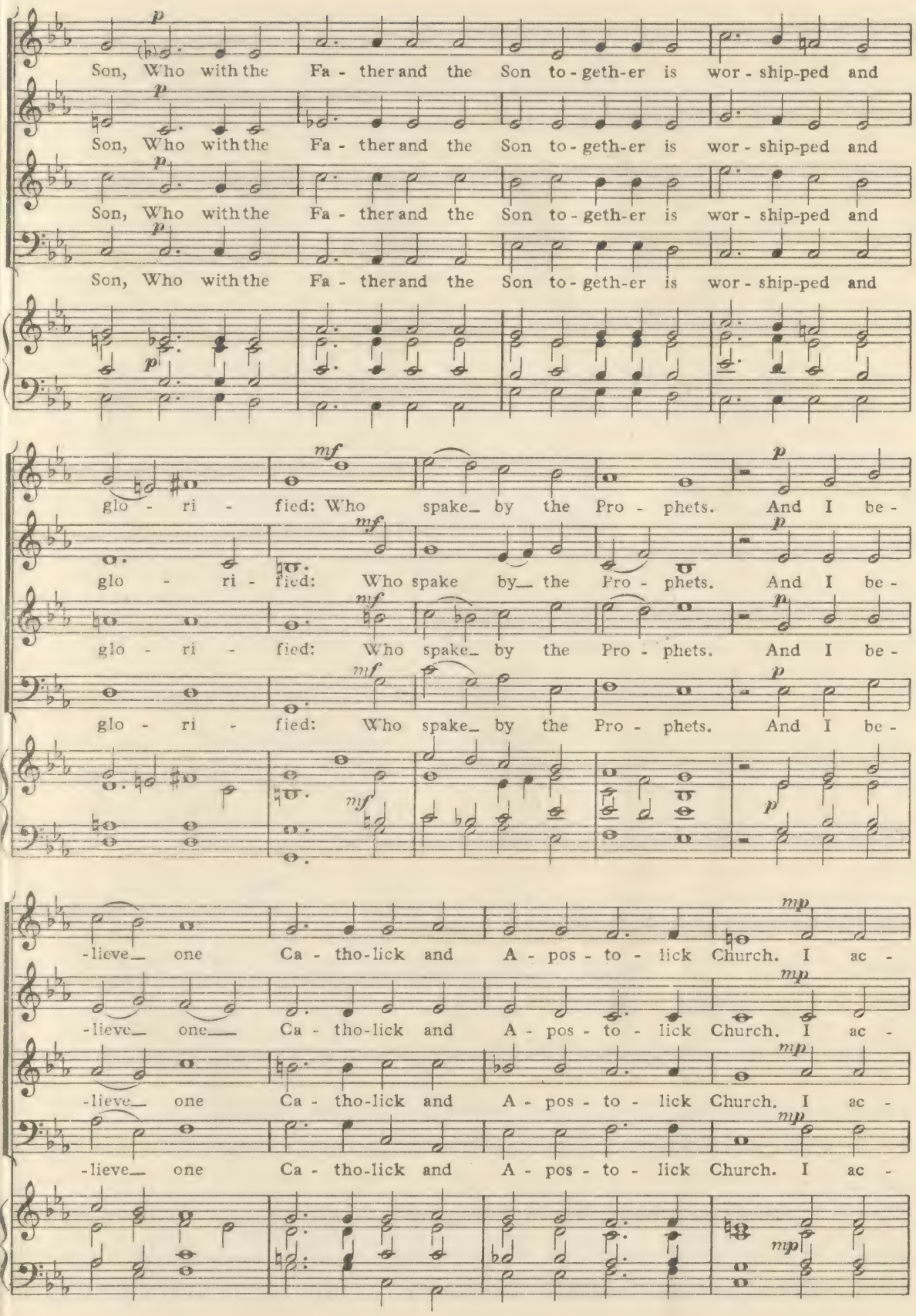
King - dom, whose King - dom shall have no end. And I be - lieve in the Ho - ly

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the


p
Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and
Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and
Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and
Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and
mf
glo - ri - fied: Who spake by the Pro - phets. And I be -
glo - ri - fied: Who spake by the Pro - phets. And I be -
glo - ri - fied: Who spake by the Pro - phets. And I be -
glo - ri - fied: Who spake by the Pro - phets. And I be -
mp
-lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -
-lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -
-lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -
-lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -

-know-ledge one Bap-tism for the re-mission of sins. And I look

know-ledge one Bap-tism for the re-mission of sins. And I look

know-ledge one Bap-tism for the re-mission of sins. And I look for the

know-ledge one Bap-tism for the re-mission of sins. And I look for the

rall. Moderato *cresc.*

— for the Re-sur-rec-tion of the dead. And the life, the life

— for the Re-sur-rec-tion of the dead. And the life, the life

Re-sur-rec-tion of the dead. And the life, the life of the

Re-sur-rec-tion of the dead. And the life, the life

rall. Moderato *cresc.*

dim.

— of the world to come. A-men, A-men.

— of the world to come. A-men, A-men.

world to come. A-men, A-men.

— of the world to come. A-men, A-men.

dim.

No. 4

SANCTUS

Adagio

p *cresc.*

Ho - - ly, Ho - ly, Ho - - ly, Lord God of

p *cresc.*

Ho - - ly, Ho - ly, Ho - ly, Lord God of

p *cresc.*

Ho - ly, Ho - ly, Ho - - - ly, Lord God of

p *cresc.*

Adagio Ho - ly, Ho - ly, Ho - ly, Lord God of

p *cresc.*

f

hosts, Hea-ven and earth are full of Thy glory. Glo-ry be to Thee, O Lord most High.

f

hosts, Hea-ven and earth are full of Thy glo - ry. Glo-ry be to Thee, O Lord most High.

f

hosts, Hea-ven and earth are full of Thy glo - ry. Glo-ry be to Thee, O Lord most High.

f

hosts, Hea-ven and earth are full of Thy glo - ry. Glo-ry be to Thee, O Lord most High.

f

No. 5

BENEDICTUS

Andante *p* SOLO

Bless - ed is He, is He that com-eth

p SOLO

Bless ed is He that com - eth in the

p SOLO

Bless - - - ed is He that com-eth in the

Andante

p

TUTTI

rall. *a tempo* *pp* *cresc.* *f*

in the Name of the Lord. Ho - san - na, Ho -

rall. *a tempo* *pp* *cresc.* TUTTI *f*

Name of the Lord. Ho - san - na, Ho -

rall. *a tempo* TUTTI *pp* *cresc.*

Name of the Lord. Ho - - -

rall. TUTTI *pp* *a tempo* *cresc.* *f*

Ho - san - - - na, Ho -

rall. *a tempo* *f* *cresc.* *pp*

dim. *pp*

-san - na, Ho - san - na in the High - - - est.

dim. *pp*

- - san - - - - na in the High - est.

dim. *pp*

-san - - na, Ho - san - na in the High - est.

dim. *pp*

-san - na, Ho - san - - - na in the High - est.

dim. *pp*

No. 6

AGNUS DEI

Adagio

p *pp*

O Lamb of God, that ta - kest a - way the sins of the world, have

p *pp*

O Lamb of God, that ta - kest a - way the sins of the world, have

p *pp*

O Lamb of God, that ta - kest a - way the sins of the world, have

p *pp*

O Lamb of God, that ta - kest a - way the sins of the world, have

Adagio

p *pp*

p SOLO

mer - cy up - on us. O Lamb of God, that ta-kest a-way the

p SOLO

mer - cy up - on us. O Lamb of God, that ta-kest a-way the

p SOLO

mer - cy up - on us. O Lamb of God, that ta-kest a-way the

p SOLO

mer - cy up - on us. O Lamb of God, that ta-kest a-way the

p

pp

sins of the world, have mer - cy up - on us. TUTTI *p cresc.* O Lamb of

pp

sins of the world, have mer - cy up - on us. TUTTI *p cresc.* O Lamb of

pp

sins of the world, have mer - cy up - on us. TUTTI *p cresc.* O Lamb of

pp

sins of the world, have mer - cy up - on us. TUTTI *p cresc.* O Lamb of

pp

p cresc.

f *dim.* *p* *pp* *ppp*

God, that ta-kest a-way the sins of the world, grant us Thy peace.

f *dim.* *p* *pp* *ppp*

God, that ta-kest a-way the sins of the world, grant us, grant us Thy peace.

f *dim.* *p* *pp* *ppp*

God, that ta - kest a-way the sins of the world, grant us, grant us Thy peace.

f *dim.* *p* *pp* *ppp*

God, that ta-kest a-way the sins of the world, grant us Thy peace.

dim.

f *p* *pp* *ppp*

GLORIA IN EXCELSIS

No. 7

Allegro moderato

p

And in earth peace, good-will to-wards

p

And in earth peace, good-will to-wards

Glo - ry be to God on high.

p

And in earth peace, good-will to-wards

p

And in earth peace, good-will to-wards

Allegro moderato

p

f men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -

p *f*

men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -

f *p* *f*

men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -

f *p* *f*

men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -

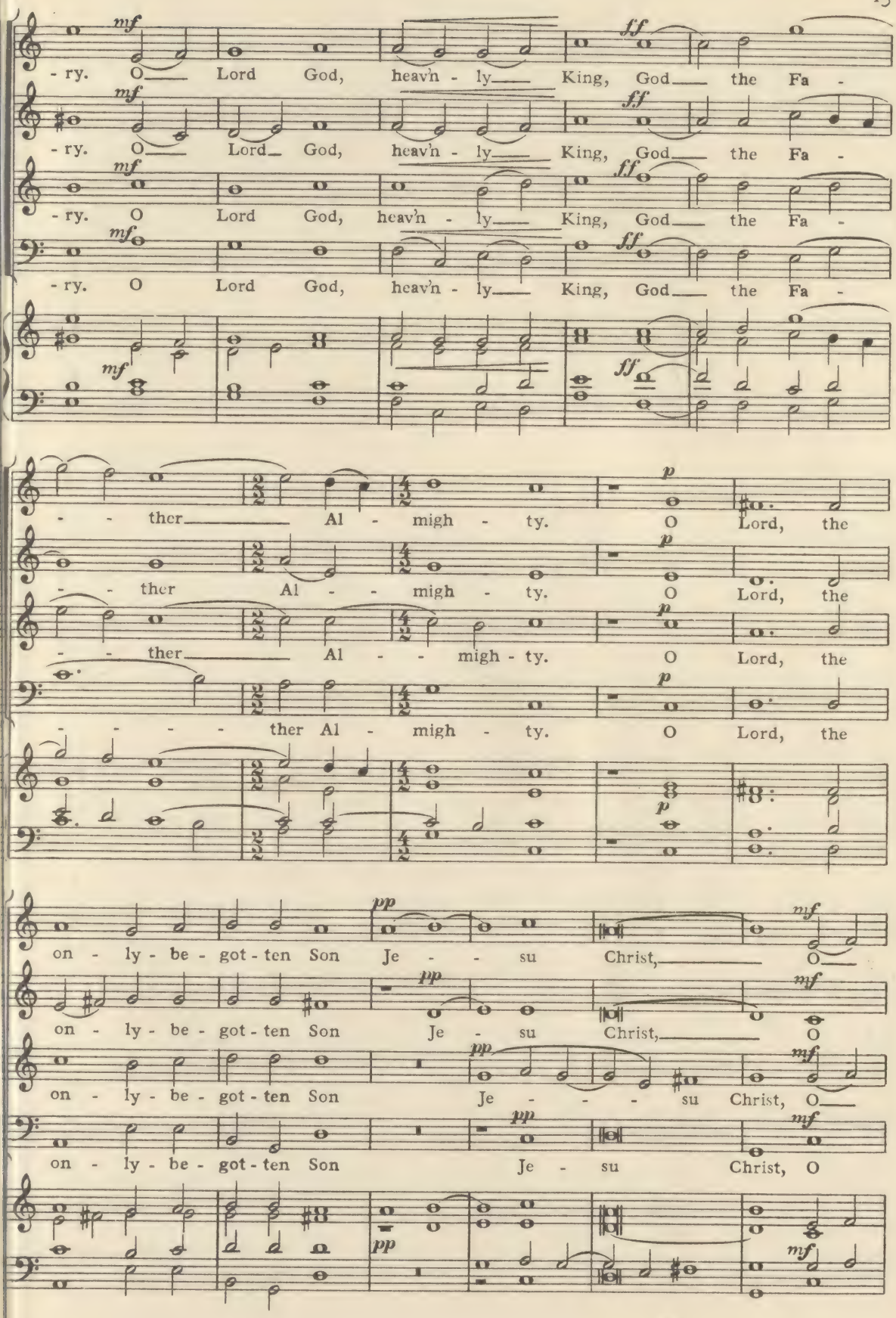
f *p* *f*

-fy Thee, we give thanks to Thee for Thy great glo -

-fy Thee, we give thanks to Thee for Thy great glo -

-fy Thee, we give thanks to Thee for Thy great glo -

-fy Thee, we give thanks to Thee for Thy great glo -


mf
- ry. O Lord God, heav'n - ly King, God the Fa -
ff
- ry. O Lord Lord God, heav'n - ly King, God the Fa -
- ry. O Lord God, heav'n - ly King, God the Fa -
- ry. O Lord God, heav'n - ly King, God the Fa -
p
- - ther Al - migh - ty. O Lord, the
- - ther Al - - migh - ty. O Lord, the
- - ther Al - - migh - ty. O Lord, the
- - - - ther Al - migh - ty. O Lord, the
pp
on - ly - be - got - ten Son Je - - su Christ, O
on - ly - be - got - ten Son Je - su Christ, O
on - ly - be - got - ten Son Je - - - su Christ, O
on - ly - be - got - ten Son Je - su Christ, O

p *rall.*

Lord God, Lamb of God, Son of the Fa - - ther,

p *rall.*

Lord God, Lamb of God, Son of the Fa - - ther,

p *rall.*

Lord God, Lamb of God, Son of the Fa - - ther,

p *rall.*

Lord God, Lamb of God, Son of the Fa - - ther,

rall.

p

Andante

p

have mer - - - -

p

That ta - kest a - way the sins of the world, have mer - -

p

That ta - kest a - way the sins of the world, have mer -

p

That ta - kest a - way the sins of the world, have

Andante

p

p

-cy up - on us.

- - cy up - on us. *p* SOLO Thou that ta - kest a - way the

- - cy up - on us. *p* SOLO Thou that ta - kest a - way the

mer - cy up - on us. *p* SOLO Thou that ta - kest a - way the

p

p SOLO

have mer - - - - - cy up -

p

sins of the world, have mer - - - - - cy up -

p

sins of the world, have mer - - - - cy up -

p

sins of the world, have mer - cy up -

p

p TUTTI

-on us. Thou that ta - kest a - way the sins of the

p TUTTI

- on us. Thou that ta - kest a - way the sins of the

p TUTTI

-on us. Thou that ta - kest a - way the sins of the

p TUTTI

-on us. Thou that ta - kest a - way the sins of the

p

pp mf

world, re - ceive our prayer. Thou that sit - test at the

pp mf

world, re - ceive our prayer. Thou that sit - test at the

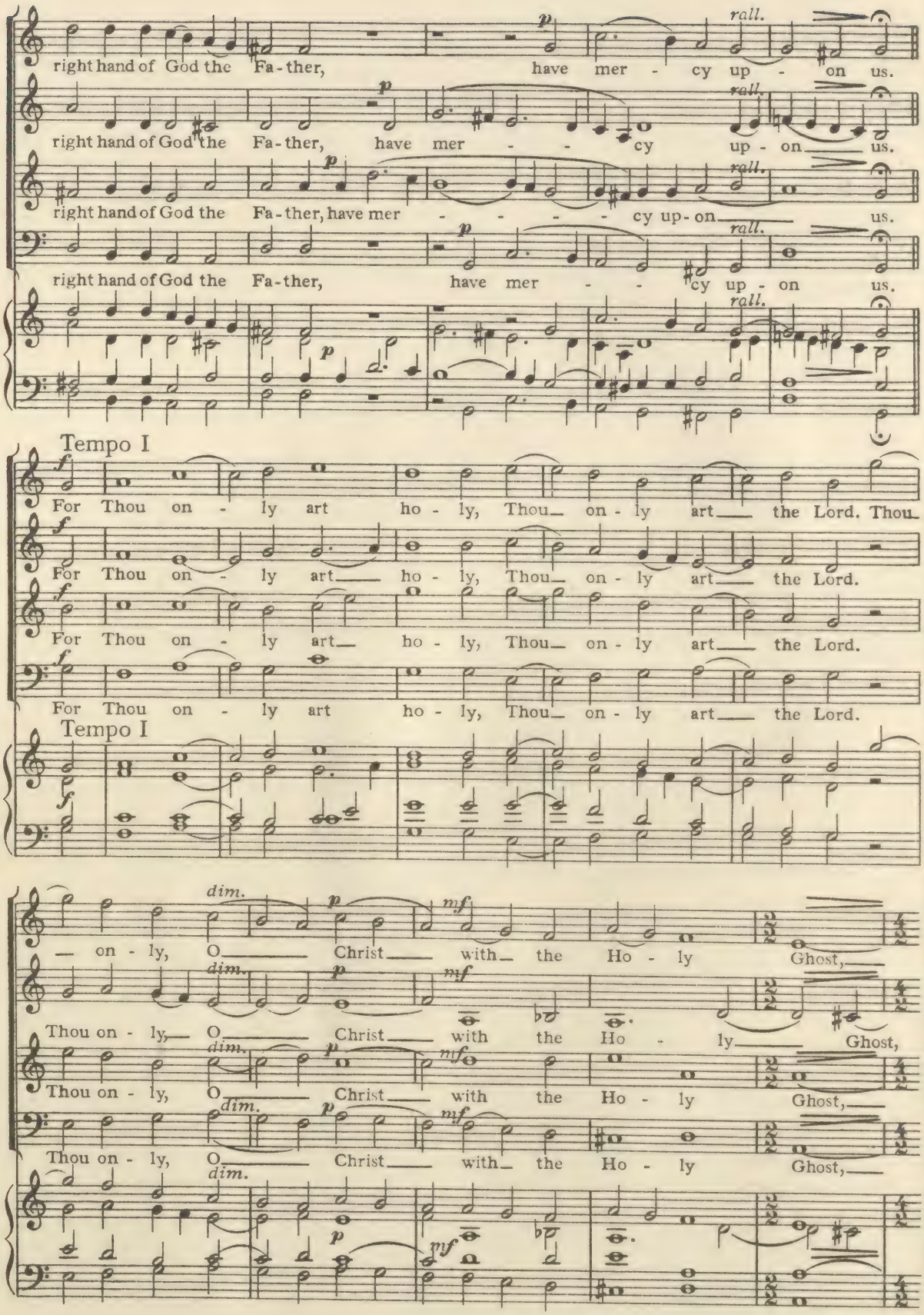
pp mf

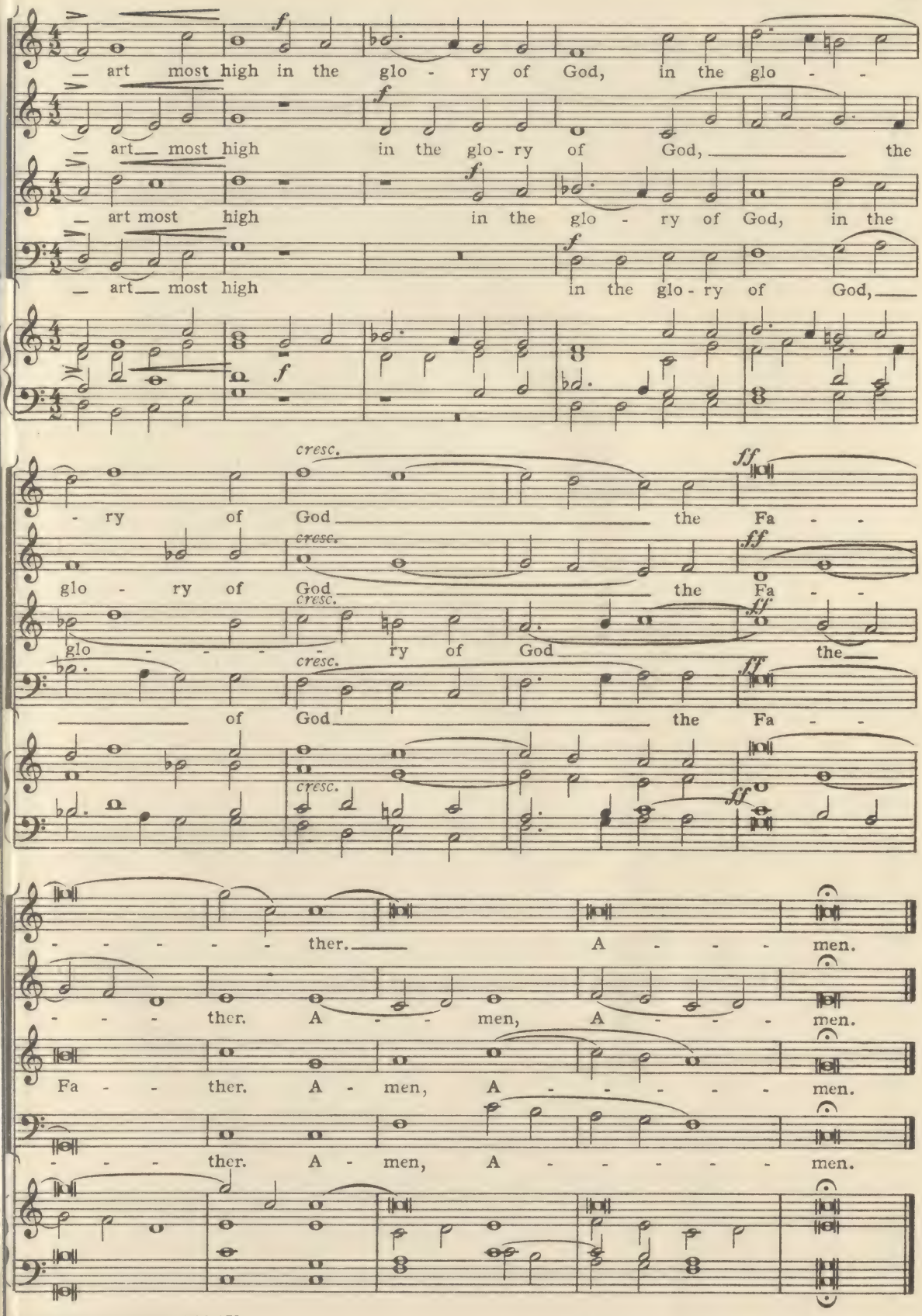
world, re - ceive our prayer. Thou that sit - test at the

pp mf

world, re - ceive our prayer. Thou that sit - test at the

mf


right hand of God the Fa-ther, have mer - cy up - on us.
right hand of God the Fa-ther, have mer - - cy up - on us.
right hand of God the Fa-ther, have mer - - - - cy up-on us.
right hand of God the Fa-ther, have mer - - cy up - on us.
rall.
Tempo I
For Thou on - ly art ho - ly, Thou on - ly art the Lord. Thou
For Thou on - ly art ho - ly, Thou on - ly art the Lord.
For Thou on - ly art ho - ly, Thou on - ly art the Lord.
For Thou on - ly art ho - ly, Thou on - ly art the Lord.
Tempo I
dim.
on - ly, O Christ with the Ho - ly Ghost,
Thou on - ly, O Christ with the Ho - ly Ghost,
Thou on - ly, O Christ with the Ho - ly Ghost,
Thou on - ly, O Christ with the Ho - ly Ghost,



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Kyrie

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CHARLES WOOD

mode viij

Moderato

p 1, 2, 3.

SOPRANO: Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

ALTO: Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

TENOR: Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

BASS: Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

Moderato

p

4, 5, 6.

Lord have mer-cy up - - -on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - -on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - -on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - -on us: and in-cline our hearts to keep this law.

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7, 8, 9.

Lord, have mer-cy up-on ___ us: and in-cline our hearts to ___ keep this law.

Lord, have mer-cy up-on us: and in-cline our hearts to ___ keep this law.

Lord, have mer-cy up-on ___ us: and in-cline our hearts to ___ keep this law.

Lord, have mer-cy up-on ___ us: and in-cline our hearts to ___ keep this law.

10.

cresc. *rall.* - - - *p* *pp*

Lord have mer - cy up-on ___ us: and write all these thy laws in our hearts we ___ be-seech ___ thee

cresc. *rall.* - - - - *p* *pp*

Lord have mer - cy upon us: and write all these thy laws in our hearts we be-seech ___ thee

cresc. *rall.* - - - *p* *pp*

Lord have mer - cy up-on ___ us: and write all these thy laws in our hearts we be-seech ___ thee

cresc. *rall.* - - - - *p* *pp*

Lord have mer - cy up-on ___ us: and write all these thy laws in our hearts we be-seech ___ thee

cresc. *rall.* - - - *p* *pp*

Creed

[VIth cent. if not earlier]

Allegro

f

the Fa-ther Al-mighty, Ma-ker of hea-ven and earth,

f

the Fa-ther Al-mighty, Ma-ker of hea-ven and earth,

I be lieve in one God, *f* the Fa-ther Al-mighty, Ma-ker of hea-ven and earth,

f

the Fa-ther Al-mighty, Ma-ker of hea-ven and earth,

Allegro

f

And of all things vis - i - ble and *rall.* in - vis - i - ble.

And of all things vis - i - ble *rall.* and in - vis - i - ble.

And of all things vis - i - ble *rall.* and in - vis - i - ble.

And of all things vis - i - ble *rall.* and in - vis - i - ble.

rall.

Andante

p *rall.* *pp* *mp* Tempo I.

And in one Lord Je - sus Christ, the only be - got - ten Son of God.

p *rall.* *pp* *mp*

And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God.

p *rall.* *pp* *mp*

And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God.

p *rall.* *pp* *mp*

And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God.

Andante Tempo I.

p *rall.* *pp* *mp*

cresc. ff

Be - got-ten of his Fa - ther be - fore all worlds. God of God,

cresc. ff

Be - got-ten of his Fa - ther be - fore all worlds. God of God,

cresc. ff

Be - got-ten of his Fa - ther be - fore all worlds. God of God,

cresc. ff

Be - got-ten of his Fa - ther be - fore all worlds. God of God,

cresc. ff

f

Light of Light, Ve - ry God of ve - ry God, Be - got - ten not made,

f

Light of Light, Ve - ry God of ve - ry God, Be - got - ten not made,

f

Light of Light, Ve - ry God of ve - ry God, Be - got - ten not made,

f

Light of Light, Ve - ry God of ve - ry God, Be - got - ten not made,

f

ff rit.

Be - ing of one substance with the Fa - ther: By whom all things were made,

ff rit.

Be - ing of one substance with the Fa - ther: By whom all things were made,

ff rit.

Be - ing of one substance with the Fa - ther: By whom all things were made,

ff rit.

Be - ing of one substance with the Fa - ther: By whom all things were made,

ff rit.

Moderato

p — *rall.*

Who for us men and for our sal - va - tion came down from hea - ven.

mf — *rall.*

Who for us men and for our sal - va - tion came down from hea - ven.

p — *rall.*

Who for us men and for our sal - va - tion came down from hea - ven.

Moderato

p — *mf* — *p* — *rall.*

Adagio

pp

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry:

p

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry:

pp

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry:

Adagio

pp — *p* — *pp*

p SOLO

And was cru - ci - fi - ed al - so for us

rall. e dim.

and was made man.

p SOLO

And was cru - ci - fi - ed al - so for us

rall. e dim.

and was made man.

p SOLO

And was cru - ci - fi - ed al - so for us

rall. e dim.

and was made man.

p SOLO

for us

rall. e dim.

p

p un - der Pon-ti - us Pi - late, *pp* He suf-fer - ed and was bu - ri - ed.

p un - der Pon-ti - us Pi - late, *pp* He suf-fer - ed and was bu - ri - ed.

mp un - der Pon-ti - us Pi - late, *p* He suf-fer - ed and was bu - ri - ed.

p un - der Pon-ti - us Pi - late, *pp* He suf-fer - ed and was bu - ri - ed.

p *mp* *p* *pp* *p* *pp*

Tempo I

f TUTTI And the third day He rose a - gain ac - cor - ding to the Scrip - tures,

f TUTTI And the third day He rose a - gain ac - cor - ding to the Scrip - tures,

f TUTTI And the third day He rose a - gain ac - cor - ding to the Scrip-tures,

f TUTTI And the third day He rose a - gain ac - cor - ding to the Scrip - tures,

Tempo I *f*

And as-cend-ed in - to hea - ven, *ff* and sit - teth on the right hand of the Fa - ther.

And as-cend-ed in - to hea - ven, *ff* and sit - teth on the right hand of the Fa - ther.

And as-cend-ed in - to hea - ven, *ff* and sit - teth on the right hand of the Fa - ther.

And as-cend-ed in - to hea - ven, *ff* and sit - teth on the right hand of the Fa - ther.

ff

And He shall come a-gain with glo - ry to judge both the quick and the dead:

And He shall come a-gain with glo - ry to judge both the quick and the dead:

And He shall come a-gain with glo - ry to judge both the quick and the dead:

And He shall come a-gain with glo - ry to judge both the quick and the dead:

rit. *mf a tempo*

Whose Kingdom shall have no end. And I be-lieve in the Ho - ly Ghost, the Lord

rit. *mf a tempo*

Whose Kingdom shall have no end. And I be-lieve in the Ho - ly Ghost, the Lord

rit. *mf a tempo*

Whose Kingdom shall have no end. And I be-lieve in the Ho - ly Ghost, the Lord

rit. *mf a tempo*

Whose Kingdom shall have no end. And I be-lieve in the Ho - ly Ghost, the Lord

rit. *mf a tempo*

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

rit. *a tempo*

Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri - fi-ed,

rit. *a tempo*

Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri - fi-ed,

rit. *a tempo*

Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri - fi-ed,

rit. *a tempo*

Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri - fi-ed,

rit. *a tempo*

mp *mf*

Who spake by the Pro - phets. And I be-lieve one Cath-o - lick

mp *mf*

Who spake by the Pro-phets. And I be-lieve one Cath-o - lick

mp *mf*

Who spake by the Pro - phets. And I be-lieve one Cath-o - lick

mp *mf*

Who spake by the Pro - phets. And I be-lieve one Cath-o - lick

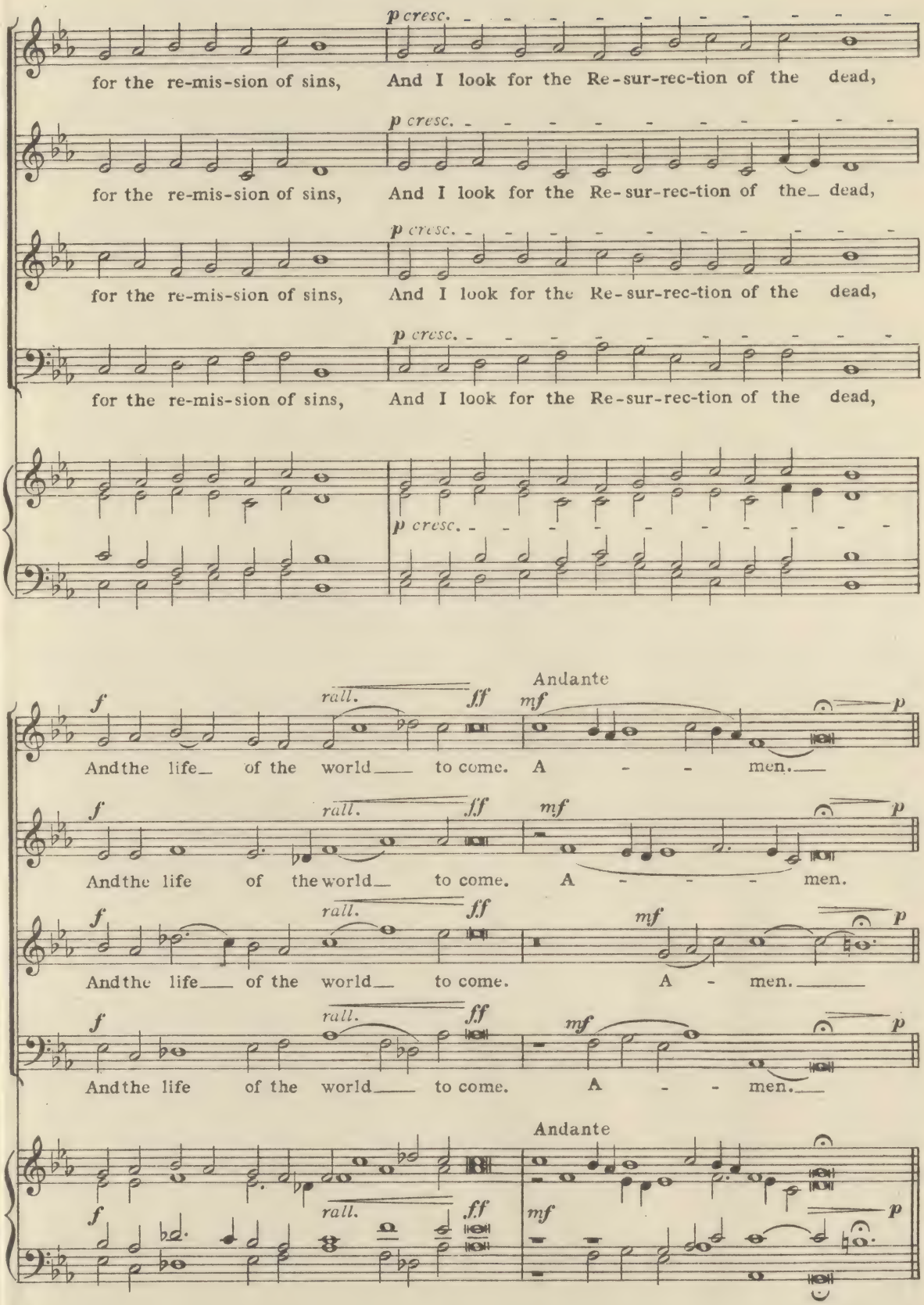
mp *mf*

and A - pos - to - lick Church. I ac-know-ledge one Bap - tism

and A - pos - to - lick Church. I ac-know-ledge one Bap - tism

and A - pos - to - lick Church. I ac-know-ledge one Bap - tism

and A - pos - to - lick Church. I ac-know-ledge one Bap - tism


p cresc.
for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,
for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,
for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,
for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,
f
rall.
ff
Andante
mf
p
And the life of the world to come. A - - men.
And the life of the world to come. A - - - men.
And the life of the world to come. A - men.
And the life of the world to come. A - - men.
Andante

Sanctus

[Xth Century] mode viij

Largo

p Ho - - ly, *mf* Ho - - ly, *pp* Ho - - ly,

p Ho - - ly, *mf* Ho - - ly, *pp* Ho - - ly,

p Ho - - ly, *mf* Ho - - ly, *pp* Ho - - ly,

p Ho - ly, *mf* Ho - ly, *pp* Ho - ly,

Largo

p *mf* *pp*

mp Lord God of hosts, *f* Hea-ven and earth are full of Thy glo - ry.

mp Lord God of hosts, *f* Hea-ven and earth are full of Thy glo - ry.

mp Lord God of hosts, *f* Hea-ven and earth are full of Thy glo - ry.

mp Lord God of hosts, *f* Hea-ven and earth are full of Thy glo - ry.

mp *f*

ff Glo - ry be to Thee, O Lord most *p* High.

ff Glo - ry be to Thee, O Lord most *p* High.

ff Glo - ry be to Thee, O Lord most *p* High.

ff Glo - ry be to Thee, O Lord most *p* High.

ff *p*

Benedictus

Adagio

mode viij

p SOLO

Bless-ed is He that com - eth in the Name of the Lord.

p SOLO

Bless - ed is He that com - eth in the Name of the Lord.

p SOLO

Bless-ed is He that com - eth in the Name of the Lord.

Adagio

p

p TUTTI

Ho - - san - na in the High - - est.

f

p

p TUTTI

Ho - - san - na in the High - - est.

f

p

p TUTTI

Ho - - san - na in the High - - est.

f

p

p TUTTI

Ho - san - na in the High - - est.

f

p

p

f

p

Agnus Dei

[Xth Century] mode viij

Adagio

p O Lamb of God, that tak - est a - way the sins of the world,

p O Lamb of God, that tak - est a - way the sins of the world,

p O Lamb of God, that tak - est a - way the sins of the world,

p O Lamb of God, that tak - est a - way the sins of the world.

Adagio

pp have mer - cy up - on us. *p* SOLO O Lamb of God,

pp have mer - cy up - on us. *p* SOLO O Lamb of God,

pp have mer - cy up - on us. *p* SOLO O Lamb of God,

pp have mer - cy up - on us.

that tak - est a - way the sins of the world, *pp* TUTTI grant us Thy peace.

that tak - est a - way the sins of the world, *pp* TUTTI grant us Thy peace.

that tak - est a - way the sins of the world, *pp* TUTTI grant us Thy peace.

pp TUTTI grant us Thy peace.

pp

Gloria in excelsis

[XVth century] mode viij

p Con moto

And in earth — peace, goodwill to - wards men.

p

And in earth peace, goodwill to - wards men.

p

Glo-ry be to God on high. And in earth peace, goodwill to - wards men.

Con moto

p

f

We praise Thee, we — bless — Thee, *p rit.* we — wor - ship — Thee,

f *p rit.*

We praise Thee, we bless Thee, we wor - ship Thee,

f *p rit.*

We praise Thee, we bless — Thee, we wor - ship — Thee,

f *p rit.*

We praise Thee, we bless Thee, we wor - ship Thee,

f *p rit.*

f a tempo

we glo - ri - fy — Thee, we give — thanks to Thee for Thy great glo - ry,

f a tempo

we glo - ri - fy — Thee, we give thanks to Thee for Thy great glo - ry,

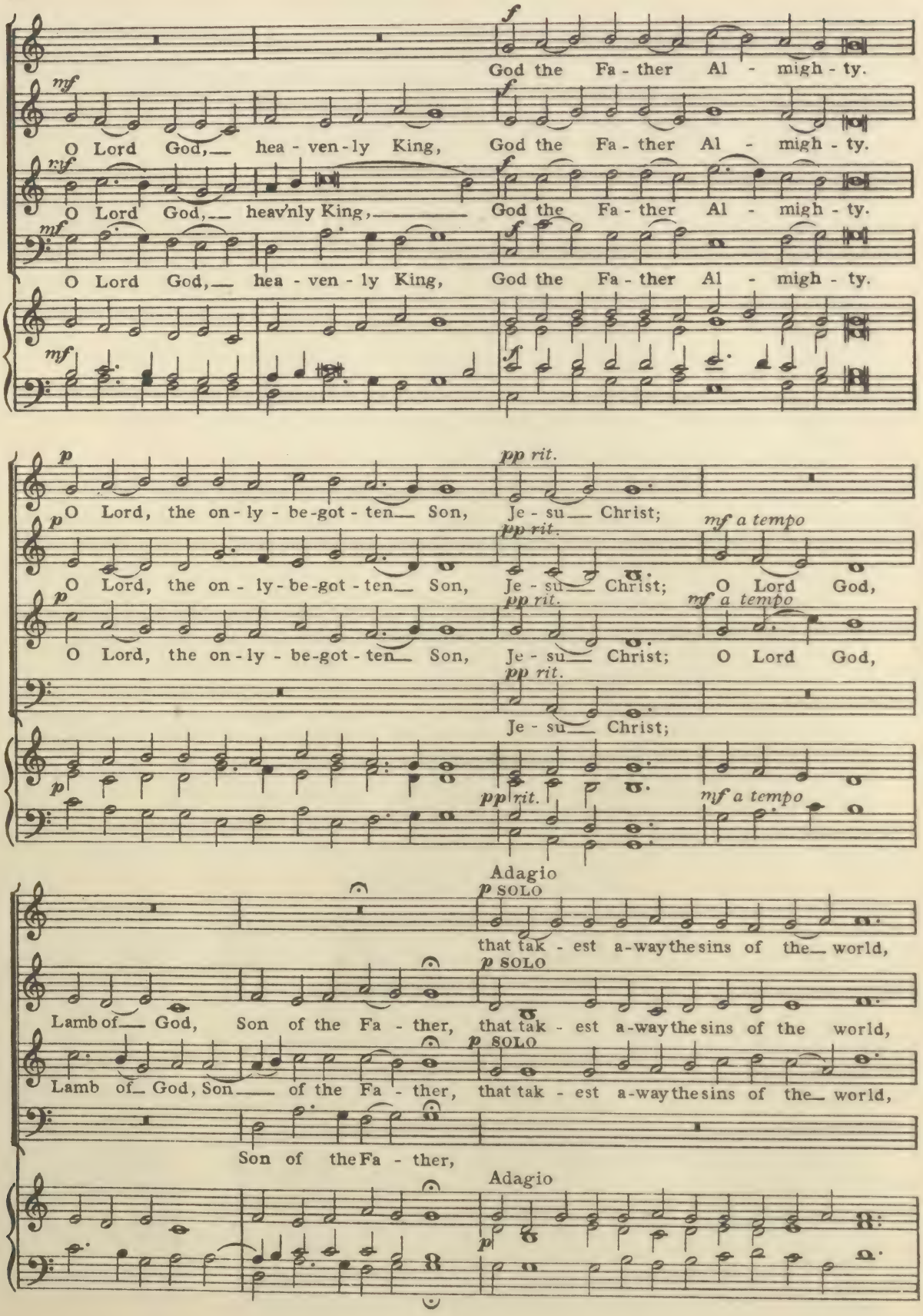
f a tempo

we glo - ri - fy — Thee, we give thanks to Thee for Thy great glo - ry,

f a tempo

we glo - ri - fy — Thee, we give thanks to Thee for Thy great glo - ry,

f a tempo


f
God the Fa - ther Al - migh - ty.
mf
O Lord God, hea - ven - ly King,
f
God the Fa - ther Al - migh - ty.
mf
O Lord God, heav'nly King,
f
God the Fa - ther Al - migh - ty.
mf
O Lord God, hea - ven - ly King,
f
God the Fa - ther Al - migh - ty.
mf
p
O Lord, the on - ly - be-got - ten Son,
pp rit.
Je - su Christ;
p
O Lord, the on - ly - be-got - ten Son,
pp rit.
Je - su Christ;
mf a tempo
O Lord God,
p
O Lord, the on - ly - be-got - ten Son,
pp rit.
Je - su Christ;
mf a tempo
O Lord God,
pp rit.
Je - su Christ;
p
pp rit.
mf a tempo
Adagio
p SOLO
that tak - est a-way the sins of the world,
p SOLO
Lamb of God, Son of the Fa - ther, that tak - est a-way the sins of the world,
p SOLO
Lamb of God, Son of the Fa - ther, that tak - est a-way the sins of the world,
Son of the Fa - ther,
Adagio
p

pp TUTTI — *p* SOLO

have_ mer-cy up on us. Thou that tak - est a-way the sins of the_ world,

pp TUTTI — *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the world,

pp TUTTI — *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the_ world,

pp TUTTI

have_ mer-cy up - on us.

pp — *p*

pp TUTTI — *p* SOLO

have_ mer-cy up - on us. Thou that tak - est a-way the sins of the world,

pp TUTTI — *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the world,

pp TUTTI — *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the___ world,

pp TUTTI

have_ mer-cy up - on us.

pp — *p*

pp TUTTI — *p*

re - ceive our___ prayer. Thou that sit - test at the right hand of God the Fa - ther,

pp TUTTI — *p*

re - ceive our___ prayer. Thou that sit - test at the right hand of God the Fa - ther,

pp TUTTI — *p*

re - ceive our___ prayer. Thou that sit - test at the right hand of God the_ Fa - ther,

pp TUTTI — *p*

re - ceive our___ prayer. Thou that sit - test at the right hand of God the Fa - ther,

pp — *p*

pp *f* Con moto

have mer - cy up - on us. For Thou on - ly art ho - ly;

pp *f*

have mer - cy up - on us. For Thou on - ly art ho - ly;

pp *f*

have mer - cy up - on us. For Thou on - ly art ho - ly;

pp *f* Con moto

mf *p*

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

mf *p*

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

mf *p*

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

Thou on - ly art the Lord;

mf *p*

cresc. *f* *rall.* *mf* Moderato

art most high in the glo - ry of God the Fa - ther. A - - - - - men.

cresc. *f* *rall.* *mf*

art most high in the glo - ry of God the Fa - ther. A - - - - - men.

cresc. *f* *rall.* *mf*

art most high in the glo - ry of God the Fa - ther. A - - - - - men.

f *rall.* *mf*

in the glo - ry of God the Fa - ther. A - - - - - men.

rall. Moderato

cresc. *f* *mf*

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Translated by T. OLIPHANT

Welsh Air, arranged by
CHARLES WOOD

R.C.M. London

Allegro con spirito.

Key F. {|s :– .f |m :r |d :r |m :d |r .m :f .r |m :– .r }

SOPRANO.

Deck the Hall with boughs of hol - ly, Fa la la la la la

{|d :r |d :t, |l, :s, |d :d |d .d :l, .t, |d :l, }

ALTO.

Deck the Hall with boughs of hol - ly, Fa la la la la la

{|s :– .s |s :s .f |m :s |s :s |l .s :f .f |s :f }

TENOR.

Deck the Hall with boughs of hol - ly, Fa la la la la la

{|m :t, |d :s, |l, :t, |d :m |f .m :r .r |d :f, }

BASS.

Deck the Hall with boughs of hol - ly, Fa la la la la la

Allegro con spirito.

PIANO (*for practice only*).

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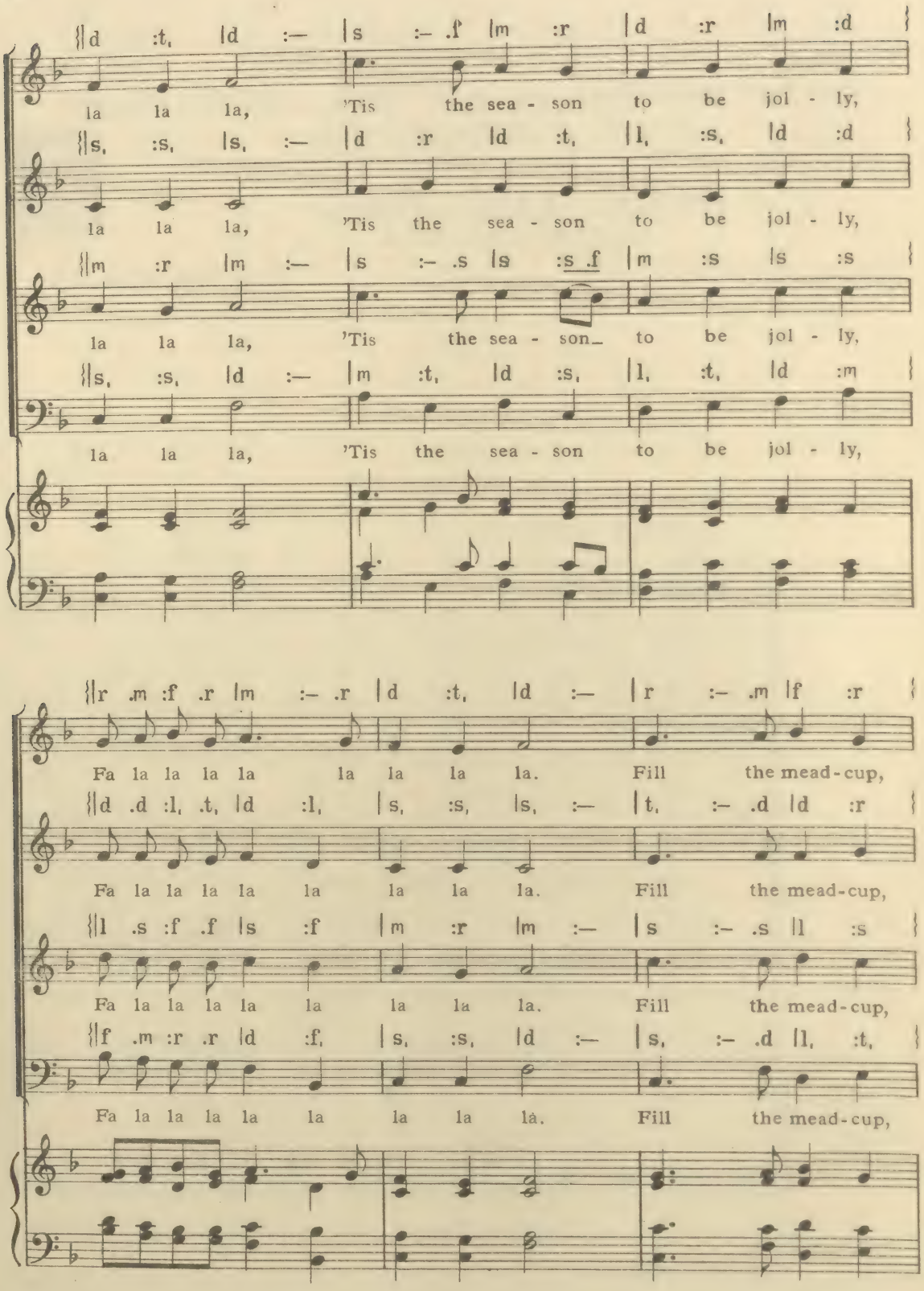

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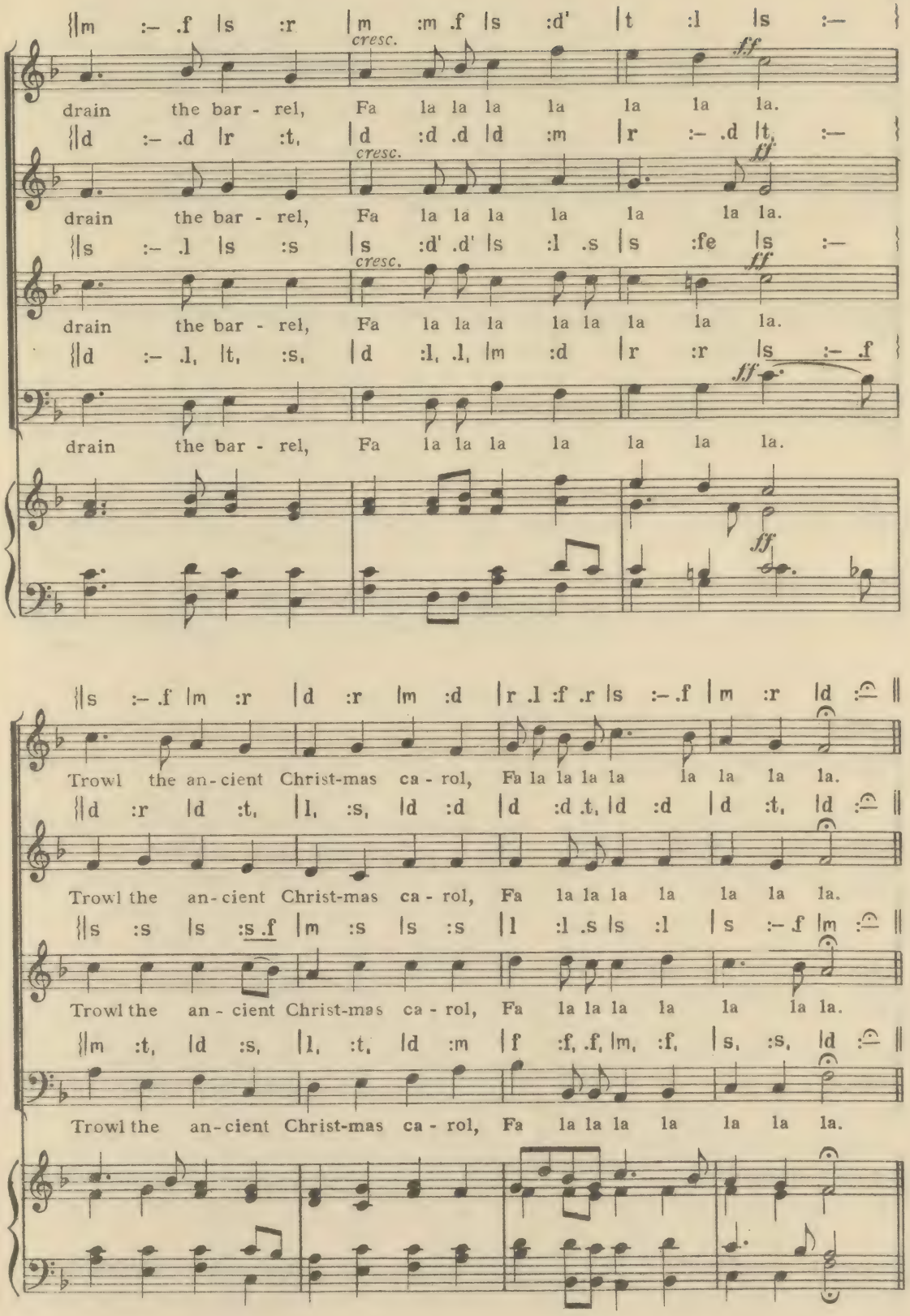

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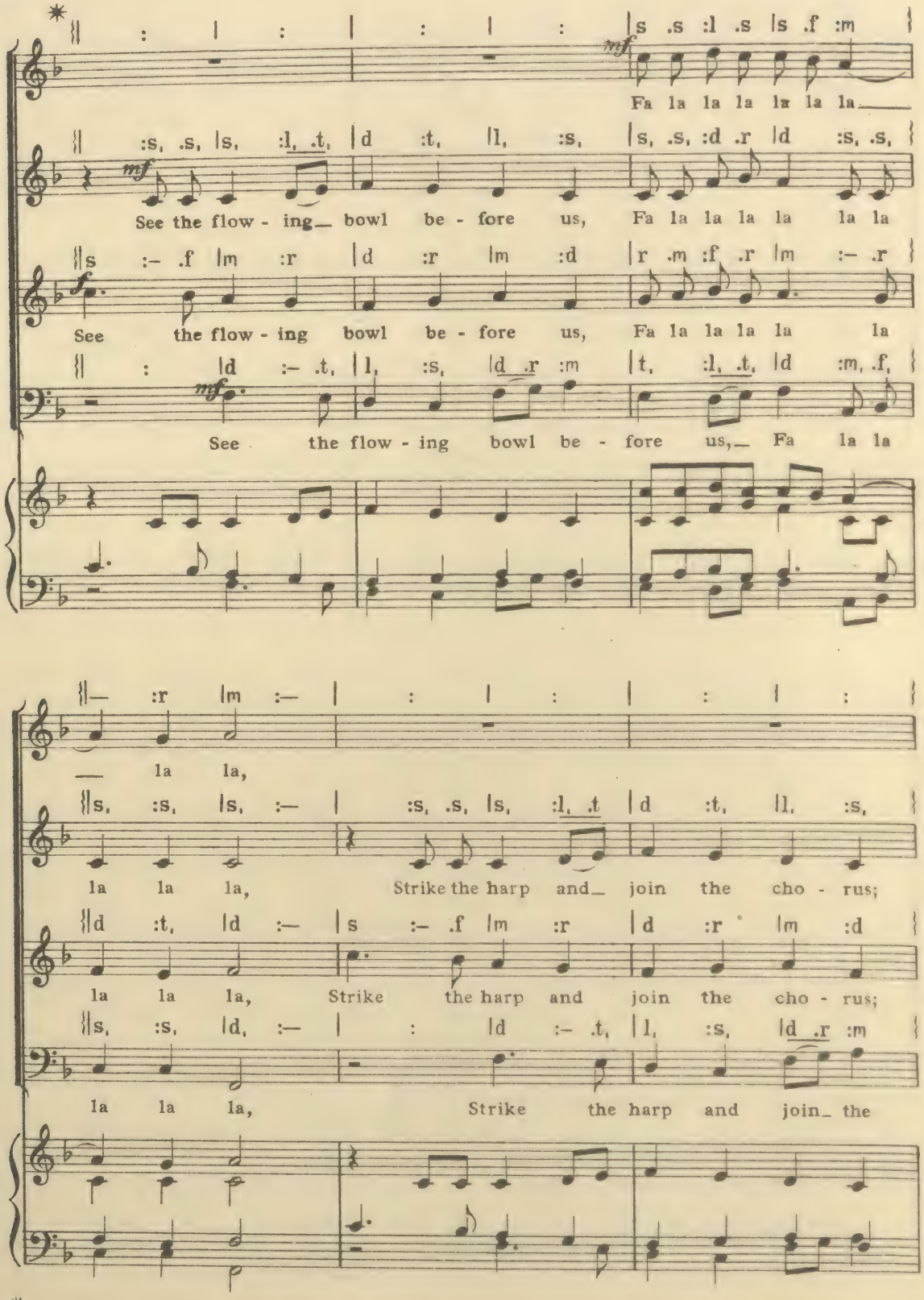

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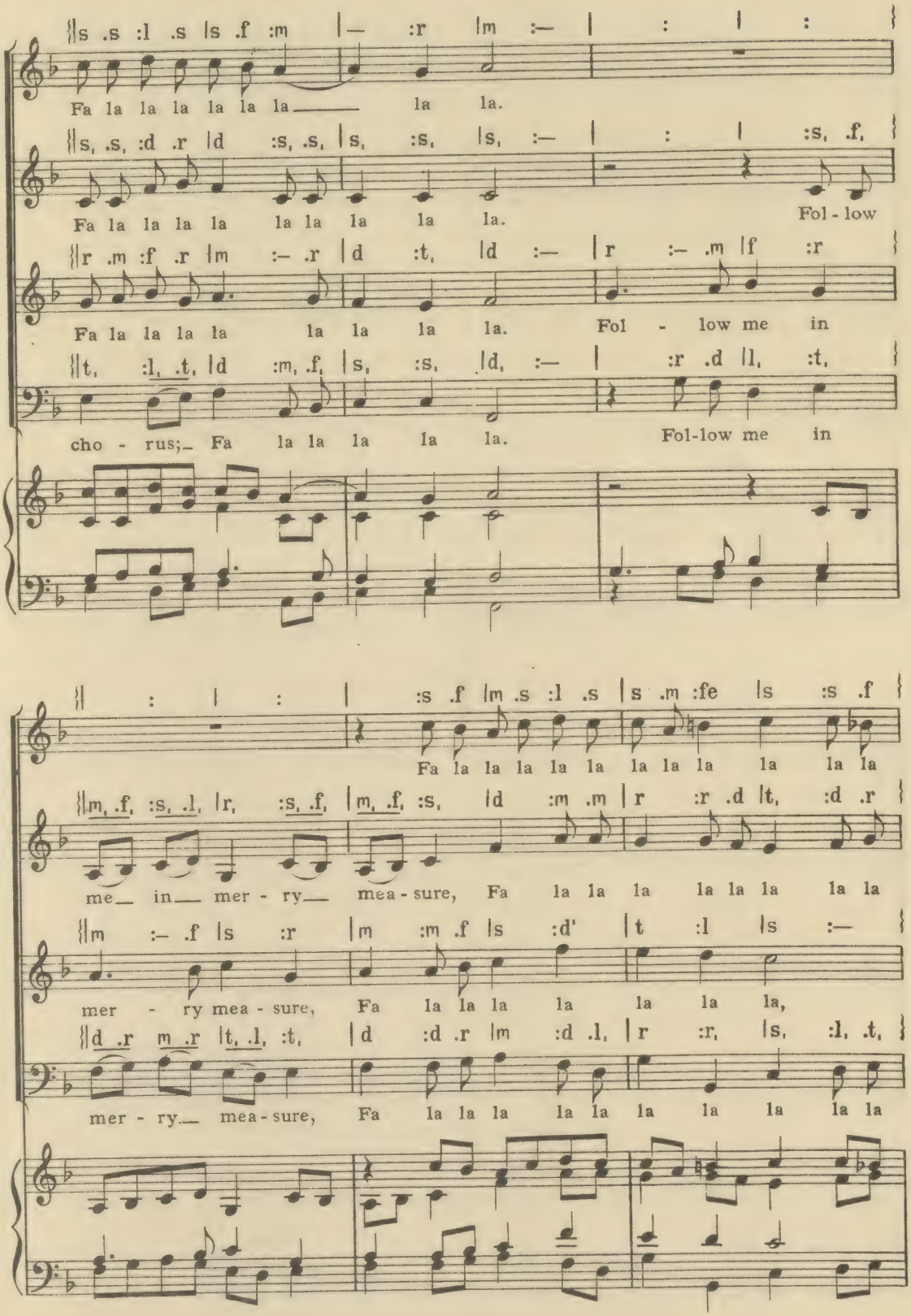

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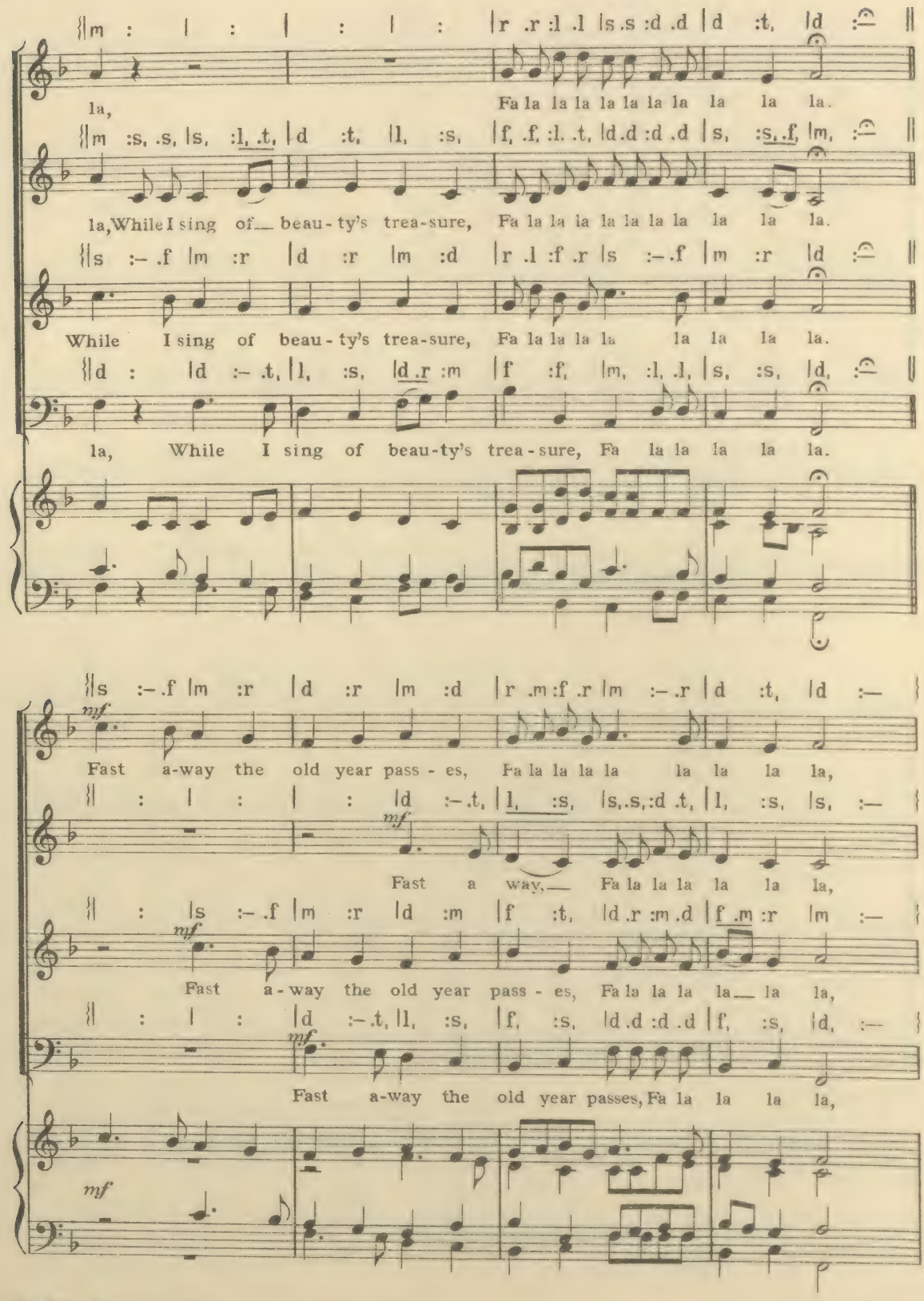

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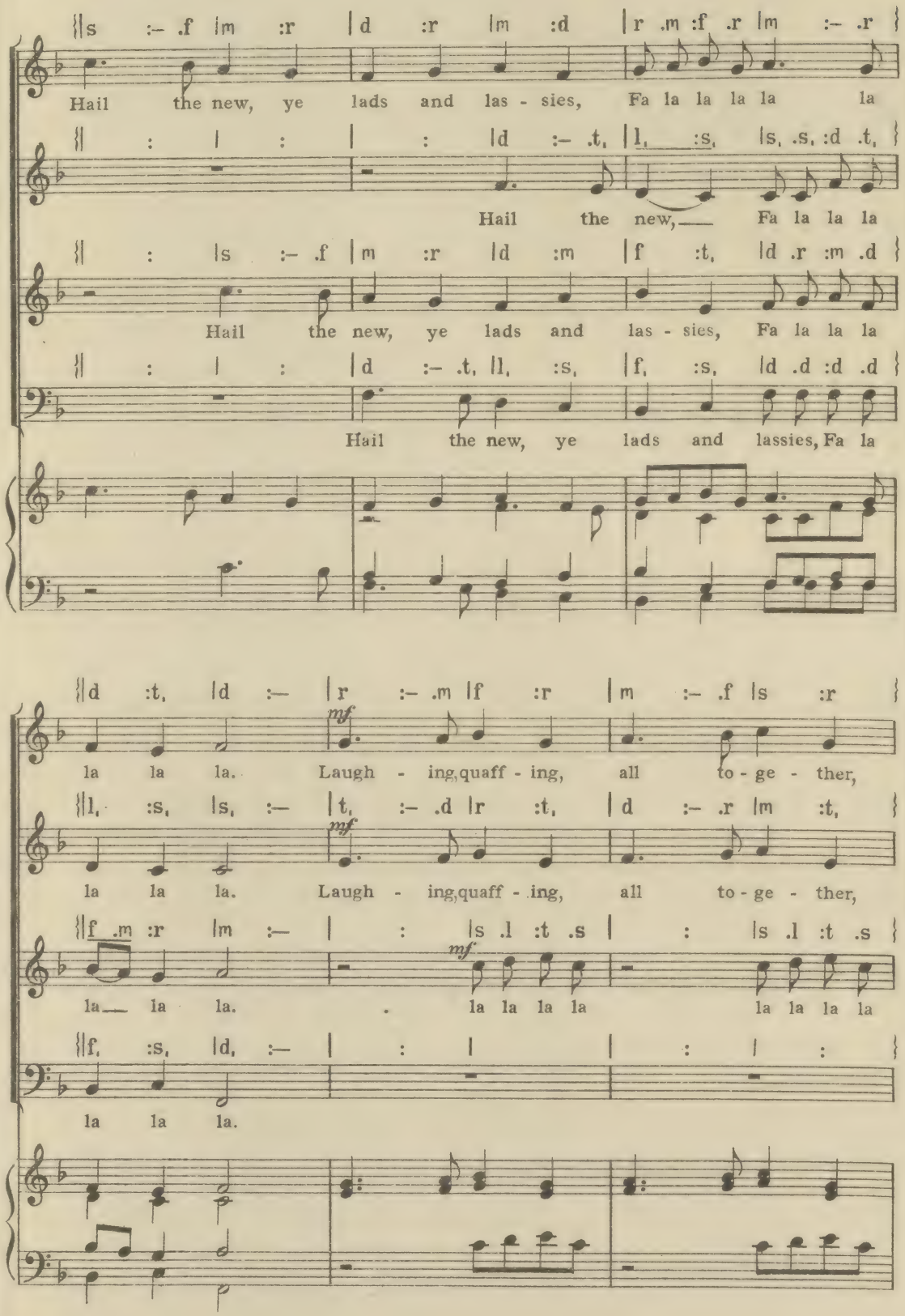

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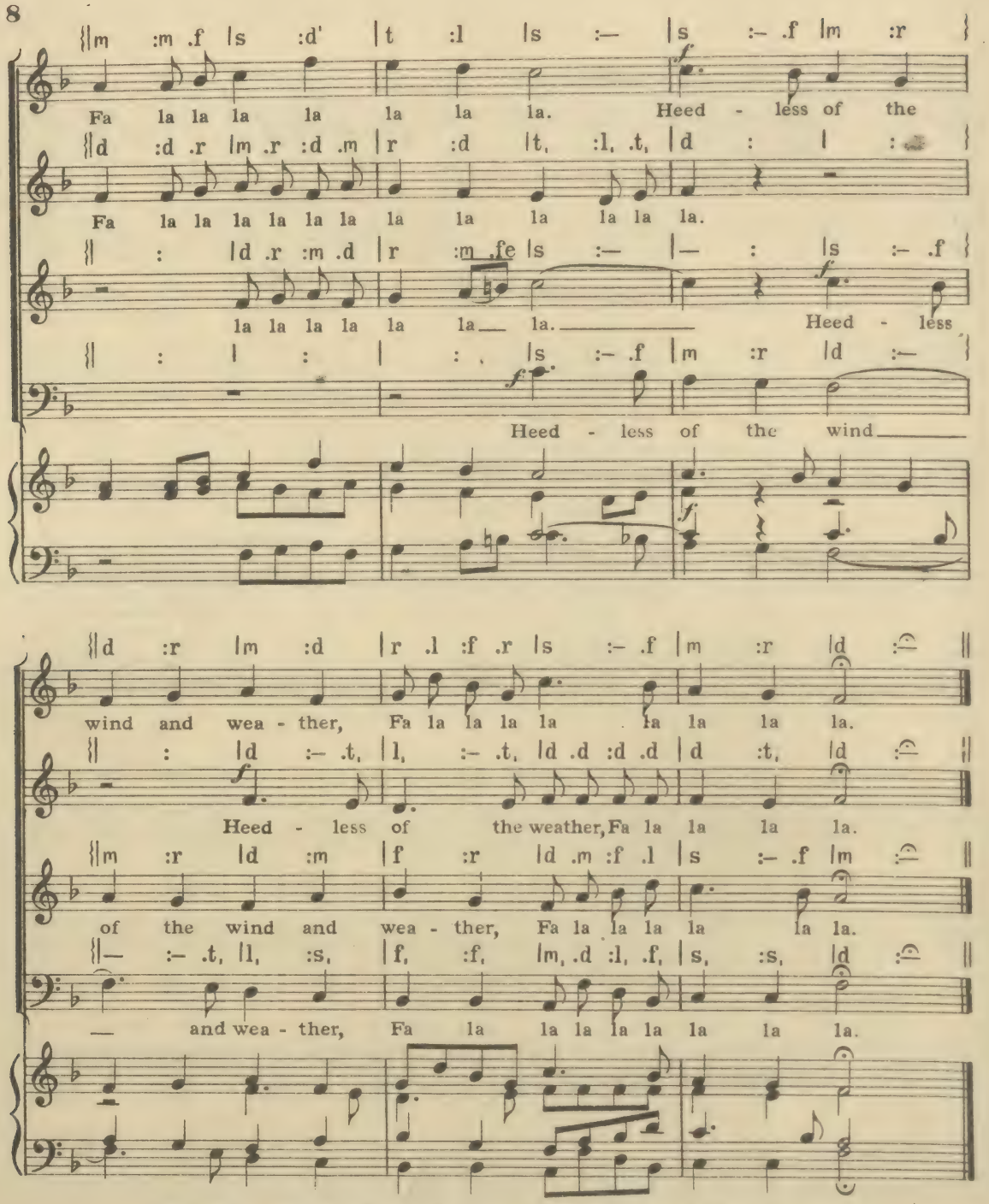

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H.F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd.

31, Museum Street, London, W.C.1.

Eden Spirits

WORDS BY

ELIZABETH BARRETT BROWNING

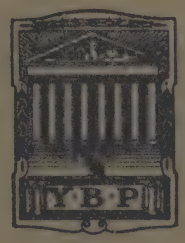
SET TO MUSIC AS A

CANTATA

FOR FEMALE VOICES

BY

CHARLES WOOD



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COLLEGE OF MUSIC
SOUTH KENSINGTON.

Eden Spirits.

Words by
ELIZABETH BARRETT BROWNING.

Music by
CHARLES WOOD.

Allegro moderato.

Piano.

mf *p* *p sempre*

SOPRANOS. *p*

Hearken, oh hearken! let your souls be-hind you

ALTOS. *p*

Hearken, oh hearken! let your souls be-hind you

sempre legato

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Turn, gen - tly moved! Our voi_ces feel a - long the Dread

Turn, gen - tly moved! Our voi_ces feel a - long the Dread

— to find you, O lost, be - loved! Through the thick - shielded and

— to find you, O lost, be - loved!

mp *legato*

strong-marshalled angels, They press and pierce:

mp

Our requiems fol_low

fast on our e - vangels,— Voice throbs in verse.

p espress.

We are but or - phaned spi-rits left in E-den A time a-

p espress.

We are but or - phaned spi-rits left in E-den A time a-

p

cresc.

-go: God gave us gold - en cups, and we were

cresc.

-go: God gave us gold - en cups, and we were

cresc.

f

bidden To feed you so. *p tranquillo* But now our

f

bidden To feed you so. *p tranquillo* But now our

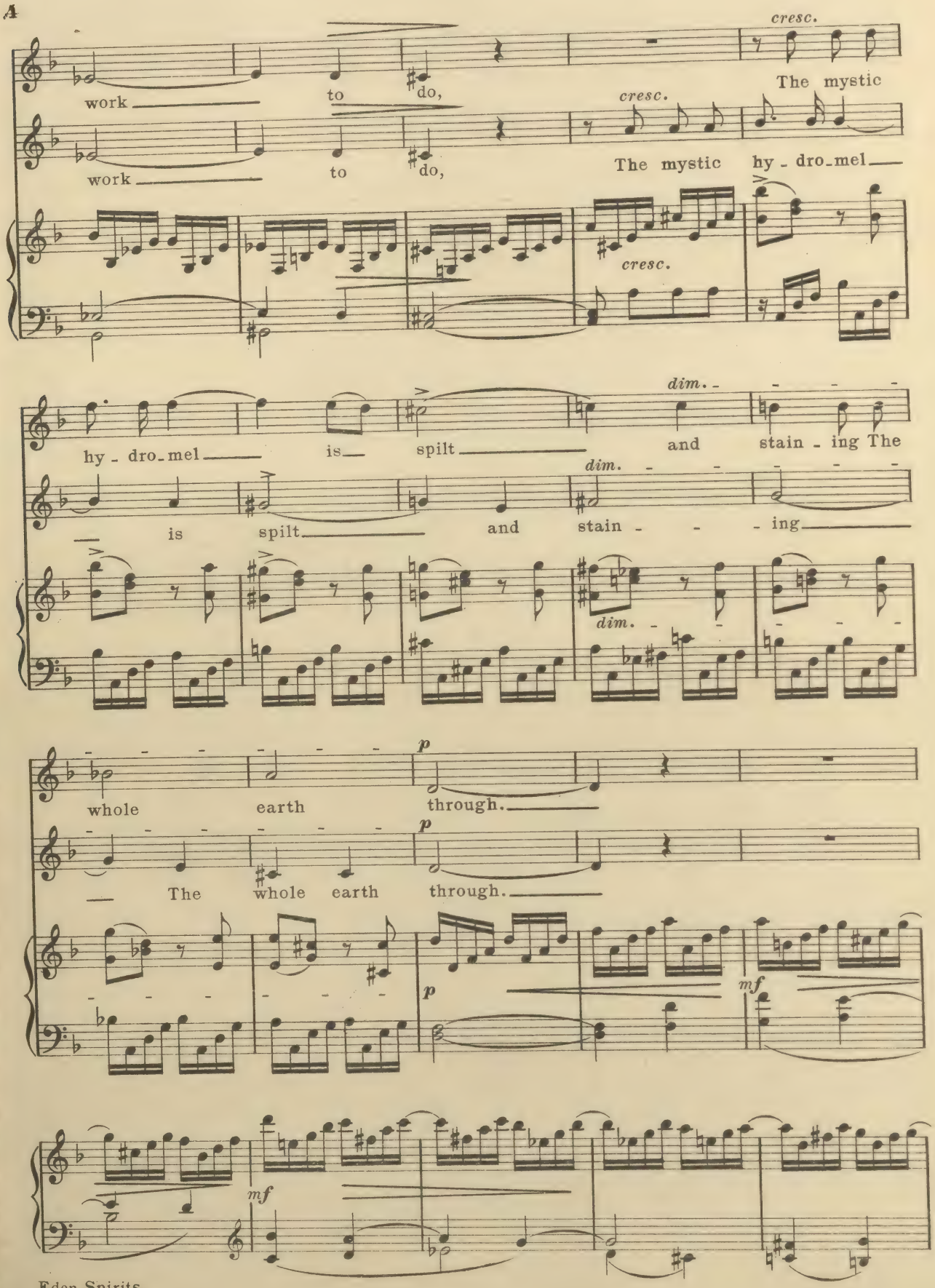
f

p tranquillo

legato

right hand hath no cup re - main - ing, No

right hand hath no cup re - main - - ing, No


cresc.
work to do, The mystic
cresc.
work to do, The mystic hy - dro_mel
cresc.
hy - dro_mel is spilt and stain - ing The
dim.
is spilt and stain - ing
dim.
whole earth through.
p
The whole earth through.
p
p
mf
mf

dim. - - - - - - -

p

p

Hearken, oh hearken! ye shall heark - - en sure-ly

p

Hearken, oh hearken! ye shall heark - - en sure-ly

p

For years and years, The noise be-side you, dripping cold -

For years and years, The noise be-side you, dripping cold -

- - ly, pure-ly, Of spirits' tears. The yearn-ing to a

mp

- - ly, pure-ly, Of spirits' tears.

mp

legato

beau - ti - ful de - nied you, Shall strain your powers.

mp

I - de - al sweet ness -

p espress.

In

p espress.

-es shall o - ver - glide you, Re - sumed from ours. In

all your mu - sic, our pathet - ic mi - nor Your ears shall

all your mu - sic, our pathet - ic mi - nor Your ears shall

p

cresc.

cross; And all good gifts shall mind you of di -

cresc.

cross; And all good gifts shall mind you of di -

cresc.

f *p tranquillo*

- vi - ner, With sense of loss. We shall be

f *p tranquillo*

- vi - ner, With sense of loss. We shall be

f *p tranquillo*

legato

near you in your po - et - lang - uors And

near you in your po - et - lang - - uors And

cresc.

wild ex - tremes, What time ye

cresc.

wild ex - tremes, What time ye vex the

cresc.

dim.

vex the des - ert with vain an - - gers, Or mock,

dim.

des - ert with vain an - - gers, Or mock,

dim.

p *tranquillo*

— or mock with dreams. And

p *tranquillo*

— or mock with dreams. And

p *tranquillo*

when up - on you, wear - y af - ter

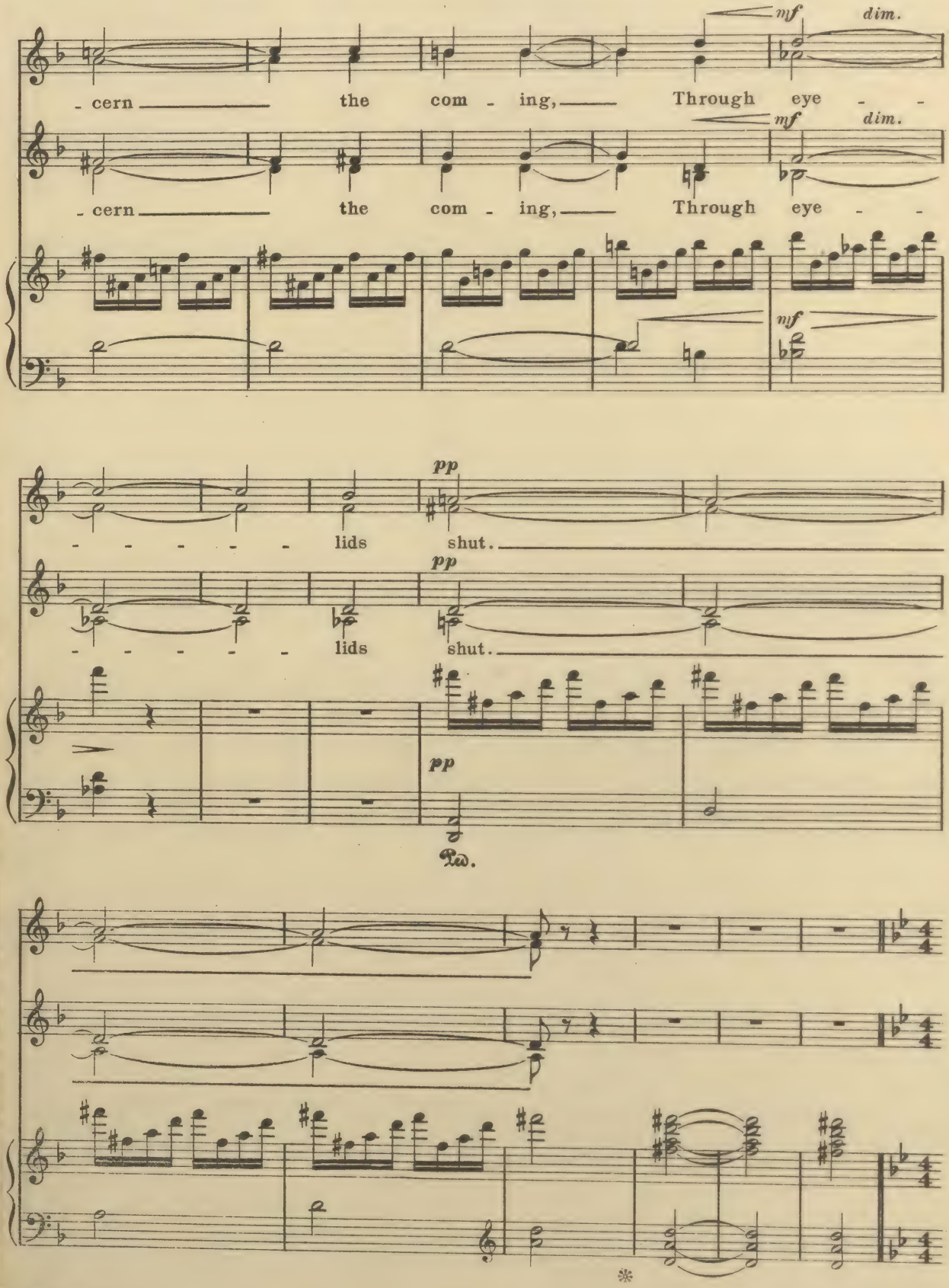
when up on you, wear - y af ter

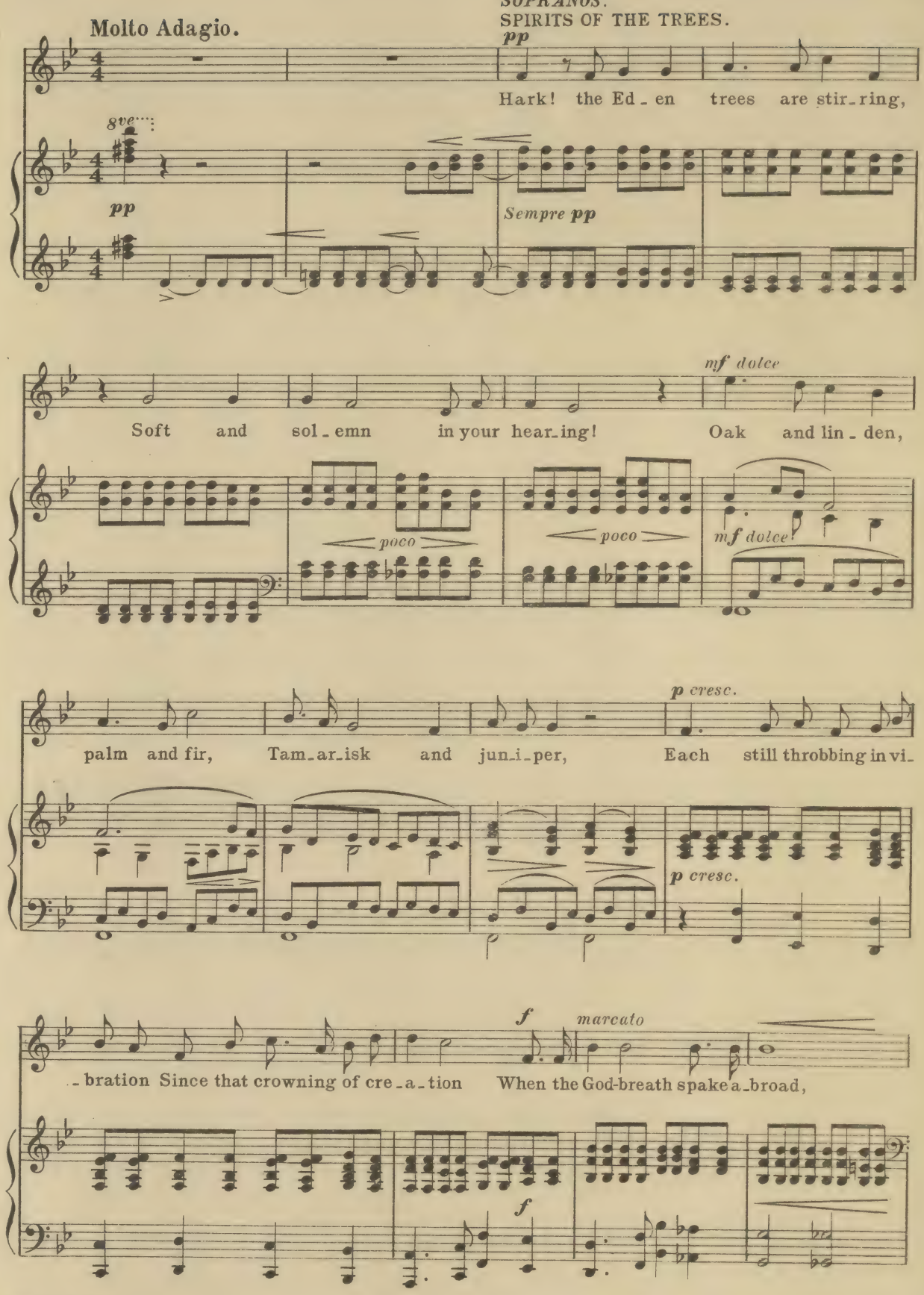
roam - ing, Death's seal is put,

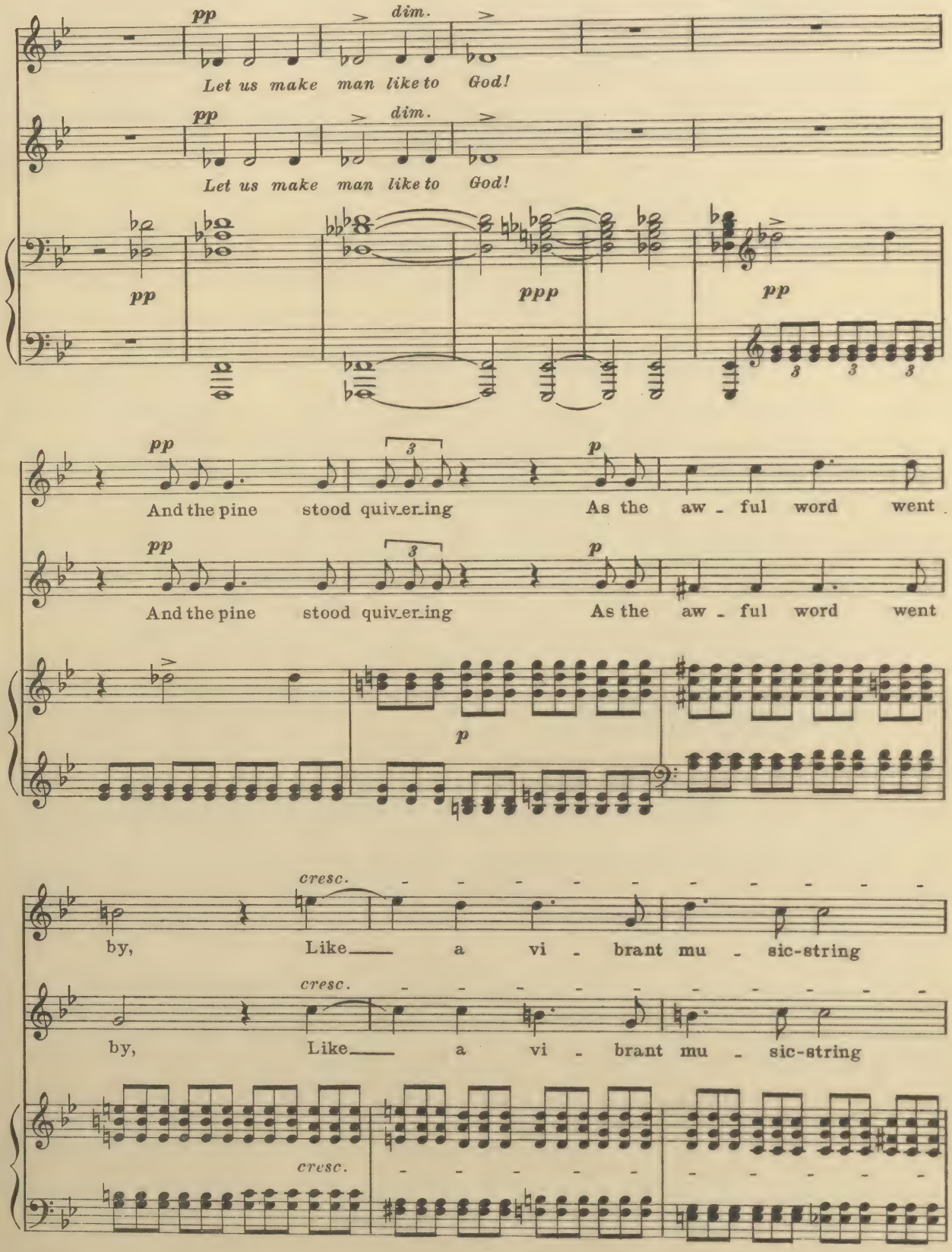
roam - ing, Death's seal is put,

— By the fore - gone ye shall dis -

— By the fore - gone ye shall dis -


mf
dim.
- cern the com - ing, Through eye - -
mf
dim.
- cern the com - ing, Through eye - -
mf
pp
- - - - - lids shut.
pp
- - - - - lids shut.
pp
Ped.


Molto Adagio.
SOPRANOS.
SPIRITS OF THE TREES.
pp
Hark! the Ed - en trees are stir - ring,
8ve
pp
Sempre pp
mf dolce
Soft and sol - emn in your hear - ing! Oak and lin - den,
poco
poco
mf dolce
palm and fir, Tam - ar - isk and jun - i - per, Each still throbbing in vi -
p cresc.
p cresc.
f
marcato
- bration Since that crowning of cre - a - tion When the God-breath spake a - broad,
f


pp
dim.
Let us make man like to God!
pp
dim.
Let us make man like to God!
pp
ppp
pp
pp
And the pine stood quiv_er_ing As the aw - ful word went
pp
And the pine stood quiv_er_ing As the aw - ful word went
p
p
cresc.
by, Like a vi - brant mu - sic-string
cresc.
by, Like a vi - brant mu - sic-string
cresc.

f *p*

Stretched from moun - tain - peak to sky;

f *p*

Stretched from moun - tain - peak to sky;

f *p*

cresc.

And the platan did ex-pand Slow and grad - u-al, branch and

cresc.

And the platan did ex-pand Slow and grad - u-al, branch and

cresc.

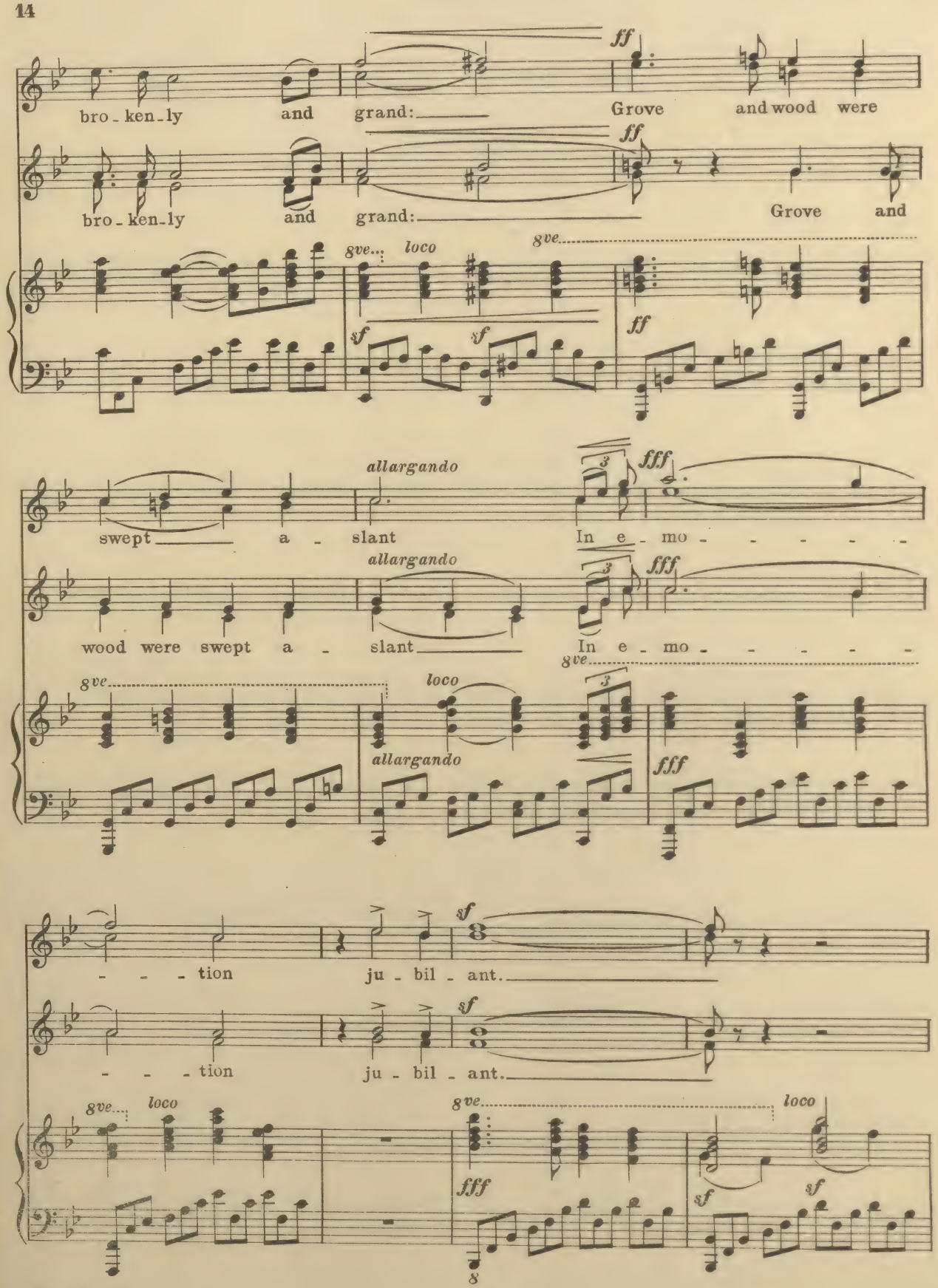
f *unis.*

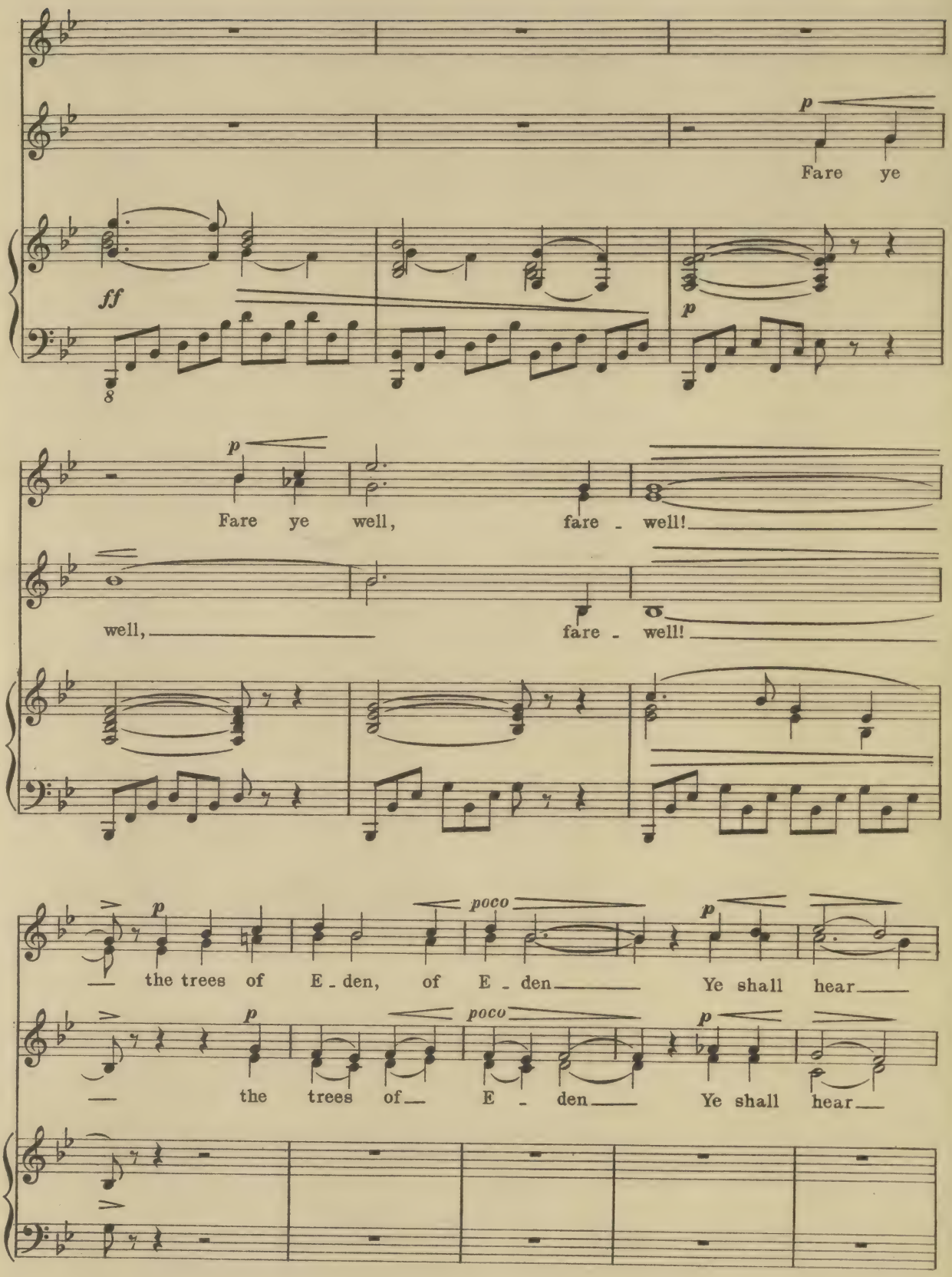
head: And the ce - dar's strong black shade Fluttered

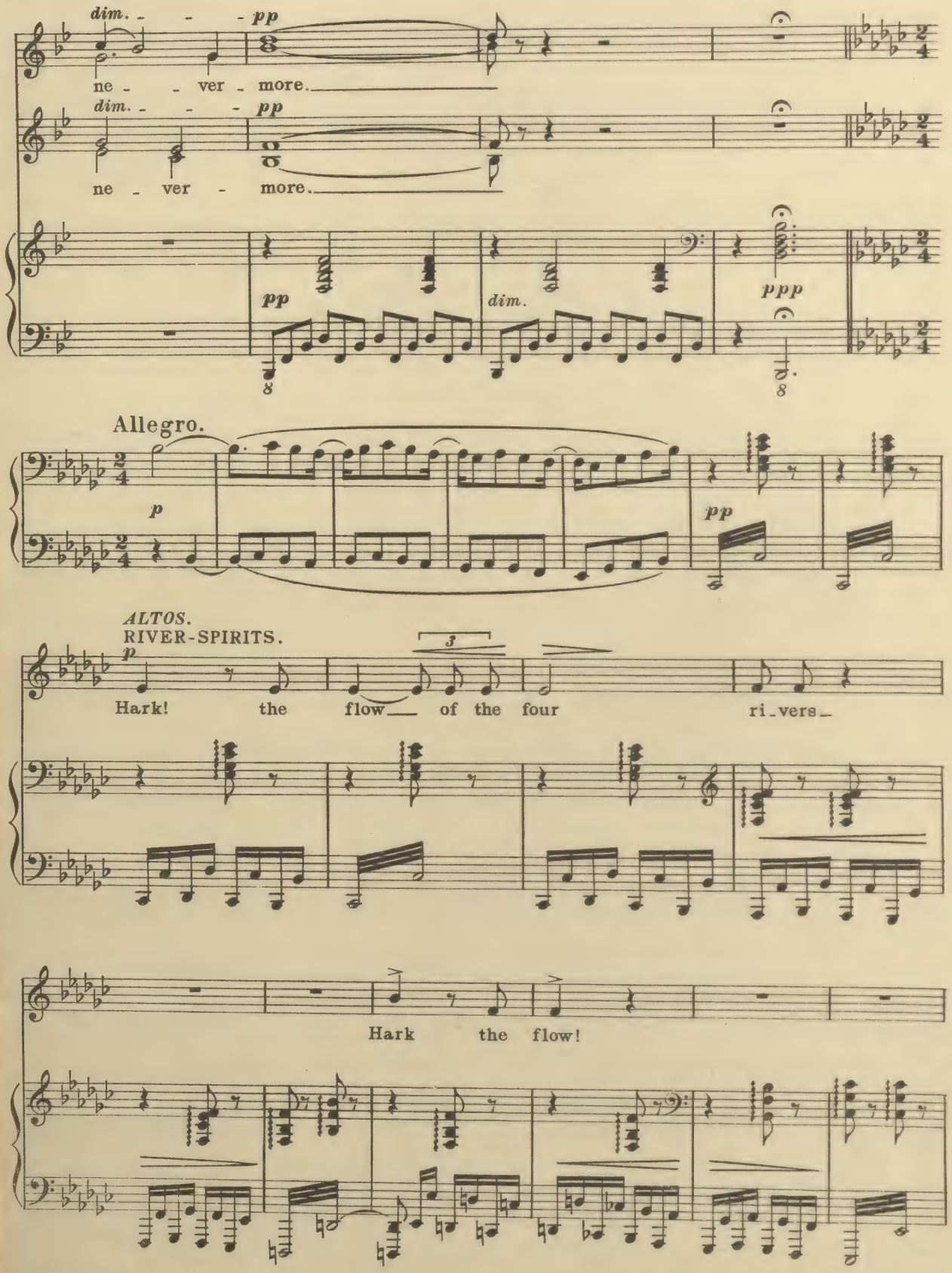
f

head: And the ce - dar's strong black shade Fluttered

f


bro - ken - ly and grand: Grove and wood were
bro - ken - ly and grand: Grove and
ff
8ve
loco
sf
swept a - slant In e - mo - - - - -
wood were swept a - slant In e - mo - - - - -
allargando
fff
- - - tion ju - bil - ant.
- - - tion ju - bil - ant.


p
Fare ye
ff
p
p
Fare ye well, fare - well!
well, fare - well!
p
poco
p
— the trees of E - den, of E - den Ye shall hear
p
poco
p
— the trees of E - den Ye shall hear


dim. - - - pp
ne - - ver - more.
dim. - - - pp
ne - ver - more.
pp
dim.
ppp
Allegro.
p
pp
ALTOS.
RIVER-SPIRITS.
p
Hark! the flow of the four ri-vers
Hark the flow!

p

How the si - lence round you shiv - ers, While our

mf *p*

voi - ces through it go, Cold

mf *p*

and clear.

non legato

p sempre

SOPRANOS.

p

Think a lit - tle, while ye hear, Of the banks Where the wil - lows and the

stacc.

deer Crowd in in_ter_mingled ranks, As if all would drink at once Where the

liv_ing wa_ter runs! Of the fish_es' gold_en edg_es Flashing

in and out the sedges;

Of the swans on sil_ver thrones, Floating

down the wind_ing streams With im_pas_sive eyes turned shore_ward,

dim. *p* *mp*

And a chant of un - der - tones. And the

dim.

lo - tos lean - ing for - ward To help them in - to dreams!

mp dolce.

Fare ye well fare - well, fare - well!

mp dolce.

Fare ye well fare - well, fare - well!

mp *p*

p

Fare ye well, fare - well, fare - well!

p

Fare ye well, fare - well, fare - well!

p

The streams of E - den

p

The streams of E - den, of E - den.

8ve

p

p *mf rall.* *pp a tempo*

Ye shall hear ne - ver - more.

p *mf rall.* *pp a tempo*

-ver

Ye shall hear ne - ver - more

rall.

pp

a tempo

Ped.

Adagio.

quasi ad lib.

SOPRANO SOLO.
BIRD-SPIRIT.
quasi recit.

I ___ am the near_est night_in_gale That sing_eth in E_den af_ter you;

And I am singing loud and true, ___ And sweet, I ___ do not

dim.

fail.

mf *mp*

Andante.

I sit up_on a

p *p*

Andante.

p

cypress bough, Close to the gate, and I fling my song Over the gate and

through the mail__ Of the warden angels marshalled strong, Over the gate and after

p

you. And the war - den an_gels let it

mf *p*

pass, Because the poor brown bird, a - las, Sings - in the gar - den,

sweet and true. And I build my song — of high —

p *f*

— pure - notes, Note ov - er note, height ov - er height, Till I strike the

p *f*

arch — of the In - fin - ite, And I bridge a - bys - mal ag - on - ies With strong, clear

trem. *fp* *cresc.* *f*

calms of_ har_monies,— And something abides, and

something floats,_____ In the song_____ which I sing af_ter

cresc. *f* *mp*

tranquillo

you._____ Fare ye well, fare_well! Fare_well!_____ the

p *tranquillo*

dim. *pp*

birds of E_den_____ Ye shall hear_____ ne_ver_more._____

dim. *pp*

Allegro ma non troppo

p

FLOWER-SPIRITS.

p dolce

We

cresc.

f

lin_ger, The last of the throng, Like the

p dolce

we lin_ger, The last of the throng, Like the

p

mp

tones of a sing_er Who loves his own song. We are

tones of a sing_er Who loves his own song.

mp

spi - rit - a - ro - mas Of blos - - - som and bloom.

mp

We are spi - rit - a - ro - mas Of blos - som and bloom.

We call your thoughts home — Ye breathe our—

p

We call your thoughts home — Ye breathe our—

p

— per - fume.

— per - fume.

mf

To the

mf

dim.

am - a - ranth's splen - - - dour A - fire on the

mf

mf

To the li - - ly-bells ten - - - der, And

slopes;

mf

grey hel - io - tropes;

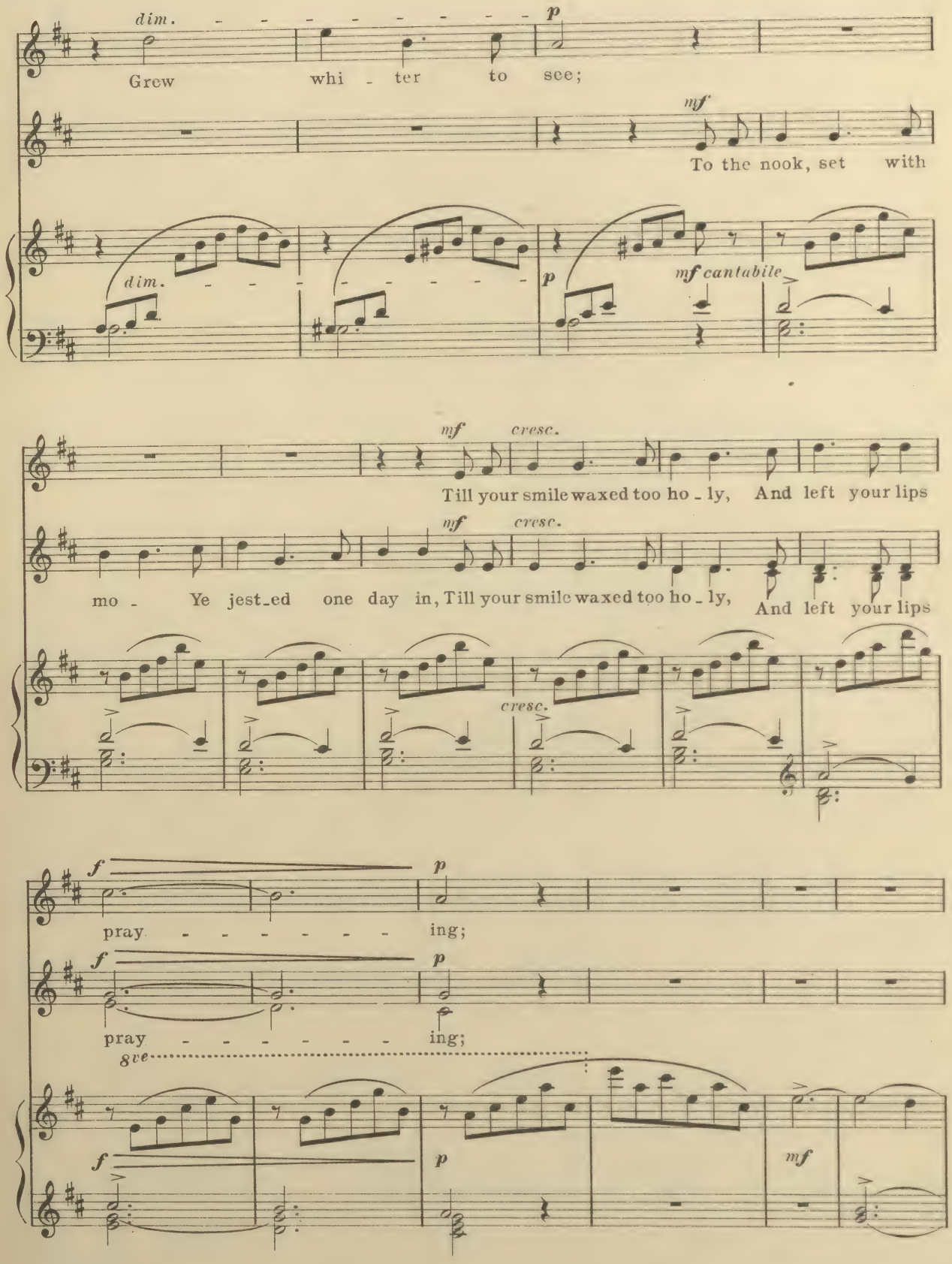
mf

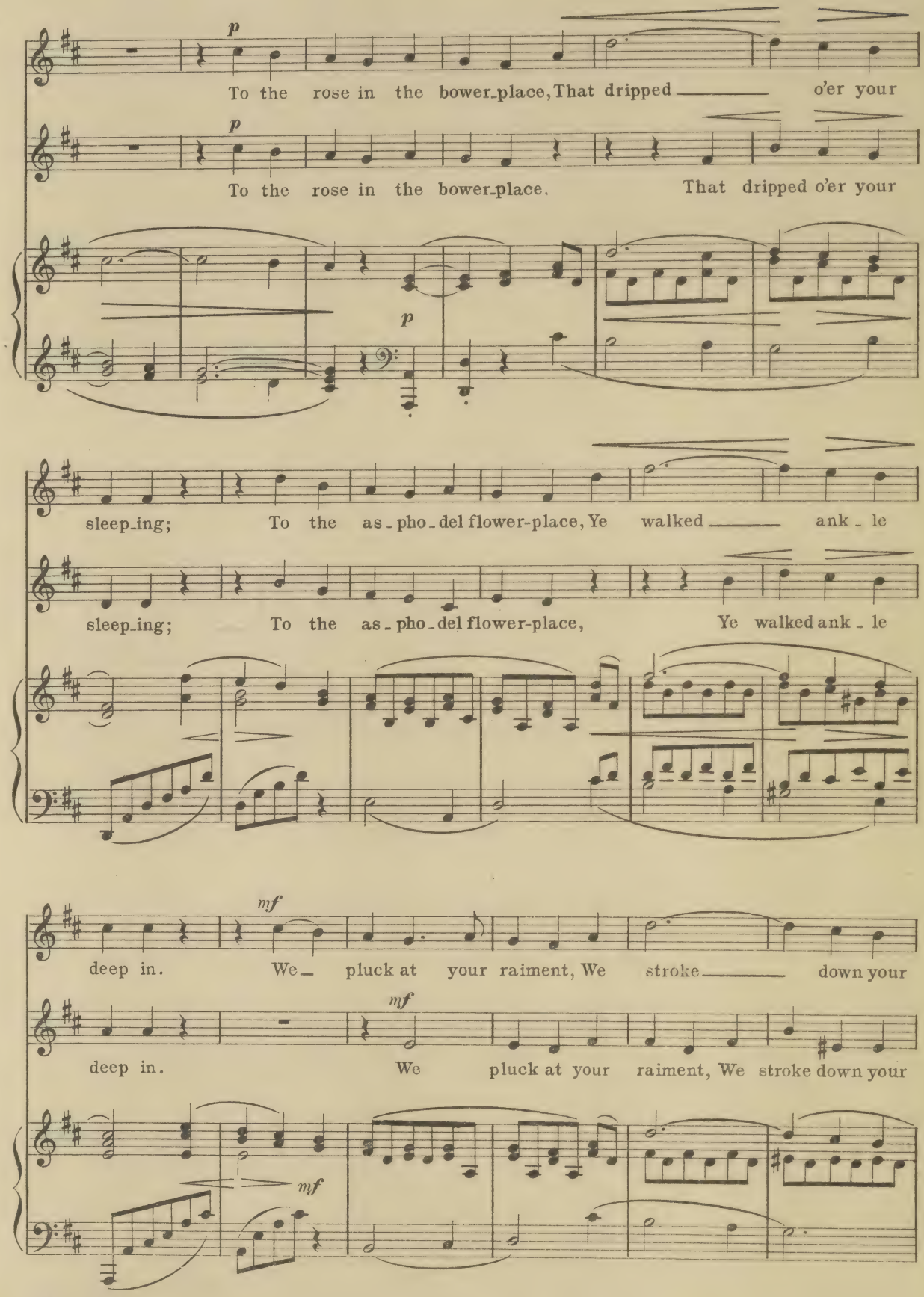
To the pop - py - plains keep - ing Such

mf

That the an - gels there step - ping

dream - breath and blee


dim.
p
Grew whi - ter to see;
mf
To the nook, set with
dim.
p
mf cantabile
mf
cresc.
Till your smile waxed too ho - ly, And left your lips
mf
cresc.
mo - Ye jest-ed one day in, Till your smile waxed too ho - ly, And left your lips
cresc.
f
p
pray - - - - - - ing;
f
p
pray - - - - - - ing;
8ve
f
p
mf


p
To the rose in the bower-place, That dripped o'er your
p
To the rose in the bower-place. That dripped o'er your
p
sleep-ing; To the as-pho-del flower-place, Ye walked ank-le
sleep-ing; To the as-pho-del flower-place, Ye walked ank-le
mf
deep in. We pluck at your raiment, We stroke down your
mf
deep in. We pluck at your raiment, We stroke down your
mf

dim.

hair, We faint in our la - ment,

dim.

hair, We faint in our la - ment,

dim.

p

— And pine in - to air.

p

— And pine in - to air.

p *mp*

mp dolce

Fare ye well, fare - well,

mp dolce

Fare ye well, fare -

p *p*

fare - well, fare ye well,

p

- well, fare - well,

p

fare - well, fare -

p

fare ye well, fare - well, fare -

dim. *pp* *dolciss.*

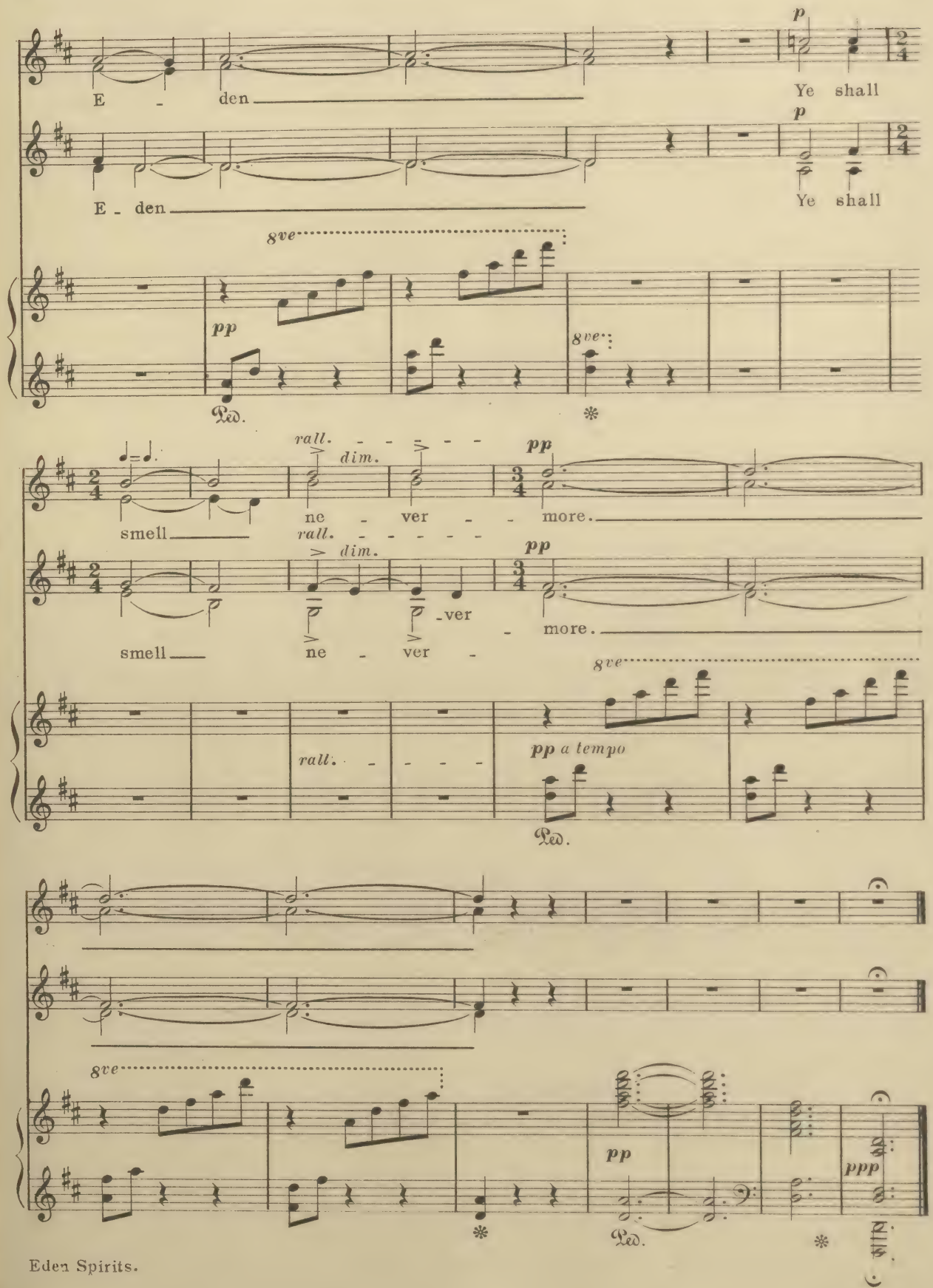
- well! The flowers of

dim. *pp* *dolciss.*

- well! The flowers of E - den of

dim *pp*

Ped. *


E - den
Ye shall
E - den
Ye shall
8ve
pp
8ve
Ped.
rall.
dim.
pp
smell
ne - ver - more.
rall.
dim.
pp
smell
ne - ver - ver - more.
8ve
rall.
pp a tempo
Ped.
8ve
pp
Ped.
ppp

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FOR CHORUS S.A.T.B.

THEODULPH OF ORLEANS (IX Century)
Translated by J. M. NEALE.

CHARLES WOOD.

R.C.M. London

Allegro ma non troppo.

SOPRANO
ALTO
TENOR
BASS
ACCOMP.
(For rehearsal)

f unis.

Glo-ry and hon-our, and laud be to Thee, King Christ the Re - deem - er!

S. Chil-dren be - fore whose steps rais'd their Ho - san - - nas of praise.

A.

T.
B.

S. *f* rais'd their Ho - san - - nas of praise.

A.

T. *f* rais'd their Ho - san - - - nas of praise.

B.

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p

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da -

p

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da -

p

dim. *pp*

-vid, Thou that ap - proach-est a King blest in the name

-vid, Thou that ap - proach-est a King blest in the name

dim. *pp*

of the Lord.

f unis.

of the Lord. Glo - ry and hon-our, and laud be to Thee, King Christ the Re -

f

f

Chil-dren be - fore whose steps rais'd their Ho - san -

-deem - er!

"Glo-ry to thee in the high-est" the

- nas of praise. Glo - - - - ry

Glo - - - ry to thee,

heav'n - ly arm-ies are sing - ing: "Glo-ry to Thee up-on

Glo - - - - ry, Glo - - -

Glo - ry to Thee, Glo - ry to Thee,

earth" man and cre - a - tion re - ply.

cre - a - - - tion re - ply.

- ry, Glo - - - - ry, Glo - ry.

Glo - ry to Thee, Glo - ry.

sempre f unis.

Glo - ry and hon - our, and laud be to Thee, King Christ the Re - deem - er!

f sempre

f

S. Chil-dren be - fore whose steps rais'd their Ho - san - - nas of praise.

A.

T. *ff* rais'd

B.

ff

ff *rit.*

rais'd their Ho - san - - nas of praise.

their Ho - san - - - nas of praise.

rit.

Moderato.

TENORS I & II.

that day the folk of the

Met there with Palms in their hands that day the folk of the

BASSES I & II.

the folk of the

Moderato.

now to thy

He - brews: We with our prayers and our hymns now to thy

cresc.

S.

They to thee proffer'd their praise for to

A.

pre - sence ap - proach.

T.

dim.

pre - sence ap - proach.

pre - sence ap - proach.

B.

to thy presence ap - proach.

dim.

rit. do - - lo-rous Pas - sion, *a tempo* We — to the

p *a tempo*

rit. her - ald thy do - - lo-rous Pas - sion, We to the

rit. *a tempo* *p*

f

King on his throne— ut-ter the Ju - bi - lant— hymn.

mf

They— were then

f *mf*

un - to thee— our de - vo - tion be

p *cresc.*

pleas-ing to thee, un - to thee— our de - vo - tion be

cresc. *dim.*

our de - vo - tion be

p *dim.*

Who in all

Mer - ci - ful King, kind King, Who in all

pleas - ing

good - ness

rall.

Tempo I.

good - ness art pleas'd

good - - ness

in all good-ness art pleas'd

p cresc.

Glo - ry and hon - our and laud be to thee, King

p cresc.

Tempo I.

rall.

p cresc.

Chil - dren be - fore whose steps

Christ, the Re - deem - er!

rais'd their Ho - san - - nas of praise. rais'd their Ho -

rais'd their Ho - san - -

- san - - nas, rais'd their Ho - san - - nas, of praise, of

- - - nas, rais'd their Ho - san - nas of praise, of

S. praise, *f animato* Glo-ry and hon-our and laud be to

S. praise, *f animato* Glo-ry and hon-our and laud be to

A. *animato* praise, Glo-ry and hon-our and laud be to Thee, hon-our be to

A. *animato* praise, Glo-ry and hon-our and laud be to Thee, hon-our be to

T. *animato* praise, Glo-ry hon-our laud be to Thee, glo-ry hon-our laud be to

T. praise, Glo-ry hon-our laud be to Thee, glo-ry hon-our laud be to

B. *animato* Glo-ry and hon-our and laud be to Thee, glo - ry and hon - our

B. praise, of praise, *animato* Glo-ry and hon-our and laud be to Thee,

animato *f*

ff *f*

Thee, King Christ, the Re - deem - er! Child-ren who rais'd their Ho - san -

ff *f*

Thee, King Christ, the Re - deem - er! Child-ren who rais'd their Ho - san -

ff *f*

Thee, King Christ, the Re-deem-er! Child-ren who rais'd their Ho - san -

ff *f*

Thee, King Christ, the Re-deem-er! Child-ren who rais'd their Ho - san -

ff *f*

Thee, King Christ, King Christ the Re - deem - er! rais'd their Ho-

ff *f*

Thee, King Christ, King Christ the Re - deem - er! rais'd their Ho-

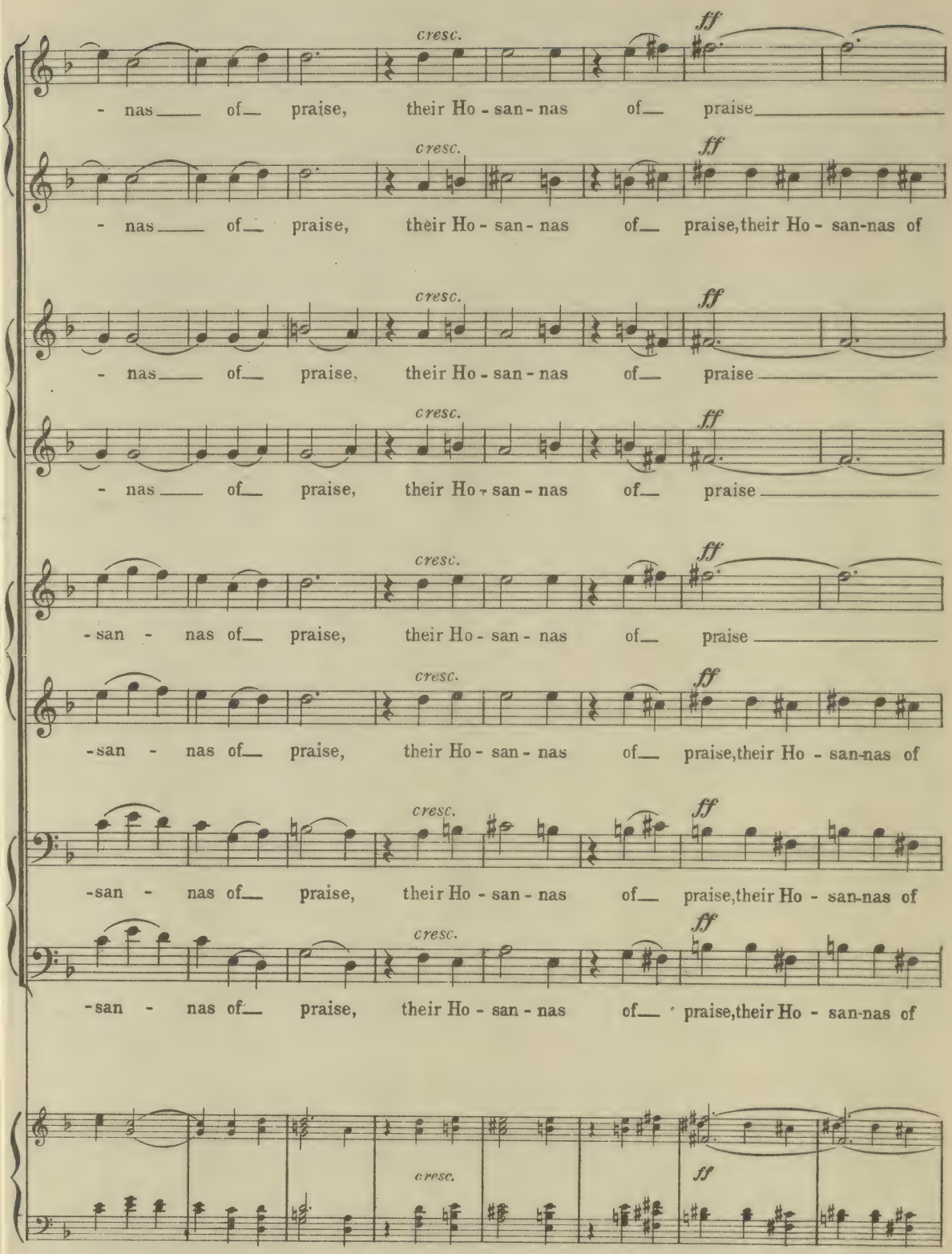
ff *f*

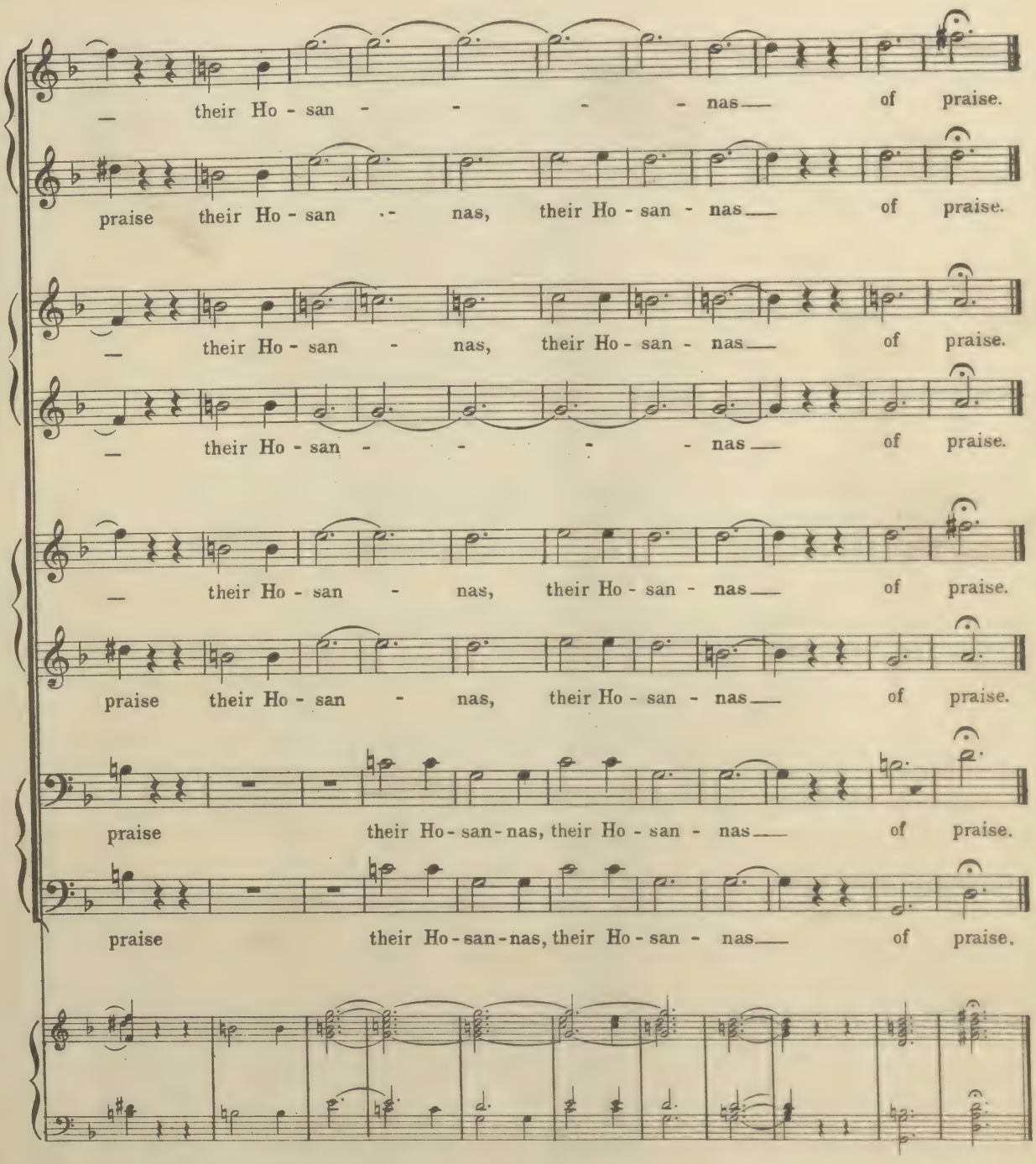
King Christ, the Re-deem-er! rais'd their Ho-

ff *f*

King Christ, the Re-deem-er, Re - deem - er! rais'd their Ho-

ff *f*


cresc.
ff
- nas of praise, their Ho - san - nas of praise
- nas of praise, their Ho - san - nas of praise, their Ho - san-nas of
- nas of praise, their Ho - san - nas of praise
- nas of praise, their Ho - san - nas of praise
-san - nas of praise, their Ho - san - nas of praise
-san - nas of praise, their Ho - san - nas of praise, their Ho - san-nas of
-san - nas of praise, their Ho - san - nas of praise, their Ho - san-nas of
-san - nas of praise, their Ho - san - nas of praise, their Ho - san-nas of



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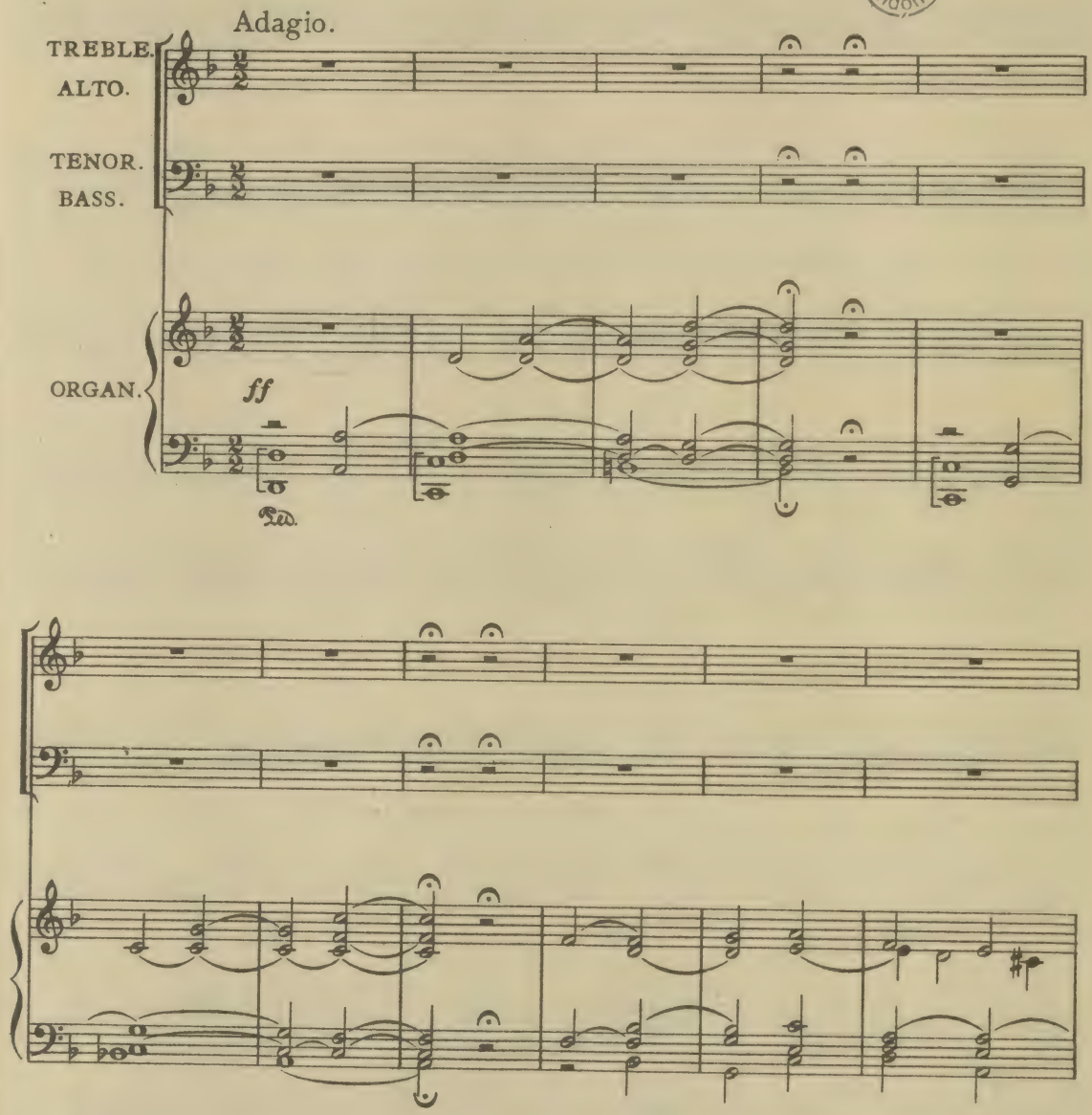

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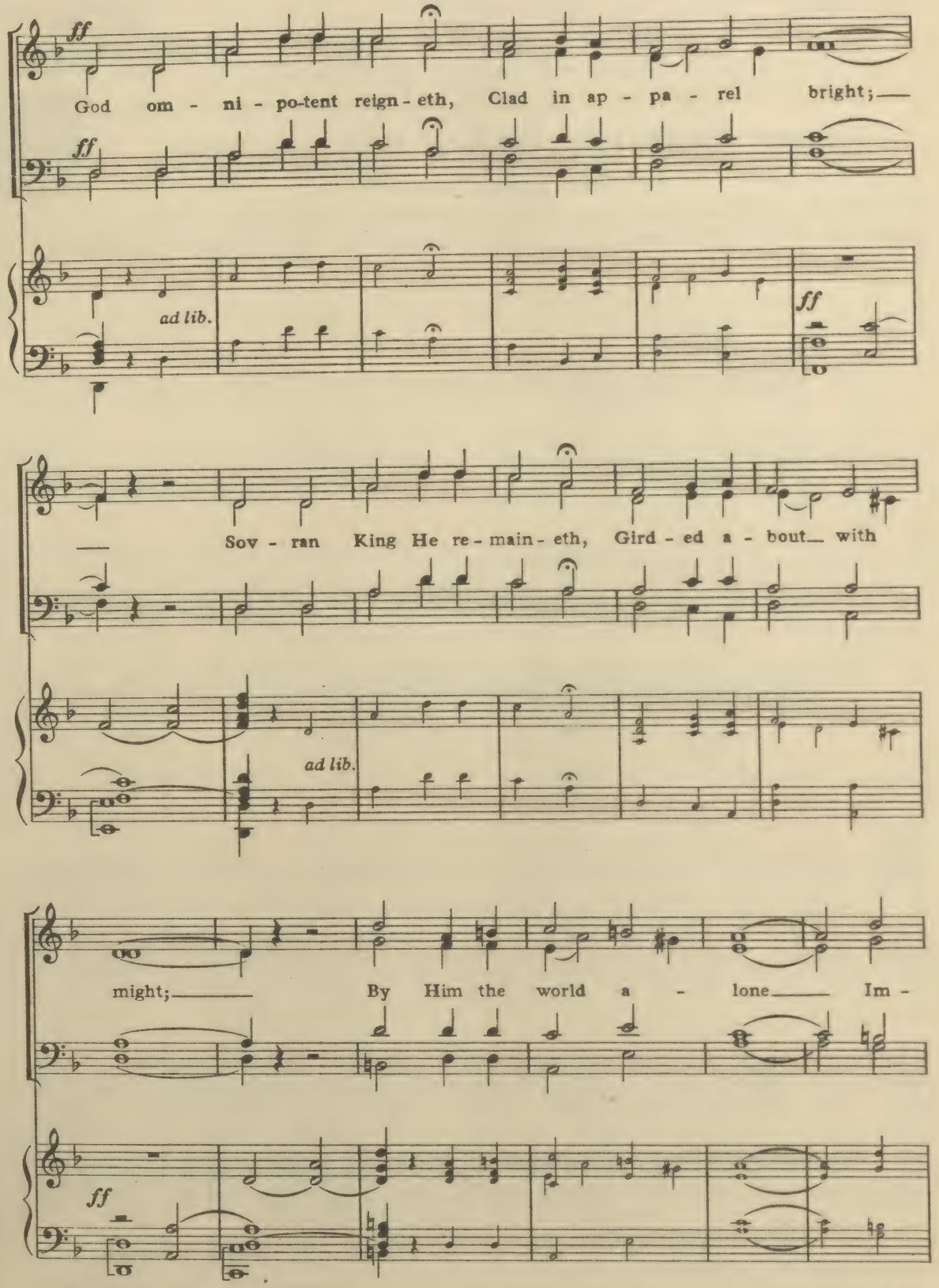

Nº A50. God omnipotent reigneth.

-mu-ta-bly was ground - ed; In heav'n hath He His

throne, From ev-er last-ing found - - ed.

ff

reduce

Nº A50. God omnipotent reigneth.

TREBLE. *f sempre marcato

O - cean bil - low and break - er

ALTO. f

O - - cean bil - low and break - - er

TENOR. f

O - cean bil - low Up -

BASS. f f sempre marcato

O - cean bil - low and break - - er

f

Up - lift the voice of pride; But their migh - ti - er

Up - lift the voice of pride; But their

- lift the voice of pride; But their migh - ti - er

Up - lift the voice of pride; But their migh - ti - er

Up - lift the voice of pride; But their migh - ti - er

Ma - ker Gov - er-neth wind and tide.

Ma - - ker Gov - er-neth wind and tide. His

Ma - ker Gov - er-neth wind and tide. His

Ma - ker Gov - er-neth wind and tide.

Ma - - ker Gov - er-neth wind and tide. His

Nº A50. God omnipotent reigneth.

*All the voices in unison with the Treble and 1st Bass if preferred.

His laws and sure de - cree Of ho - li-ness are tel - ling,
laws and sure de - cree Of ho - li - ness are
laws and sure de - cree Of ho - li - ness are
His laws and sure de - cree Of ho - li-ness are tel - ling,
laws and sure de - cree Of ho - li ness are

Which ev-er-more shall be Sole in-mate of His
tel - ling, Which ev - er - more shall be Sole in-mate of His
tel - ling, Which ev - er-more shall be Sole in - mate
Which ev-er-more shall be Sole in-mate of His
tel - ling, Which ev-er - more shall be Sole in - mate

ff
dwell - ing. A - men.
ff
dwell - ing. A - men.
ff
of His dwell - ing. A - men.
dwell - ing.
ff
of His dwell - ing. A - men.

ff

Nº A50. God omnipotent reigneth.

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HEY! THE DUSTY MILLER

THERE'S NONE TO SOOTHE
O SPRING'S A PLEASANT TIME

(T.T.B.B.)

Words
TRADITIONAL

Scotch Melodies arranged by
CHARLES WOOD

Hey! The dusty Miller.

RCM London

Vivace.

Key E♭. {|m :— :— |— .,f :s .m :r .d |t, .r :r .f :m .r }

1st TENOR.

Hey! the dus-ty mil-ler, And his dus-ty coat,

{|m :— :— |— .,f :s .m :r .d |t, .r :r .f :m .r }

2nd TENOR.

Hey! the dus-ty mil-ler, And his dus-ty coat,

{|m :— :— |d .,r :m .d :t, .d |s, .t, :t, .r :d .t, }

1st BASS.

Hey! hey, the dus-ty mil-ler, And his dus-ty coat,

{|m :— :— |d .,d :d .d :t, .d |s, .s, :s, .s, :s, }

2nd BASS.

Hey! hey, the dus-ty mil-ler, And his dus-ty coat,

Vivace.

PIANO.
(for rehearsal)

Nº 300. Printed in England.

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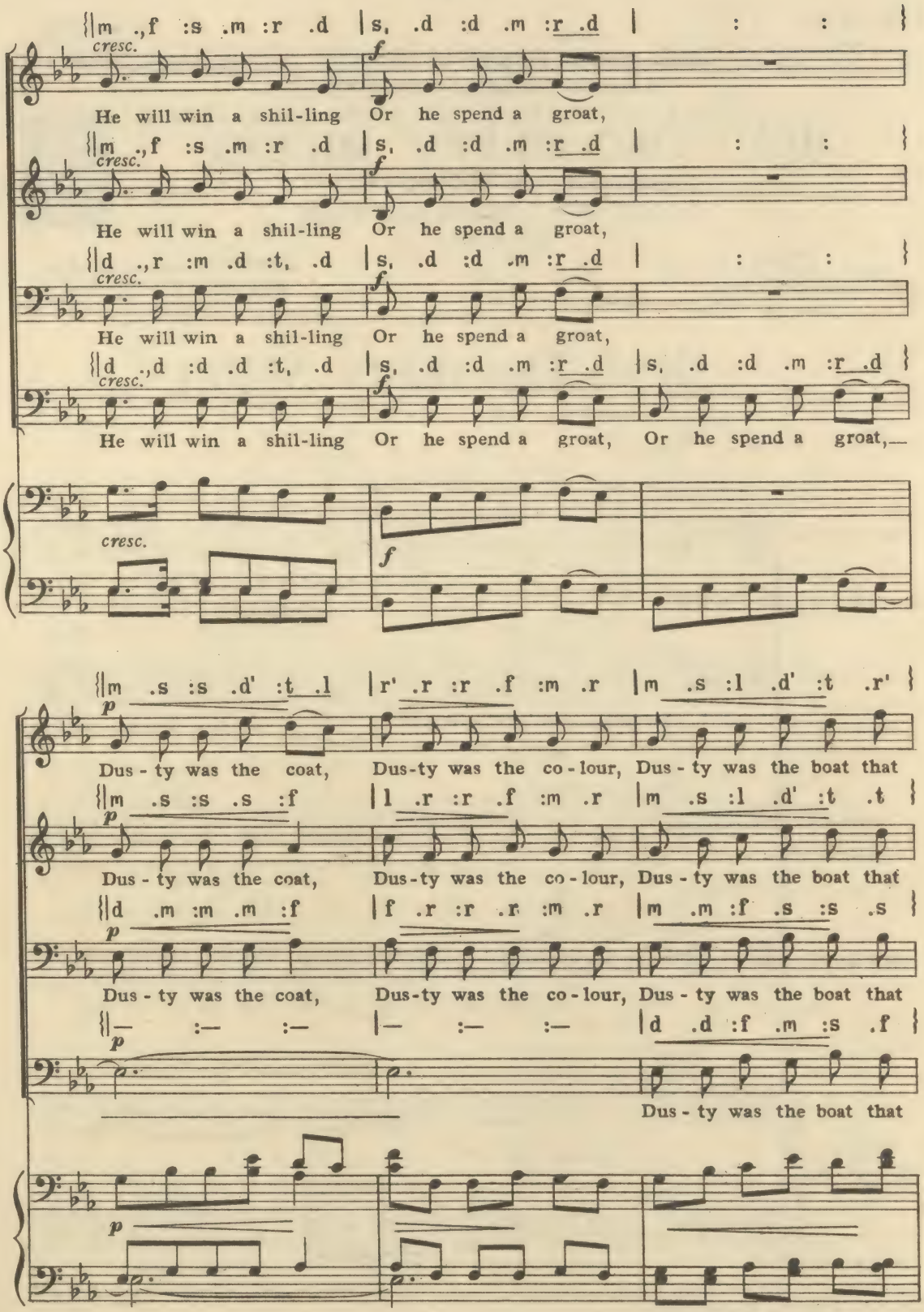


Nº 300. Hey! The dusty Miller.

d' .,d :d .m :r .d | m :— :— | — .,f :s .m :r .d

f *f* *p*

row'd the dus - ty mil - ler. Hey! the dus - ty mil - ler,

d' .,d :d .m :r .d | m :— :— | — .,f :s .m :r .d

f *f* *p*

row'd the dus - ty mil - ler. Hey! the dus - ty mil - ler,

s .,d :d .m :r .d | m :— :— | d .,r :m .d :t, .d

f *f* *p*

row'd the dus - ty mil - ler. Hey! hey, the dus - ty mil - ler,

m .,d :d .m :r .d | m :— :— | d .,d :d .d :t, .d

f *f* *p*

row'd the dus - ty mil - ler. Hey! hey, the dus - ty mil - ler,

f *f* *p*

t, .r :r .f :m .r | m .,f :s .m :r .d | s, .d :d .m :r .d

cresc. *f*

And his dus - ty sack, Leeze me on the call - ing Fills the dus - ty peck

t, .r :r .f :m .r | m .,f :s .m :r .d | s, .d :d .m :r .d

cresc. *f*

And his dus - ty sack, Leeze me on the call - ing Fills the dus - ty peck

s, .t, :t, .r :d .t, | d .,r :m .d :t, .d | s, .d :d .m :r .d

cresc. *f*

And his dus - ty sack, Leeze me on the call - ing Fills the dus - ty peck

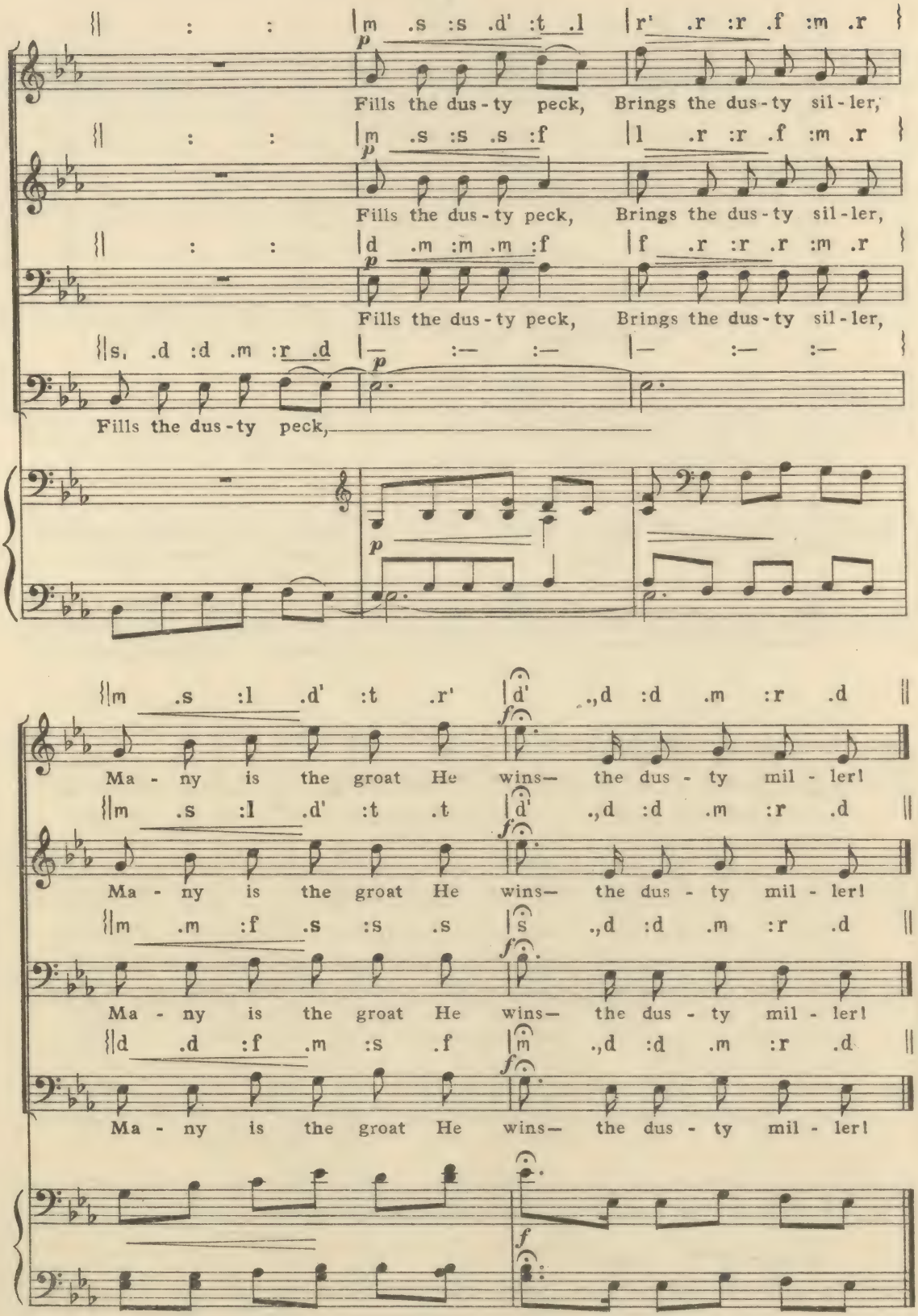
s, .s, :s, .s, :s, | d .,d :d .d :t, .d | s, .d :d .m :r .d

cresc. *f*

And his dus - ty sack, Leeze me on the call - ing Fills the dus - ty peck,

cresc. *f*

No 300. Hey! The dusty Miller.



Nº 300. Hey! The dusty Miller.

There's none to soothe.

Adagio.

Key D♭.

1st TENOR.

There's none to soothe my

2nd TENOR.

There's none to soothe my

1st BASS.

There's none to soothe, to soothe my

2nd BASS.

There's none to soothe, to soothe my

Adagio.

PIANO.
(for rehearsal)

soul to rest, There's none my load of grief to share, Or

soul to rest, There's none my load of grief to share, Or

soul to rest, There's none my load of grief to share, of grief to share, Or

soul to rest, There's none my load of grief to share, of grief to share, Or

Nº 300. There's none to soothe.

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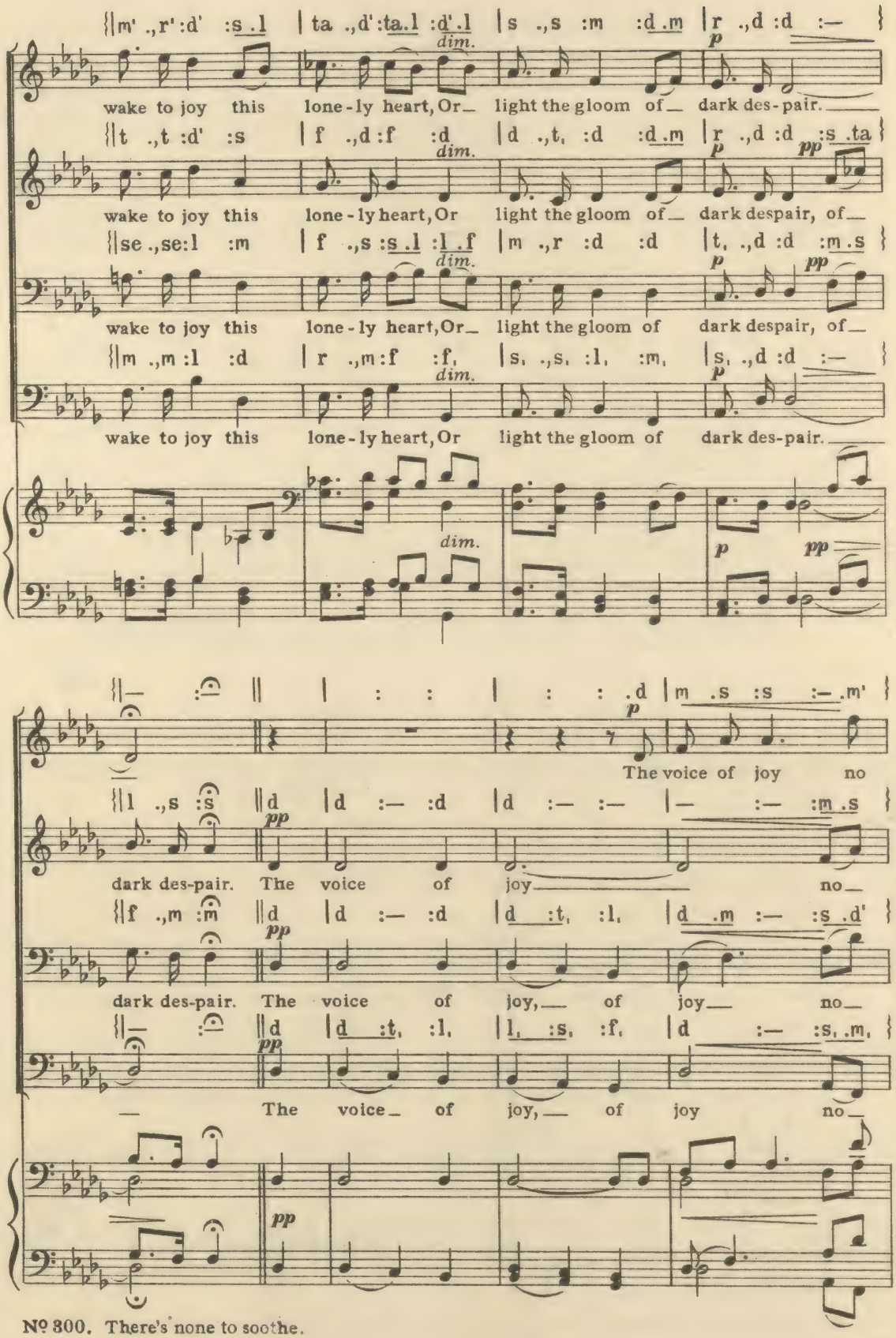

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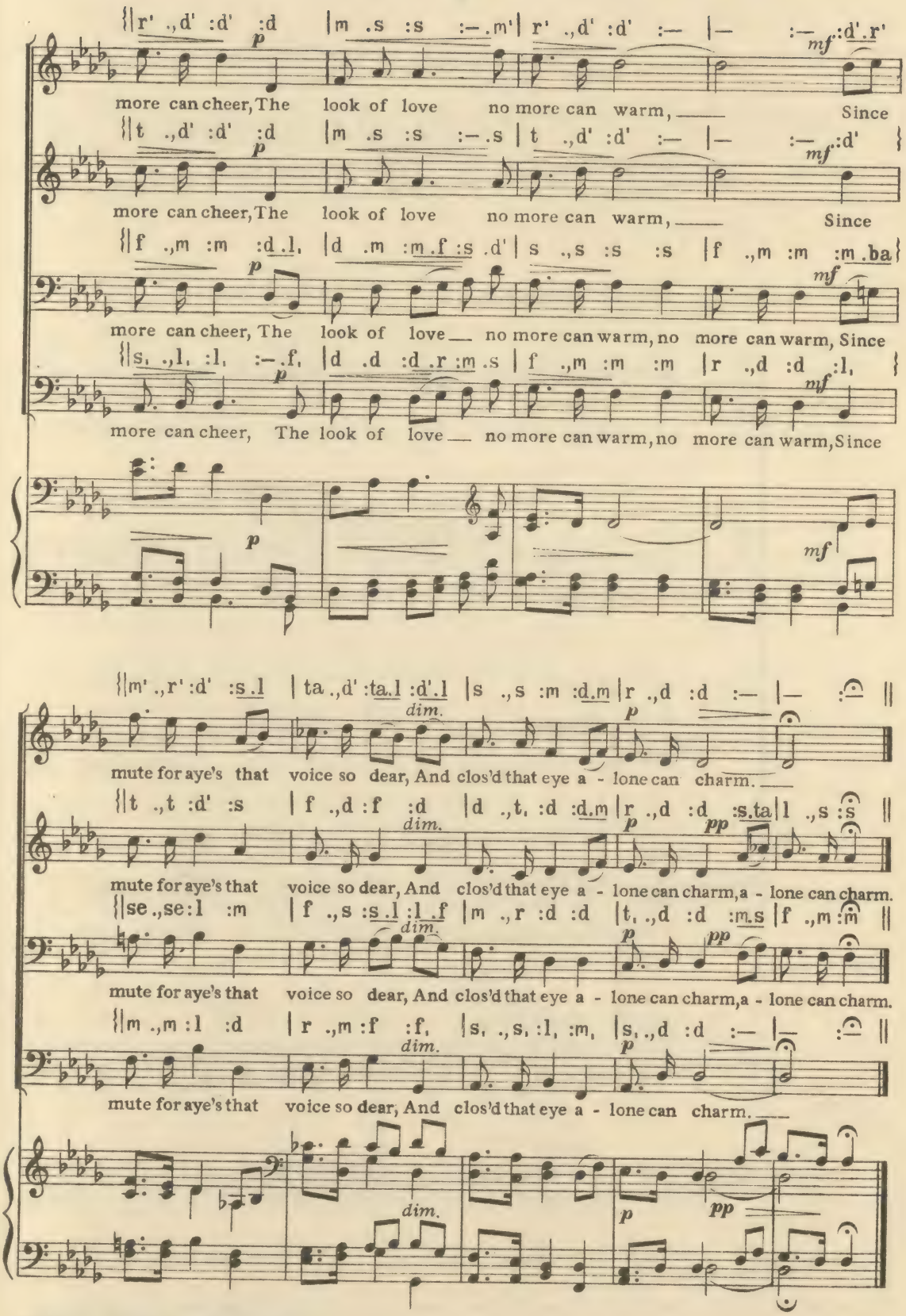

Nº 300. There's none to soothe.

O Spring's a pleasant time.

Allegro moderato.

Key E♭. {|d' :d' .,t |l :s |m :— |d' :—.t |l :r' |t .s :—.s |d' :d',t }

1st TENOR.

f

O Spring's a plea-sant time, Flow'rs of ev-'ry colour; The sweet bird

{|s :s .,s |f :r |m :— |s :—.s |l :l |s .s :—.s |s :s }

2nd TENOR.

f

O Spring's a plea-sant time, Flow'rs of ev-'ry colour; The sweet bird

{|m :d .,d |d :t, |d :— |m :—.m |f :f |s .s :—.s |m :d }

1st BASS.

f

O Spring's a plea-sant time, Flow'rs of ev-'ry colour; The sweet bird

{|d :m, .,m, |f, :s, |d :— |m :—.m |f :r |s .s :—.s, |d :m, }

2nd BASS.

f

O Spring's a plea-sant time, Flow'rs of ev-'ry colour; The sweet bird

Allegro moderato.

PIANO.
(for rehearsal)

f

Nº 300. O Spring's a pleasant time.

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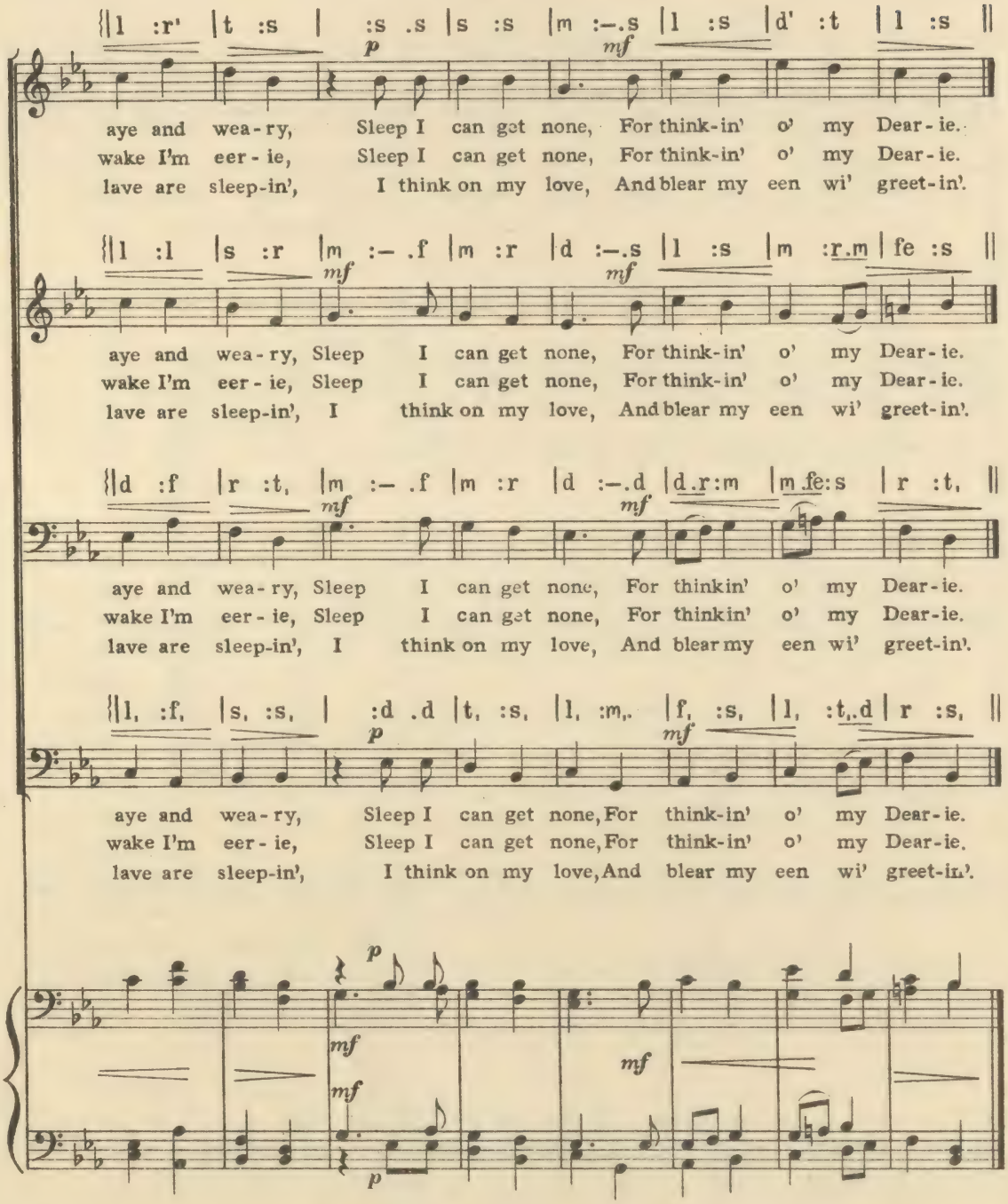
builds her nest, And I long for my lov-er, Aye wau-kin', O wau-kin' When I sleep I dream, When I Lone-ly night comes on, A' the

builds her nest, And I long for my lov-er, Aye wau - kin', O wau-kin' When I sleep I dream, When I Lone-ly night comes on, A' the

builds her nest, And I long for my lov-er, Aye wau - kin', O wau-kin' When I sleep I dream, When I Lone-ly night comes on, A' the

builds her nest, And I long for my lov-er, Aye wau-kin', O wau - kin' When I sleep I dream, When I Lone-ly night comes on, A' the

Nº 300. O Spring's a pleasant time.



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LIFE AND ITS FOLLIES

FOUR-PART SONG. S.A.T.B.

Words from TALHAIARN
Translated by T. OLIPHANT

Welsh air, arranged by
CHARLES WOOD

EDITOR'S NOTE.—Great care should be taken that the voice to which the melody is temporarily allotted should predominate. No time or expression marks were added by the composer, but the character of the words will suggest suitable treatment.

Molto moderato

Key F♯ minor.

SOPRANO: Life and its fol - lies are

ALTO: Life and its fol - - lies are

TENOR: Life and its fol - - lies are

BASS: Life and its fol - - lies are

PIANO (for practice only).

Nº 290 Printed in England.

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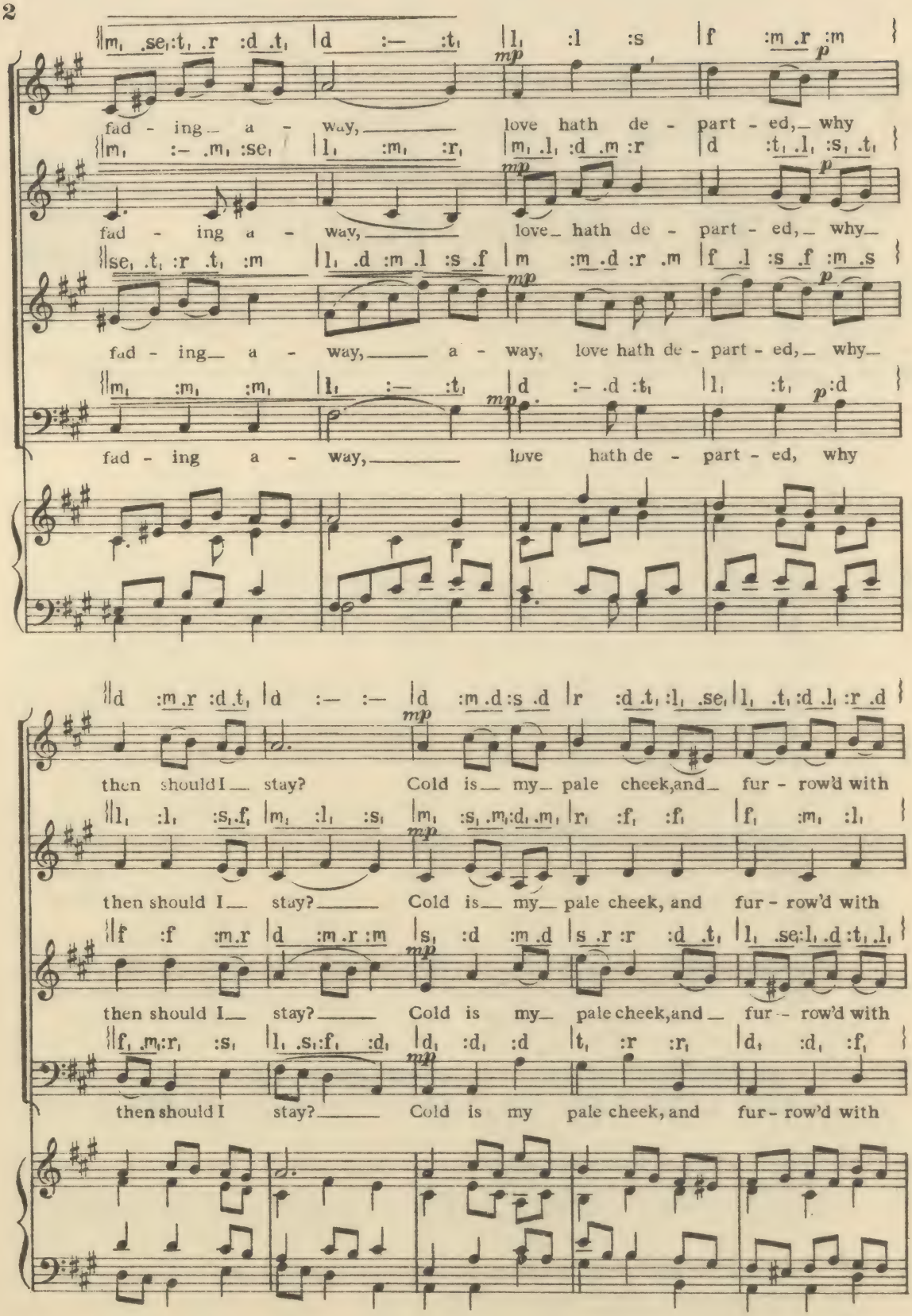
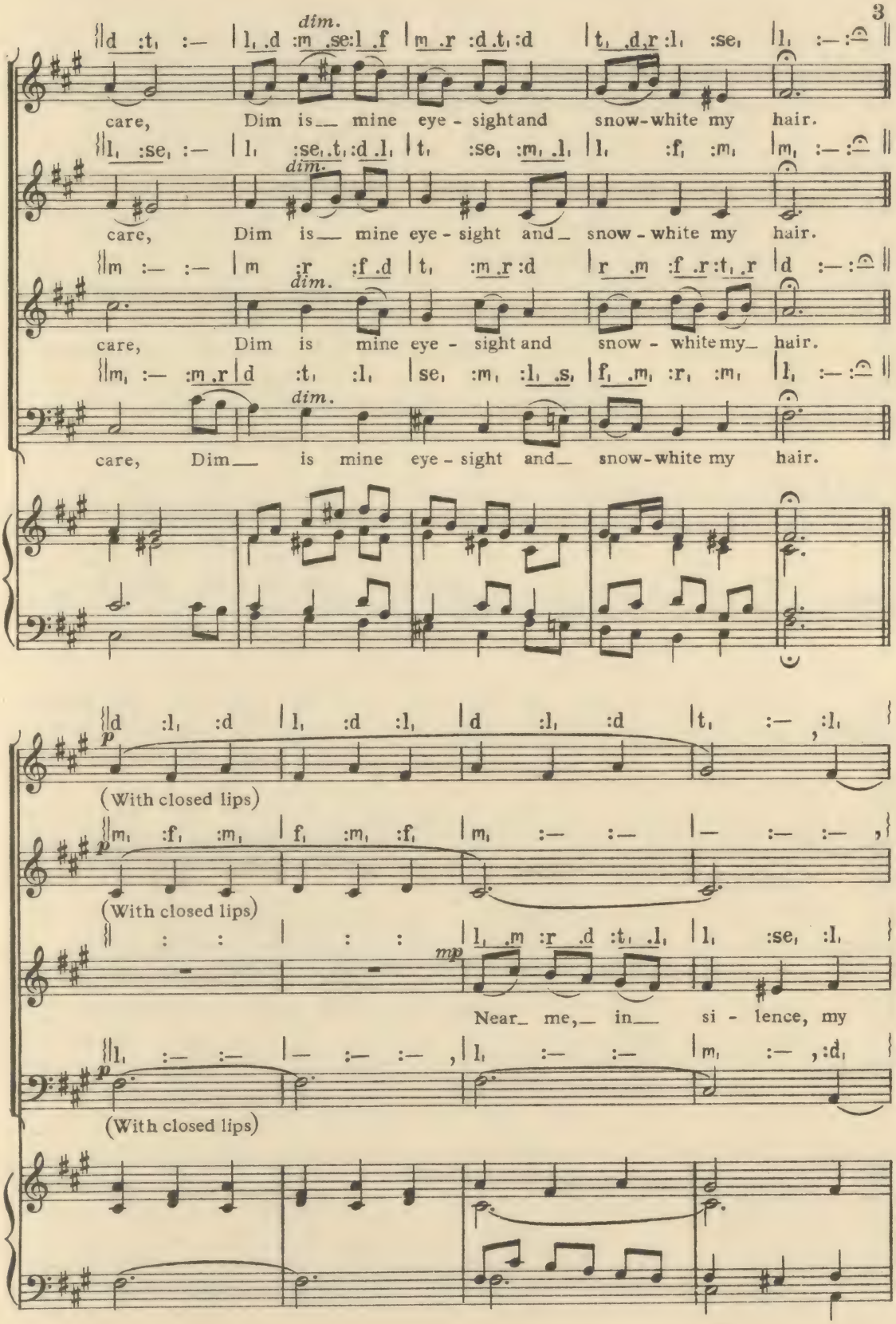
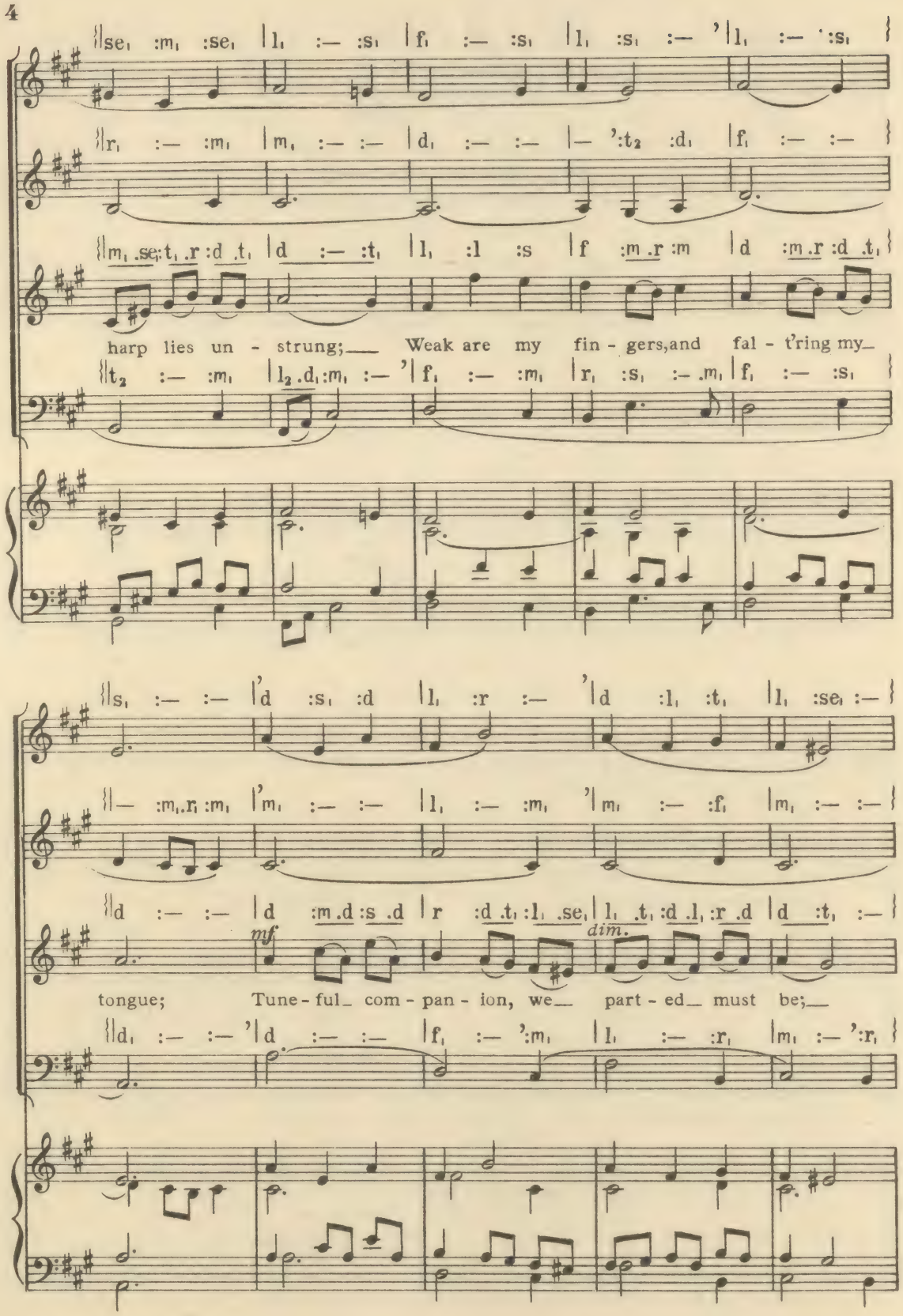

fad - ing a - way, love hath de - part - ed, why
fad - ing a - way, love hath de - part - ed, why
fad - ing a - way, a - way, love hath de - part - ed, why
fad - ing a - way, love hath de - part - ed, why
then should I stay? Cold is my pale cheek, and fur - row'd with
then should I stay? Cold is my pale cheek, and fur - row'd with
then should I stay? Cold is my pale cheek, and fur - row'd with
then should I stay? Cold is my pale cheek, and fur - row'd with


dim.
care, Dim is mine eye - sight and snow-white my hair.
dim.
care, Dim is mine eye - sight and snow - white my hair.
dim.
care, Dim is mine eye - sight and snow - white my hair.
dim.
care, Dim is mine eye - sight and snow-white my hair.
p
(With closed lips)
p
(With closed lips)
mp
Near me, in si - lence, my
p
(With closed lips)



Nº 290 Life and its follies.

poco rall.e dim.

poco rall.e dim.

poco rall.e dim.

mp

Thou_ canst_ no_ long - er_ bring com - fort to me.

poco rall.e dim.

a tempo

mf

Yet_ ere_ we_ sev - er, thy

mf a tempo

mf

Yet ere we sev - er, yet ere we sev - er, thy

mf a tempo

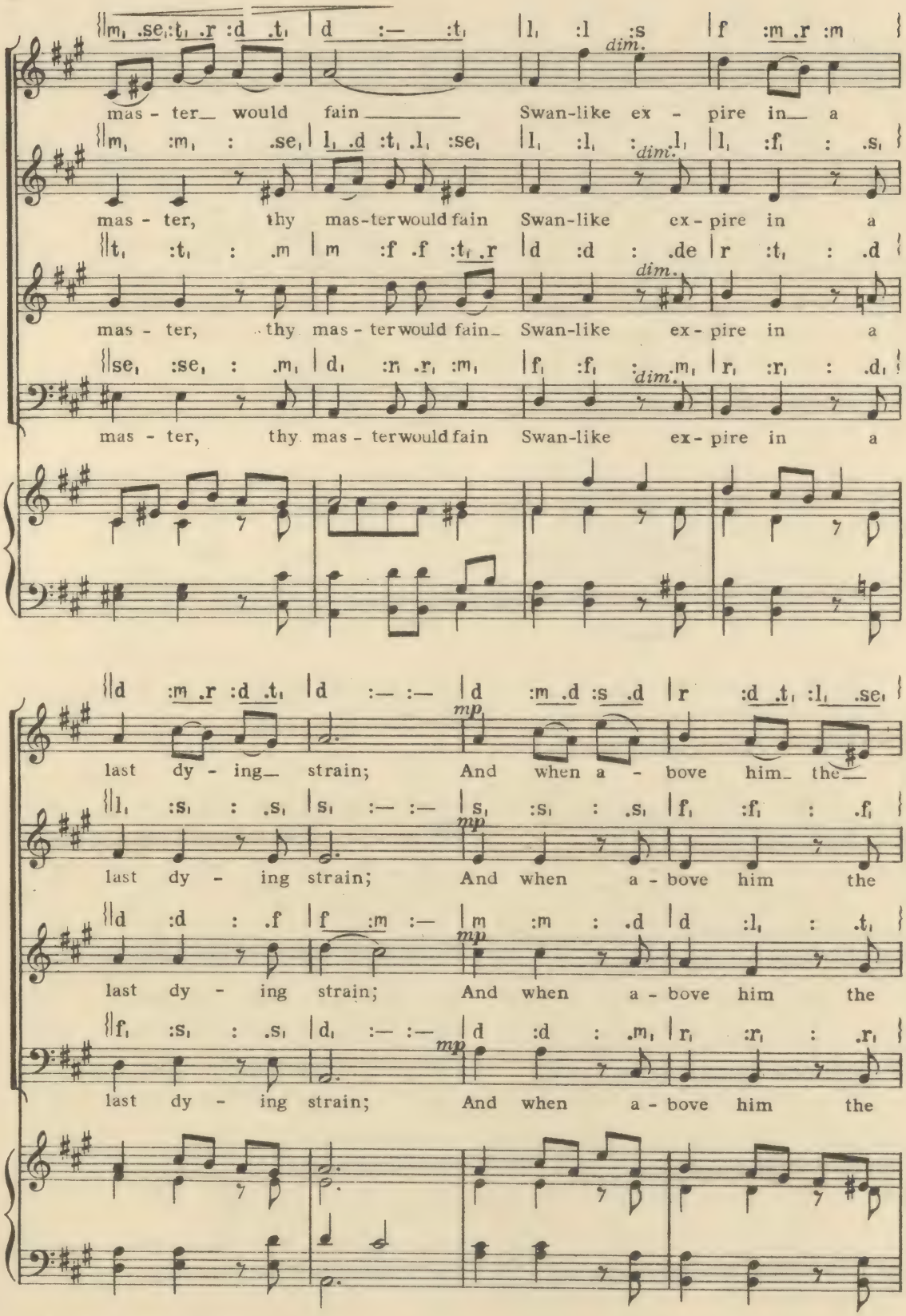
mf

Yet ere we sev - er, yet ere we sev - er, thy

mf a tempo

mf

Yet ere we sev - er, yet ere we sev - er, thy



Nº 290 Life and its follies.

dim. rall. pp

cy - press boughs wave, Spi - rits shall mur - mur it

pp rall.

cy - press boughs wave, Spi - rits shall mur - mur it

pp rall.

cy - press boughs wave, Spi - rits shall mur - mur it

pp rall.

cy - press boughs wave, Spi - rits shall mur - mur it

ppp morendo

ov - er his grave, ov - er his grave.

ppp morendo

ov - er his grave, ov - er his grave.

ppp morendo

ov - er his grave, ov - er his grave.

ppp morendo

ov - er his grave, ov - er his grave.

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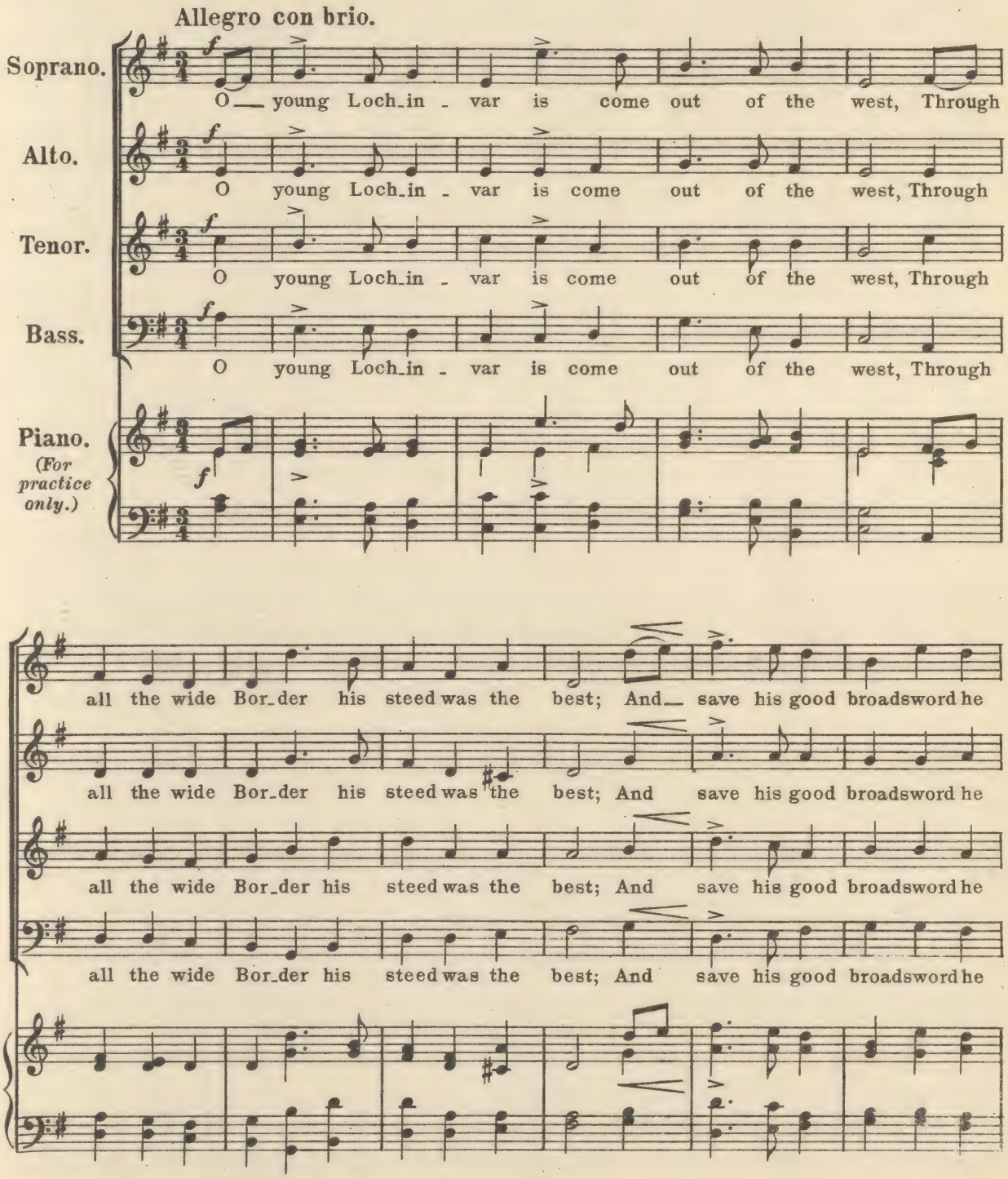

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weap - ons had none, He rode all un - arm'd and he rode all a -

weap - ons had none, He rode all un - arm'd and he rode all a -

weap - ons had none, He rode all un - arm'd and he rode all a -

sempre marcato

- lone. So faith - ful in love, and so daunt - less in war, There nev - er was

sempre marcato

- lone. So faith - ful in love, and so daunt - less in war, There nev - er was

sempre marcato

- lone. So faith - ful in love, and so daunt - less in war, There nev - er was

sempre marcato

- lone. So faith - ful in love, and so daunt - less in war, There nev - er was

ff

knight like the young Loch - in - var, So faith - ful in love, and so

ff

knight like the young Loch - in - var, So faith - ful in love, and so

ff

knight like the young Loch - in - var, So faith - ful in love, and so

ff

knight like the young Loch - in - var, So faith - ful in love, and so

ff

sf

daunt_less in war, There nev_er was knight like the young Loch_in - var.

sf

daunt_less in war,— There nev_er was knight like the young Loch_in - var.

sf

daunt_less in war, There nev_er was knight like the young Loch_in - var.

sf

daunt_less in war, There nev_er was knight like the young Loch_in - var.

sf

mf

He— stayed not for brake, and he stopp'd not for stone, He—

mf

He stayed not for brake, and— he— stopp'd not for stone, He

mf

He stayed not for brake, and he stopp'd not for stone, He

mf

He stayed not for brake, and— he— stopp'd not for stone, He

mf

f

swam the Eske ri_ver where ford there was none; But— ere he a_

f

swam the Eske ri_ver where ford— there was— none; But— ere he a_

f

swam the Eske ri_ver where ford there was none; But ere he a_

f

swam the Eske ri_ver where ford there was none; But ere he a_

f

- light - ed at Neth - er - by gate, The bride had con - sent - ed, the

- light - ed at Neth - er - by gate, The bride had con - sent - ed, the

- light - ed at Neth - er - by gate, The bride had con - sent - ed, the

- light - ed at Neth - er - by gate, The bride had con - sent - ed, the

gal - lant came late; For a lag - gard in love, and a das - tard in

gal - lant came late; For a lag - gard in love, and a das - tard in

gal - lant came late; For a lag - gard in love, and a das - tard in

gal - lant came late; For a lag - gard in love, and a das - tard in

war, Was to wed the fair El - len of brave Loch - in - var, For a

war, Was to wed the fair El - len of brave Loch - in - var, For a

war, Was to wed the fair El - len of brave Loch - in - var, For a

war, Was to wed the fair El - len of brave Loch - in - var, For a

cresc. *ff*

lag - gard in love, and a das - tard in war, Was to wed the fair

cresc. *ff*

lag - gard in love, and a das - tard in war, Was to wed the fair

cresc. *ff*

lag - gard in love, and a das - tard in war, Was to wed the fair

cresc. *ff*

lag - gard in love, and a das - tard in war, Was to wed the fair

cresc. *ff*

El - len of brave Loch - in - var. So bold - - ly he

mf *mp*

El - len of brave Loch - in - var. So bold - - ly he

mf *mp*

El - len of brave Loch - in - var. So bold - ly he en - tered the

El - len of brave Loch - in - var.

mf

en - - tered the Neth - er - by Hall. Then

mf

en - - tered the Neth - er - by Hall. Then

mf

Neth - er - by Hall, Among bride's - men, and kins - men, and bro - thers, and all.

mf

p

spoke the bride's fa - ther his hand on his sword, (For the poor craven bridegroom said

p

spoke the bride's fa - - ther spoke

p

ne - ver a word,) a word,

spoke

mf sostenuto

"O come ye in peace here, or come ye in

mf

fp

in war

fp

in war

mf

war, Or to dance at our bri - dal, young Lord Loch - in - var?

fp

mf

fp

in peace in

fp

in peace in

mf

O come ye in peace here, or come ye in war?

f

fp *rall. e dim.* *pp*

war Loch - in - var?

fp *rall. e dim.* *pp*

war Loch - in - var?

mp *rall. e dim.* *p*

Or to dance at our bri - dal, young Lord Loch in - var?

rall. e dim. *p*

Andante

SOPRANO.*

ALTO I.* *p sempre sotto voce*

Bet - ter 'twere bet - ter 'twere bet - ter by

ALTO II.* *p sempre sotto voce*

Bet - ter 'twere bet - ter 'twere bet - ter by

TENOR. *sempre espress.*

mf

"I long wooed your daugh - ter, my suit you de -

Andante

p

mf

* The Alto parts in this section may be sung by a small number of voices, and the Soprano by a Solo voice.

pp

Love

far by far 'Twere bet - ter, 'twere bet - ter 'twere

far by far 'Twere bet - ter, 'twere bet - ter 'twere

- nied Love swells like the Sol - way, but

pp

Love

bet - ter by far by far To have matched our fair

bet - ter by far by far To have matched our fair

ebbs like its tide And now am I

p

Love

cou - sin, to have matched our fair cou - sin our fair cou - sin With

cou - sin, to have matched our fair cou - sin our fair cou - sin With

come, with this lost love of mine To

pp

Love

young Loch - in - var with young Loch - in - var Loch - in -

young Loch - in - var with young Loch - in - var Loch - in -

lead but one mea - sure, drink one cup of wine.

pp

Love

- var young Loch - in - var Loch - in - var Loch - in -

- var young Loch - in - var Loch - in - var Loch - in -

There are mai - dens in Scot - land more love - ly by

pp

Love

- var young Loch - in - var Loch - in - var Loch - in -

- var young Loch - in - var Loch - in - var Loch - in -

far, That would glad - ly be bride to the young Loch - in -

var 'twere bet - ter 'twere bet - ter by far by

var 'twere bet - ter 'twere bet - ter by far by

var There are mai - dens in Scot - land more

p *mf*

Love *cresc.* Love

far by far to have matched our fair

far by far *cresc.* to have matched our fair

love - ly by far *cresc.* That would glad - ly be

cresc.

f *p* *rall. e dim.* *pp*

Love

f *dim.* *p* *rall. e dim.* *pp*

cou - sin with young Loch - in - var Loch - in - var

f *dim.* *p* *rall. e dim.* *pp*

cou - sin with young Loch - in - var Loch - in - var

f *dim.* *mp* *dim.* *pp*

bride to the young Loch - in - var

f *dim.* *p* *pp*

Lochinvar. *rall. e dim.*

Andante sostenuto.

p

The bride kissed the gob - let:

p

Tenor. The bride kissed the gob - let:

p

The knight took it up, He

p

The knight took it up, He

Andante sostenuto.

p

p

She looked down to

p

She looked down to

cresc. *p*

quaffed off the wine, and he threw down the cup.

cresc. *p*

quaffed off the wine, and he threw down the cup.

cresc. *p*

rall. *mf* *pp a tempo*

blush, and she looked up to sigh, With a smile on her

rall. *mf* *pp a tempo*

blush, and she looked up to sigh, With a smile on her

rall. *mf* *pp a tempo*

lips, and a tear in her eye.

lips, and a tear in her eye.

He took her soft hand, ere her

He took her soft hand, ere her

mo - ther could bar: "Now tread we a measure!" said

mo - ther could bar: "Now tread we a mea - sure!" said

young Loch-in - var. He took her soft hand, ere her mo - ther could

young Loch-in - var. He took her soft hand, ere her mo - ther could

bar, "Now tread we a mea_sure" said young Loch_in - var.

bar, "Now tread we a mea_sure" said young Loch_in - var.

Alla Gagliarda.

So state - ly his form, and so love - ly her face, That

So state - ly his form, and so love - ly her face, That

So state - ly his form, and so love - ly her face, That

So — state - ly his form, and so love - ly her face, That

Alla Gagliarda.

nev - er a hall such a gal - liard did grace; While her

nev - er a hall such a gal - liard did grace;

nev - er a hall such a gal_liard did grace; While her

nev - er a hall such a gal_liard did grace; While her

Lochinvar.

moth - er did fret, and her fa - ther did fume, And the bride-groom stood dangling his

cresc.

p *cresc.*

And the bride - groom stood dangling his

moth - er did fret, and her fa - ther did fume, And the bride - groom stood dangling his

cresc.

moth - er did fret, and her fa - ther did fume, And the bride-groom stood dangling his

cresc.

mf *dim.* *p*

bon net and plume;

mf *dim.* *p* *pp*

bon net and plume; The bride - maid-ens whisper'd "Twere

mf *dim.* *p* *pp*

bon net and plume; And the bride - maid-ens whisper'd "Twere

mf *dim.* *p* *pp*

bon - net and plume; And the bride - maid-ens whisper'd "Twere

mf *dim.* *p* *pp*

bet - ter by far, To have match'd our fair cou-sin with young Loch-in -

bet - ter by far, To have match'd our fair cou-sin with young Loch - in -

bet - ter by far, To have match'd our fair cou-sin with young Loch - in -

pp

And the bride - maid_ens whisper'd "Twere bet_ter by_ far, To have

var, The bride - maid_ens whisper'd "Twere bet - ter by far, To have

var, The bride - maid_ens whisper'd "Twere bet - ter by_ far, To have

var, And the bride - maid_ens whisper'd "Twere bet - ter by far, To have

cresc. *mf* *dim.* *rall.* *pp*

match'd our fair cou_sin with young Loch_in - var

match'd our fair cou_sin with young Lochin - var

match'd our fair cou_sin with young Lochin - var

match'd our fair cou_sin with young Loch_in - var

Allegro vivace.

pp legg.

and one word in her ear and the

and one word in her ear and the

One touch to her hand When they reach'd the hall door

One touch to her hand When they reach'd the hall door

Allegro vivace.

pp legg.

cresc.

char - ger stood near the fair la - dy he swung

char - ger stood near cresc. the fair la - dy he swung

cresc. dim.

So light to the croupe So

cresc. dim.

So light to the croupe So

cresc. dim.

pp f

be - fore her he sprung! "She is won!

pp f

be - fore her he sprung! "She is won!

f

light to the sad - dle "She is won! we are gone, o - ver

f

light to the sad - dle "She is won! we are gone, o - ver

pp f

She is won! She is won!

She is won! She is won!

cresc.

bank, bush and scaur; They'll have fleet steeds that fol - low" quoth young Lochin - var. "She is

cresc.

bank, bush and scaur; They'll have fleet steeds that fol - low" quoth young Lochin - var. "She is

cresc.

cresc. is won,

cresc. she is won, she is

won! we are gone o-ver bank, bush and scaur; They'll have fleet steeds that fol-low," quoth

won! we are gone o-ver bank, bush and scaur; They'll have fleet steeds that fol-low," quoth

Allegro ma non troppo.

rall. *ff* she is won!

rall. *ff* won, she is won!

rall. *ff* young Loch-in - - - var. *f* There was

rall. *ff* young Loch-in - - - var. *f* There was mounting 'mong Græmes of the

rall. *ff* Allegro ma non troppo. *f*

f Fors-ters, Fen-wicks and Musgraves they rode and they

f Forsters, Fenwicks and Musgraves they rode and they ran; There was

mounting 'mong Græmes of the Ne-ther-by clan, There was rac-ing, was

Ne-ther-by clan, Forsters, Fenwicks and Musgraves they rode and they ran;

ran; There was rac - ing and chas-ing on—

rac - ing and chas-ing on Can - no-bie Lee,

rac - ing and chas-ing on Can - no-bie Lee,

There was rac - ing and chas-ing on—

Can - no-bie Lee,— But the lost bride of

But the lost bride of Ne - ther - by ne'er did they

But the lost bride of Ne - ther - by ne'er did they see,—

Can - no-bie Lee,— But the lost bride of Ne - ther - by

Ne - ther-by ne'er did they see, did they see, but the

see, ne'er, ne'er, ne'er— did they

ne'er,- ne'er,- ne'er,— ne'er, ne'er— did they

ne'er did they see, but the lost bride of Ne-ther - by ne'er did they see,— the

lost bride of Ne-ther-by ne'er did they see, ne'er did they, ne'er did they

see, ne'er did they see, ne'er did they see, ne'er did they

see, the lost bride ne'er

lost bride, the bride, the bride of Ne - ther by

cresc.

see.

Più mosso.

ff cresc.

So

see.

ff

So

did they, ne'er did they see.

ff cresc.

So

ne'er did they, ne'er did they see.

ff

So

Più mosso.

ff

dar - - ing in love so daunt - - less in war, so

dar-ing in love and so daunt-less in war, Have you

dar - - ing in love so daunt - - less in war, so

dar-ing in love and so daunt-less in war, Have you

dar - - ing in love so daunt - - less in war, so
e'er heard of gal - lant like young Loch - in - var? So
dar - - ing in love so daunt - - less in war, so
e'er heard of gal - lant like young Loch - in - var? So

rall. *sf* Maestoso.
dar - - ing in love so daunt - less in war, Have you
dar - ing in love and so daunt - less in war, Have you
dar - - ing in love so daunt - less in war, Have you
dar - ing in love and so daunt - less in war, Have you
Maestoso.

fz
e'er heard of gal - lant like young Loch - in - - var?
e'er heard of gal - lant like young Loch - in - - var?
e'er heard of gal - lant like young Loch - in - - var?
e'er heard of gal - lant like young Loch - in - - var?

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*156.	England ...	*C. H. H. Parry*	4d.	

TWO SOPRANOS.

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101.	The Fisherman's Song	*A. C. Mackenzie*	4d.	
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164.	The Filling of the Swamps	*E. L. Bainton*	4d.	
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100.	A Broken Web	*A. C. Mackenzie*	4d.	
161.	The Flowering Manger	*P. C. Buck*	4d.	
163.	Man o' Dreams ...	*C. H. Lloyd*	4d.	
165.	O! where do Fairies hide their Heads?	*E. L. Bainton*	4d.	
174.	The Mad Maid's Song	*D. F. Tovey*	4d.	
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80.	Cowslips for her Covering	*C. Wood*	3d.	
89.	The Tree (Norwegian)	*A. J. Silver*	3d.	
157.	Sunlight all Golden ...	*C. Wood*	6d.	
	Air with variations: The Willow Tree ...	*C. Wood*	6d.	

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98.	Song of Innisfail ...	*C. Wood*	4d.	
111.	I've a secret to tell ...	*C. Wood*	4d.	
112.	Night closed around ...	*C. Wood*	4d.	
199.	The Russian Lover	*Dr. Charles Wood*	6d.	
217.	Hob a derry danno ...	*C. Wood*	4d.	
218.	In Merry Mood	*C. Wood*	4d.	

SOPRANO. ALTO. TENOR. BASS.

Cantata.	Lochinvar...	*C. Wood*	1s. 4d.	8d.
28.	Rest thee! Rest thee!	*M. Akerman*	4d.	2d.
*47.	In Praise of Neptune	*J. Ireland*	4d.	2d.
*70.	Rise, for the day is passing	*M. Akerman*	4d.	—
49.	The Angler	*C. V. Stanford*	4d.	3d.
50.	Christ had a Garden	*P. Tschaikowsky*	3d.	2d.
54.	Hither! Hither! ...	*C. H. Lloyd*	6d.	—
99.	Time	*C. Wood*	4d.	
109.	Awake! Awake! ...	*C. Wood*	3½d.	
110.	True Love's the Gift ...	*C. Wood*	3d.	
147.	Snowflakes falling	*B. Johnson*	3d.	2½d.
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	My soul, there is a country (S.A.T.B.)	*C. H. H. Parry*	8d	4d.
	Never, weather-beaten sail (S.S.A.T.B.)	*C. H. H. Parry*	8d.	—
	At the round earth's imagined corners (S.S.A.A.T.B.B.)	*C. H. H. Parry*	1s. 4d.	—
	Lord, let me know mine end. (S.A.T.B. Double Choir)	*C. H. H. Parry*	2s. 6d.	—
A 26	Haec Dies (S.S.A.T.B.B.)	*C. Wood*	6d	—

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Eden Spirits (S.S.C.C.)	*C Wood*	2s. 6d	—	
*Sea Fairies (S.C.)	*T. F. Dunhill*	2s. 6d.	1s.	
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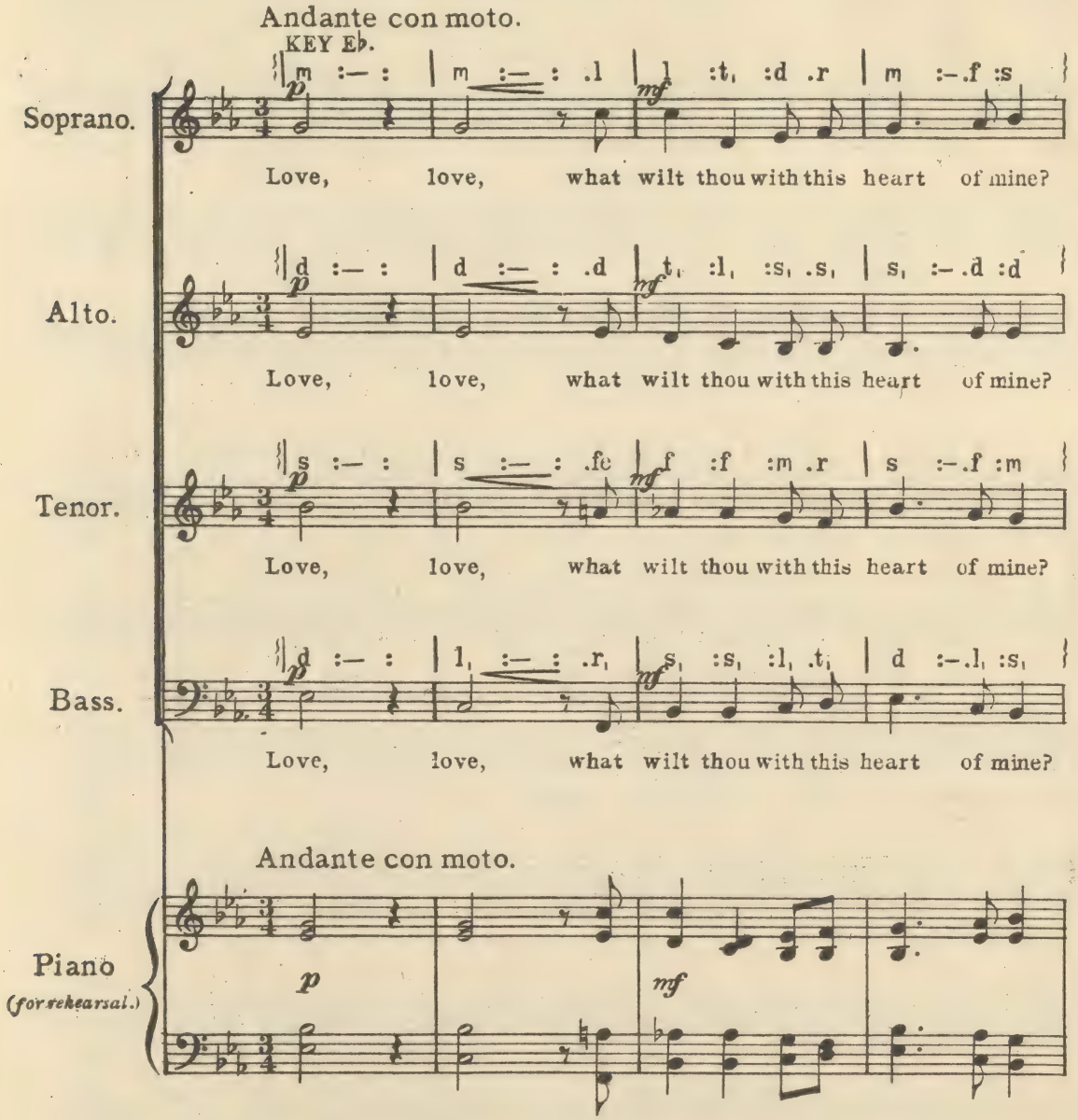
LOVE, WHAT WILT THOU.

A RONDEL (S.A.T.B.)

Words translated from the French by
H. W. LONGFELLOW.

Music by
CHARLES WOOD.



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:s :— | — :l :t | d' :—.t :s | — .d :f :— | :t, :d .t,

p *cres.* *p*

Nought — see I fixed or sure — in thee! I do not

:m :r' | — :s :f | m :—.d :d | — .d :t, :l, | :se, :se, .t,

p *cres.* *p*

Nought — see I fixed or sure — in thee! I do not

:t :— | — :d' :r' | d' :—.d' :d' | — .l :f :— | :m :m .m

p *cres.* *p*

Nought — see I fixed or sure — in thee! I do not

:s :f | — :m :r | l :—.s :m | — .f :r :— | :m :m .r

p *cres.* *p*

Nought — see I fixed or sure — in thee! I do not

p *cres* *p*

m :m : .m | m :f :—.m | l :— :— | m :— :— . | m :— :— .l

cres. *f*

know thee, nor what deeds are thine: Love, — love, — what

t, :l, : .d | r :d :—.t, | l, :— :— | :d :— . | :d :— .m

cres. *f*

know thee, nor what deeds are thine: Love, love, what

m :m : .l | t :l :—.se | m :— :— | : : | : : .d'

f

know thee, nor what deeds are thine: what

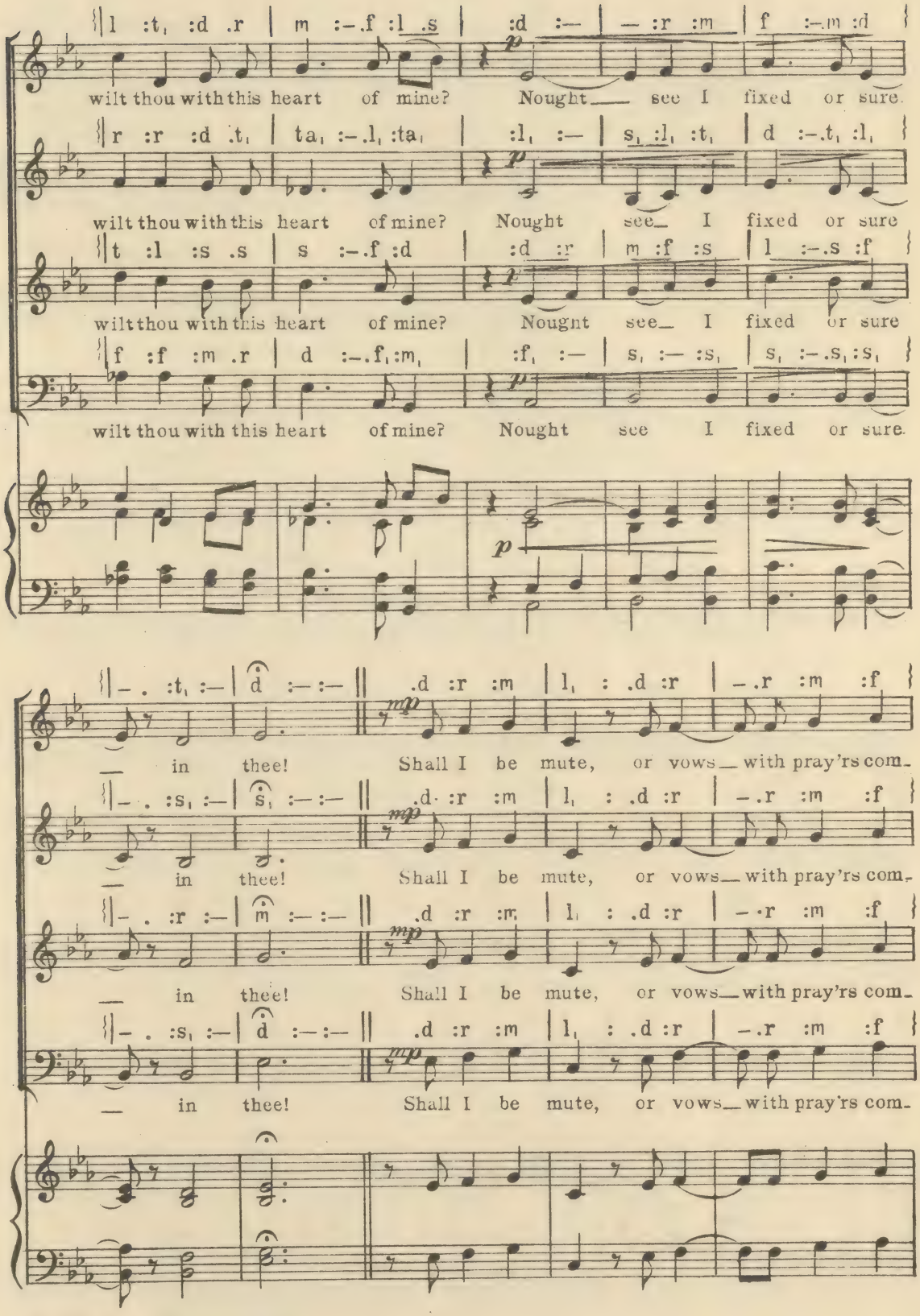
d :d : .l, | m :m :— .r | d :— :— | :l :la . | :la :s .fe

cres. *f*

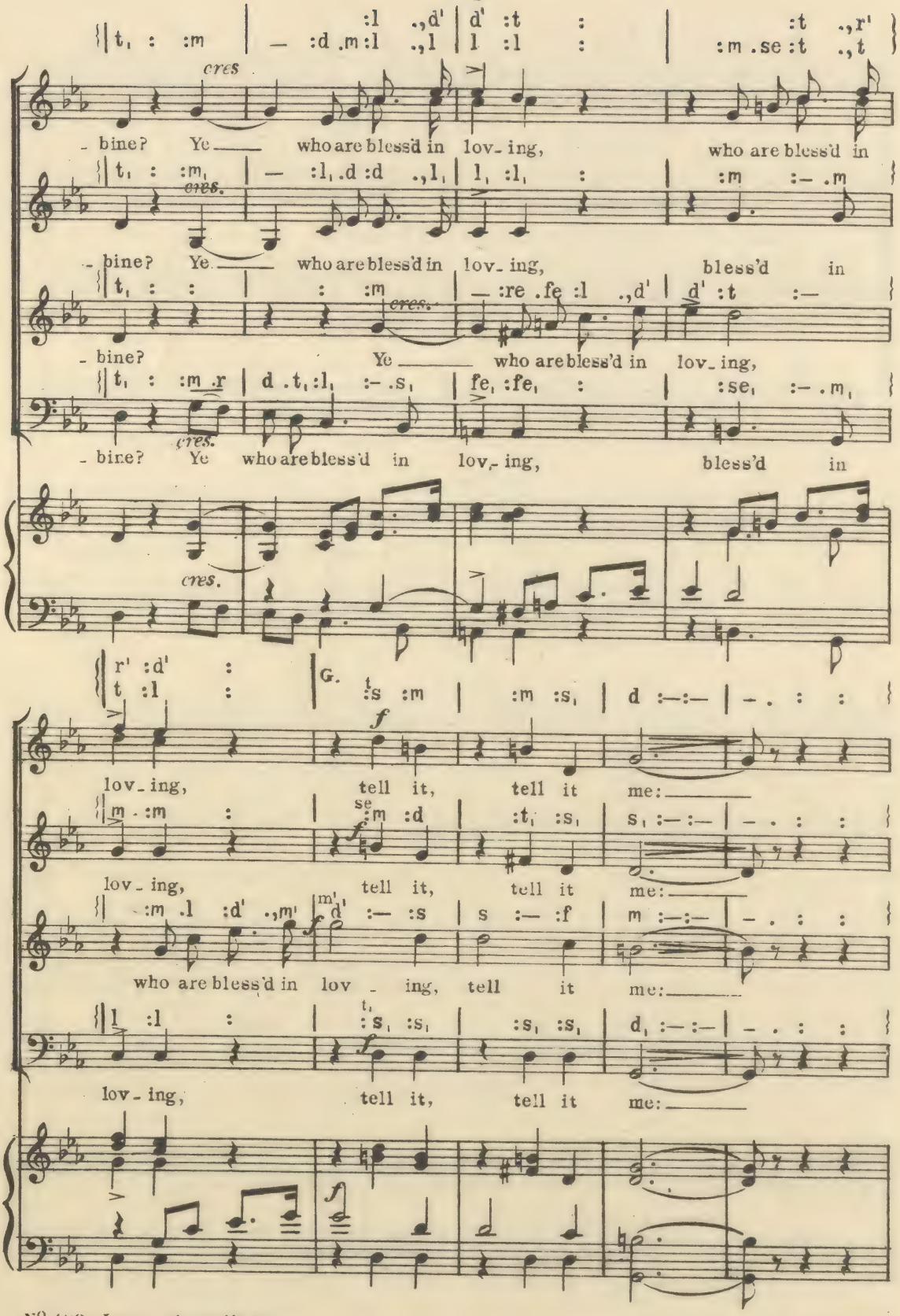
know thee, nor what deeds are thine: Love, love, what

cres. *f*

Nº 182. Love, what wilt thou.



Nº 182. Love, what wilt thou.



Nº 182. Love, what wilt thou.

Eb.

p cres. f p

Love, love, what wilt thou with this heart of mine? Nought

p cres. f p

Love, love, what wilt thou with this heart of mine? Nought

mf cres. f p

what wilt thou with this heart of mine? Nought

p cres. f p

Love, love, what wilt thou with this heart of mine? Nought

p cres. f p

dim. pp

see I per - ma - nent or sure in thee!

dim. pp

see I per - ma - nent or sure in thee!

dim. pp

see I per - ma - nent or sure in thee!

dim. pp

see I per - ma - nent or sure in thee!

pp

Nº 182. Love, what wilt thou.

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LULLABY

FOUR-PART SONG. S.A.T.B.

Words by
THOMAS DEKKER

Music by
CHARLES WOOD

K

Con moto tranquillo.

Key D. {|s :– :– |s :– :– |s :– :– |– :– :s |l :– :l |l :t :– }

SOPRANO. *p dolce*

Gold - en slum - - bers kiss your eyes,

{| : : | : : |d :r :m |f :m :r |d :t, :r |d :t, :r }

ALTO. *p dolce*

Gold - en slum - bers kiss your eyes,

{| : : | : : |s :l :t |d' :t :l |s :f :l |s :f :l }

TENOR. *p dolce*

Gold - en slum - bers kiss your eyes,

{| : : | : : |m :f :s |l :s :f |m :r :f |m :r :f }

BASS. *p dolce*

Gold - en slum - bers kiss your eyes,

PIANO. (*for practice only*). *p dolce*

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A.

Smiles a-wake you when you rise. Sleep,

Smiles a - wake you when you rise. Sleep,

Smiles a - wake you when you rise. Sleep,

Smiles a - wake you when you rise. Sleep,

pret - ty wan-tons, do not cry, And I will sing a

pret-ty wan - tons, do not cry

pret-ty wan - tons, do not cry And

pret-ty wan-tons, do not cry

D.

d :t, :r | d :t, :m | r :d :– | – :– :– | – :– :– | d :–:– | d s :– :m | s :– :m

lul - la - lul - la - by: Rock, rock them, rock them

: : | : :s, | s, :– :m, | r, :d, :– | – :– :– | : : | f d :– | :t, :–

A lul - la - by: Rock them

m :r :f | m :r :s, | s, :– :s, | s, :– :s, | f, :– :m, | –:–: | l m :s | :m :s

I will sing a lul - la - lul - la - by: Rock them, rock them

: : | : :s, | f, :m, :s, | f, :m, :– | r, :– :d, | –:–: | f d :– | :s, :–

A lul - la - lul - la - by: Rock them

m :d :r | m :– :– | s :– :m | s :– :m | m :–:– | d :–:r | d :–:– | – : :

lul - la - by, Rock them, rock them lul - la - by.

:l, :t, | d :– :– | :t, :– | :t, :– | : : | l, :–:t, | d :–:– | – : :

lul - la - by, Rock them lul - la - by.

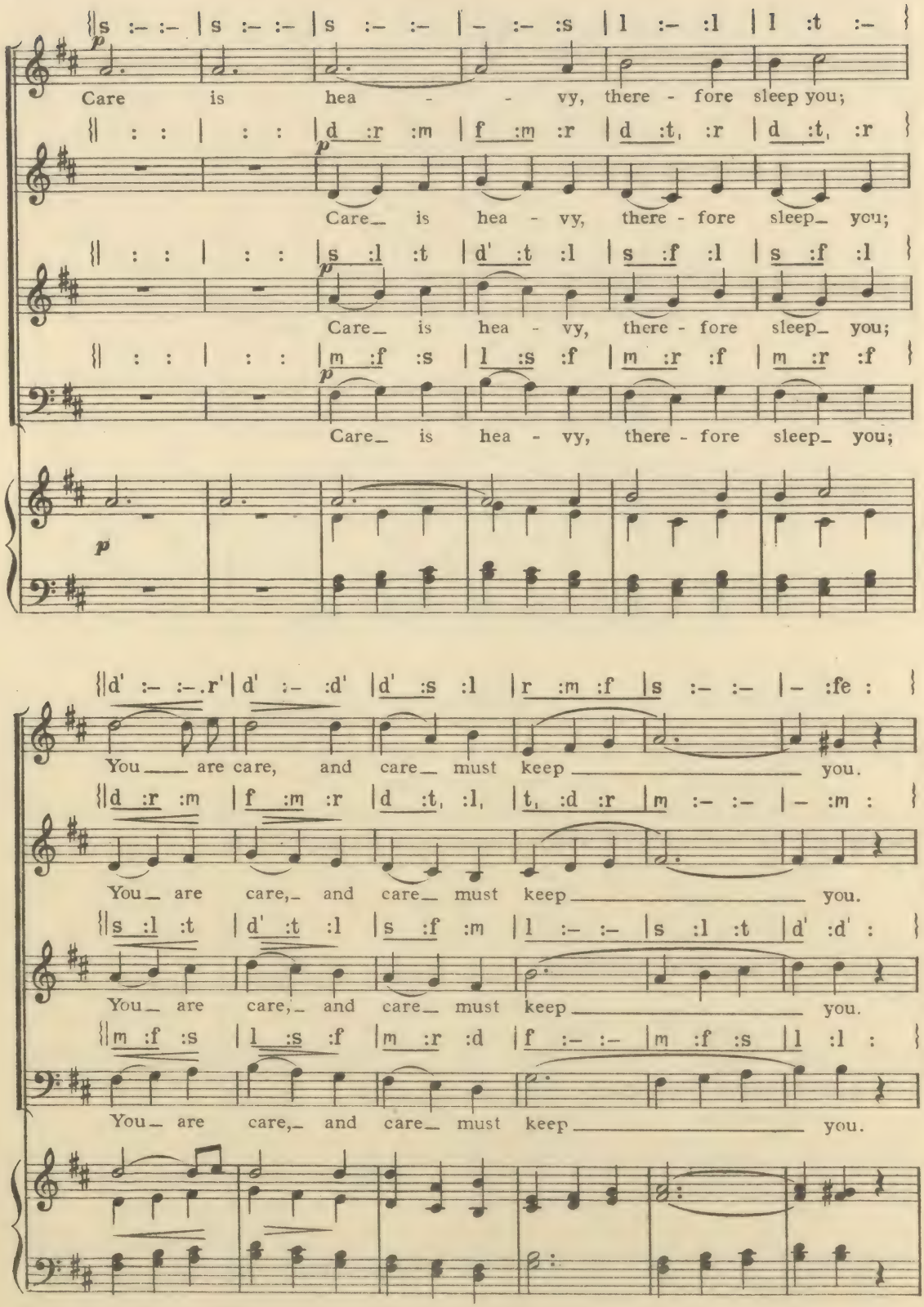
:m :s | s :l :s | :m :s | :m :s | : : | m :–:f | m :–:– | – : :

lul - la - by, Rock them, rock them lul - la - by.

:l, :s, | d :– :– | :m, :– | :s, :– | : : | l, :–:s, | d :–:– | – : :

lul - la - by, Rock them lul - la - by.

Nº 294. Lullaby.



No 294. Lullaby.

A.

d' :f :– | – :r :– .m | s .f :r :– | :d :d | r .d :l, :– | – :– :f

p

Sleep, pret - ty wan-tons, do not cry, And

d :f, :s, | l, :f, :s, | l, :f, :s, | f, :– :m, | r, :– :d, | t₂ :– :–

p

Sleep, pret-ty wan - tons, do not cry,

m :l, :t, | d :l, :t, | d :l, :t, | d :– :ta, | l, :– :s, | f, :– :–

p

Sleep, pret-ty wan - tons, do not cry,

l :r, :– | d, :r, :r, | d, :r, :– | l, :– :s, | f, :– :m, | r, :– :–

p

Sleep, pret-ty wan-tons, do not cry,

p

m :r :f | m :r :r | d :t, :r | d :t, :m | r :d :– | – :– :–

I will sing a lul - la - lul - la - by:

– :– :– | – :– : | : : | : :s, | s, :– :m, | r, :d, :–

p

A lul - la - by:

– :– :– | – :– :f | m :r :f | m :r :s, | s, :– :s, | s, :– :s,

p

And I will sing a lul - la - lul - la -

– :– :– | – :– : | : : | : :s, | f, :m, :s, | f, :m, :–

p

A lul - la - lul-la -

Nº 294. Lullaby.

D.

{|– :– :– | d :– :– | d s :– :m | s :– :m | m :d :r | m :– :– | s :– :m }

pp

Rock, rock them, rock them lul - la - by, Rock them,

{|– :– :– | : : | f d :– | :t, :– | :l, :t, | d :– :– | :t, :– }

pp

Rock them lul - la - by, Rock

{|f, :– :m, | – :– : | l :m :s | :m :s | :m :s | s :l :s | :m :s }

pp

-by: Rock them, rock them lul - la - by, Rock them,

{|r, :– :d, | – :– : | f d :– | :s, :– | :l, :s, | d :– :– | :m, :– }

pp

-by: Rock them lul - la - by, Rock

pp

{|s :– :m | m :– :– | d :– :– | – :– :– | r :– :– | d :– :– | – : : ||

pp rit.

rock them lul - - - la - by.

{| :t, :– | : : | d :– :– | – :– :– | t, :– :– | s, :– :– | – : : ||

pp rit.

them lul - - la - by.

{| :m :s | : : | m :– :– | f :– :– | f :– :– | m :– :– | – : : ||

pp rit.

rock them lul - - la - by.

{| :s, :– | : : | l, :– :– | – :– :– | s, :– :– | d :– :– | – : : ||

pp rit.

them lul - - la - by.

pp rit.

Nº 294. Lullaby.

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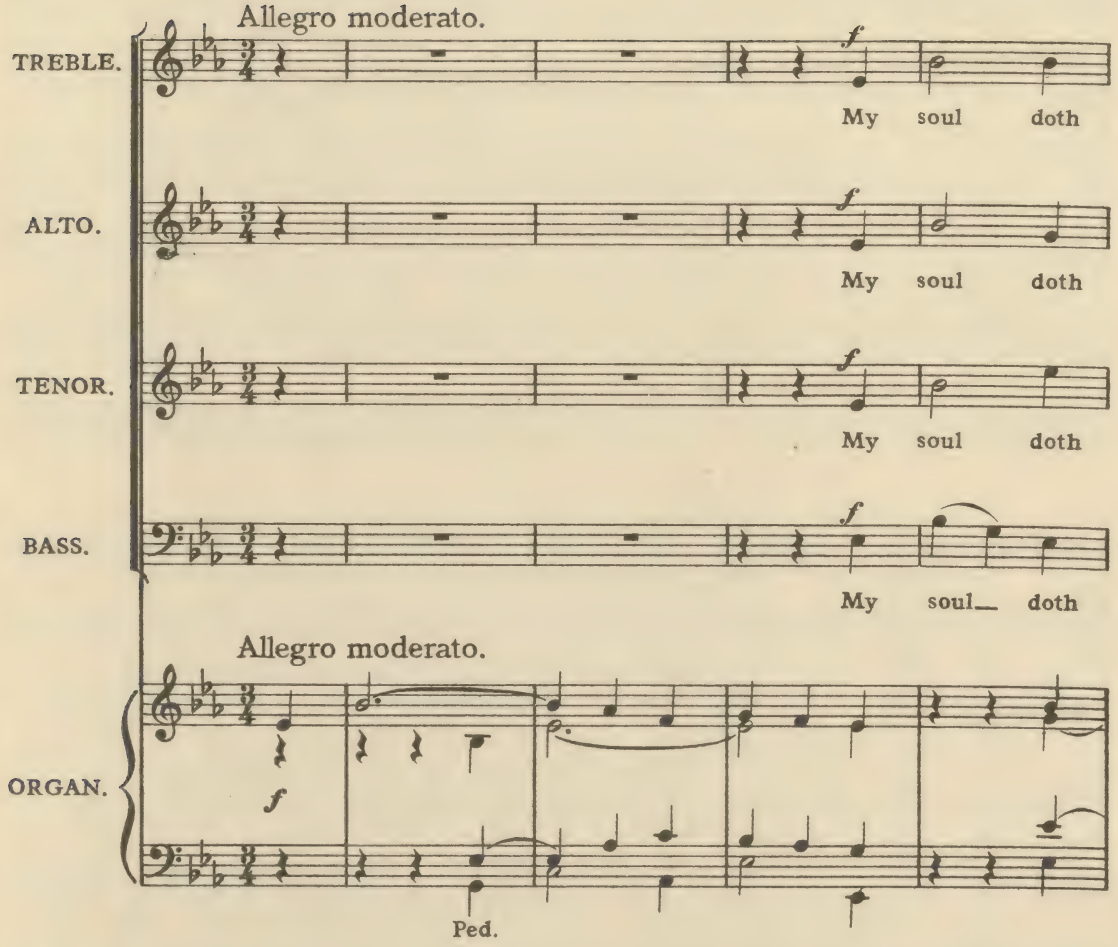
IN E FLAT. S.A.T.B.

CHARLES WOOD.

RCM London



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mag - ni - fy the Lord, and my spi - rit hath re -

mag - ni - fy the Lord, and my spi - rit hath re -

mag - ni - fy the Lord, and my spi - rit hath re -

mag - ni - fy the Lord, and my spi - rit hath re -

mf

-joic - ed in God my Sa - viour. For

-joic - ed in God my Sa - viour. For

-joic - ed in God my Sa - viour. For

-joic - ed in God my Sa - viour. For

he hath re - gard - ed the low - li - ness of his hand - -

he hath re - gard - ed the low - li - ness of his hand - -

he hath re - gard - ed the low - li - ness of his hand - -

he hath re - gard - ed the low - li - ness of his hand - -

mf

Nº A49. Magnificat & Nunc Dimittis in E flat.

-maid - en, For be - hold from hence-forth all gen - er - a - tions shall *dim.*

-maid - en, For be - hold from hence-forth all gen - er - a - tions shall *dim.*

-maid - en, For be - hold from hence-forth all gen - er - a - tions shall *dim.*

-maid - en, For be - hold from hence-forth all gen - er - a - tions shall *dim.*

f

call me bless - ed. For he that is migh - ty hath

call me bless - ed. For he that is migh - ty hath

call me bless - ed. For he that is migh - ty hath

call me bless - ed. For he that is migh - ty hath

f

dim.

mag - ni - fi - ed me, and ho - ly is his

mag - ni - fi - ed me, and ho - ly is his

mag - ni - fi - ed me, and ho - ly is his

mag - ni - fi - ed me, and ho - ly is his

dim.

p
Name. And his mer - cy is on them that fear him,

p
Name. And his mer - cy is on them that fear him, cresc.

p
Name. And his mer - cy, his mer - cy is on them that fear him, through-

p cresc.
Name. And his mer - cy is on them that fear him, through-

v cresc.
senza Ped. Ped.

cresc.
through - out all gen - er - a - -

cresc.
through - out all gen - er - a - -

-out, through - out all gen - er - a - -

-out, through - out all gen - er - a - -

f marcato
-tions. He hath shew - ed strength with his arm, he hath

f marcato
-tions. He hath shew - ed strength with his arm,

f marcato
-tions. He hath shew - ed strength with his arm, he hath

f marcato
-tions. He hath shew - ed strength with his arm,

f

Nº A49. Magnificat & Nunc Dimittis in E flat.

scat - ter - ed the proud in the im - a - - gin -

he hath scat - ter - ed the proud in the im -

scat - ter - ed the proud in the im - a - - gin -

he hath scat - ter - ed the proud in the im -

-a - tion of their hearts. He hath

-a - gin - a - tion of their hearts. He hath

-a - tion of their hearts. He hath

-a - gin - a - tion of their hearts. He hath

ff

ff

ff

ff

ff

Solo.

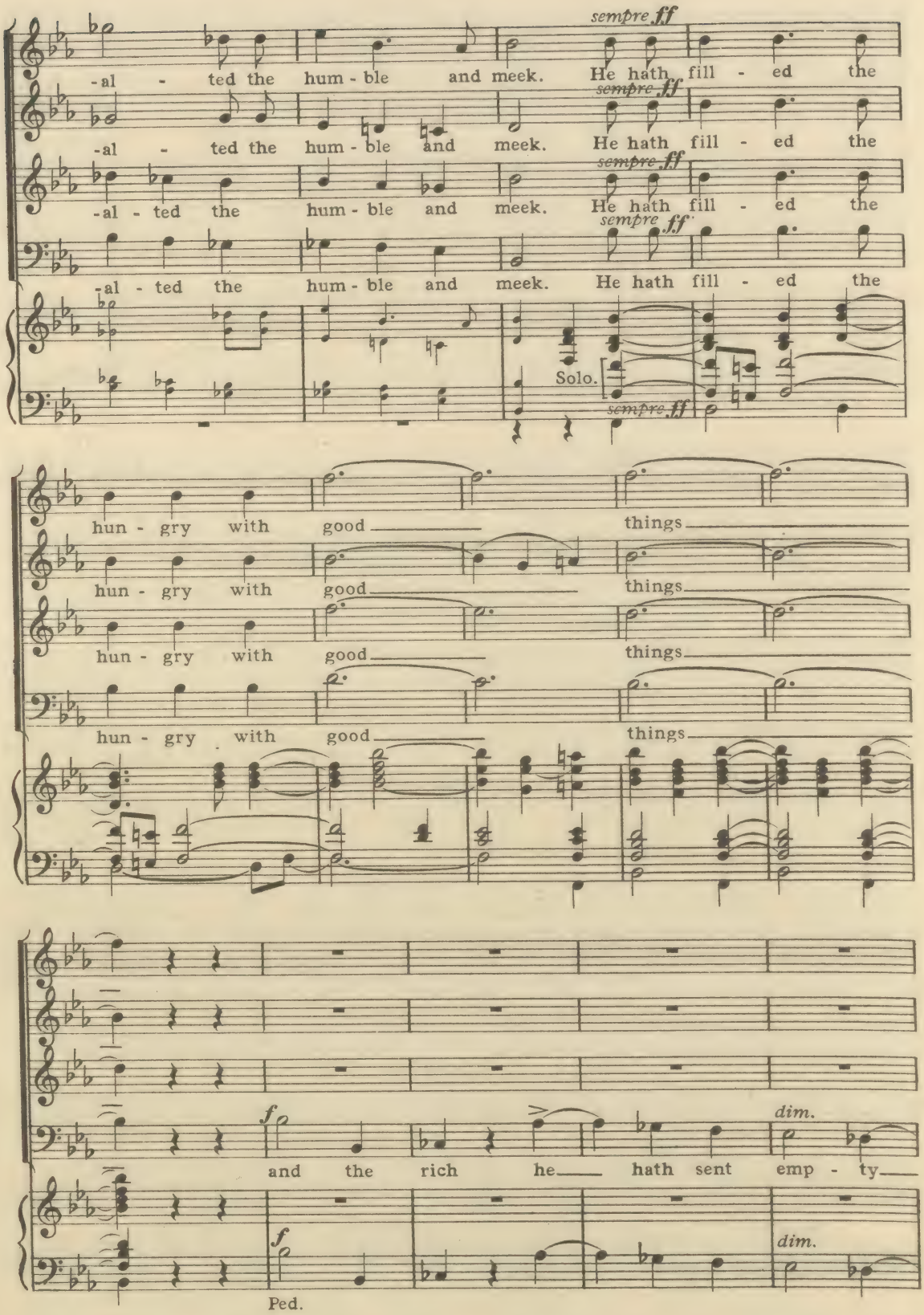
put down the migh - ty from their seat and hath ex -

put down the migh - ty from their seat and hath ex -

put down the migh - ty from their seat and hath ex -

put down the migh - ty from their seat and hath ex -

Nº A49. Magnificat & Nunc Dimittis in E flat.



No. A49. Magnificat & Nunc Dimittis in E flat.

p

He re-mem-b'ring his mer - cy hath

p

He re-mem-b'ring his mer - cy hath

p

He re-mem-b'ring, re-mem-b'ring his mer - cy hath

p p

a - way. He re-mem-b'ring his mer - cy hath

hol - pen his ser - vant Is - ra - el, as he pro-mis-ed to

hol - pen his ser - vant Is - ra - el, as he pro-mis-ed to

hol - pen his ser - vant Is - ra - el, as he pro-mis-ed, he pro-mis-ed to

hol - pen his ser - vant Is - ra - el, as he pro-mis-ed, he pro-mis-ed to

Ped.

p

our fore - fa - thers, A - bra - ham and his seed for ev - er.

p

our fore - fa - thers, A - bra - ham and his seed for ev - er.

p

our fore - fa - thers, A - bra - ham and his seed for ev - er.

p

our fore - fa - thers, A - bra - ham and his seed for ev - er.

p

senza Ped. Ped.

Allegro con spirito.

Glo - ry be to the Fa-ther, and to the Son, and to the

Glo - ry be to the Fa-ther, and to the Son, and to the

Glo - ry be to the Fa-ther, and to the Son, and to the

Glo - ry be to the Fa-ther, and to the Son, and to the

Allegro con spirito.

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

Ho - ly Ghost; As it was in the be - gin - ning, is now, and

Ho - ly Ghost; As it was in the be - gin - ning, is now, and

ev-er shall be: world without end. A - men.

ev-er shall be: world without end. A - men.

ev - er shall be: world with-out end. A - men.

ev - er shall be: world with-out end. A - men.

No A49. Magnificat & Nunc Dimittis in E flat.

NUNC DIMITTIS.

Andante.

TREBLE. *p* Lord, now let-test thou thy ser-vant de-part in

ALTO. *p* Lord, now let-test thou thy ser-vant de-part in

TENOR. *p* Lord, now let-test thou thy ser-vant de-part in

BASS. *p* Lord, now let-test thou thy ser-vant de-part in

Andante.

ORGAN. *p* *ad lib.* senza Ped.

pp peace, ac-cord-ing to thy word. *p* For mine eyes have

pp peace, ac-cord-ing to thy word. *p* For mine eyes have

pp peace, ac-cord-ing to thy word. *p* For mine eyes have

pp peace, ac-cord-ing to thy word. *p* For mine eyes have

pp

seen thy sal - va - tion, Which thou hast pre-par - ed be - fore the face of all

seen thy sal - va - tion, Which thou hast pre-par - ed be - fore the face of all

seen thy sal - va - tion, Which thou hast pre-par - ed be - fore the face of all

seen thy sal - va - tion, Which thou hast pre-par - ed be - fore the face of all

p

senza Ped.

peo - ple: To be a light to light-en the

peo - ple: To be a light to light-en the

peo - ple: To be a light to light-en the

peo - ple: To be a light to light - en the

mf *f*

cresc. *f*

Ped.

Gen-tiles, and to be the glo - - ry of thy peo - ple Is - ra-el.

Gen-tiles, and to be the glo - - ry of thy peo - ple Is - ra-el.

Gen-tiles, and to be the glo - ry of thy peo - ple Is - ra-el.

Gen-tiles, and to be the glo - ry of thy peo - ple Is - ra-el.

f *ff* *dim.* *p*

f cresc. *ff* *dim.* *p*

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THREE PART SONG. T.B.B.

Words by
THOMAS CAMPION.

Music by
CHARLES WOOD.

R.C.M. London

Allegro con spirito.

Key Ab.

TENOR.

1. Of Neptune's em - pire let us
2. The Tri-tons dan - cing in a

1st BASS.

1. Of Neptune's em - - pire let us sing,
2. The Tri-tons dan - - cing in a ring,

2nd BASS.

1. Of Neptune's em - pire let us
2. The Tri-tons dan - cing in a

Allegro con spirito.

PIANO

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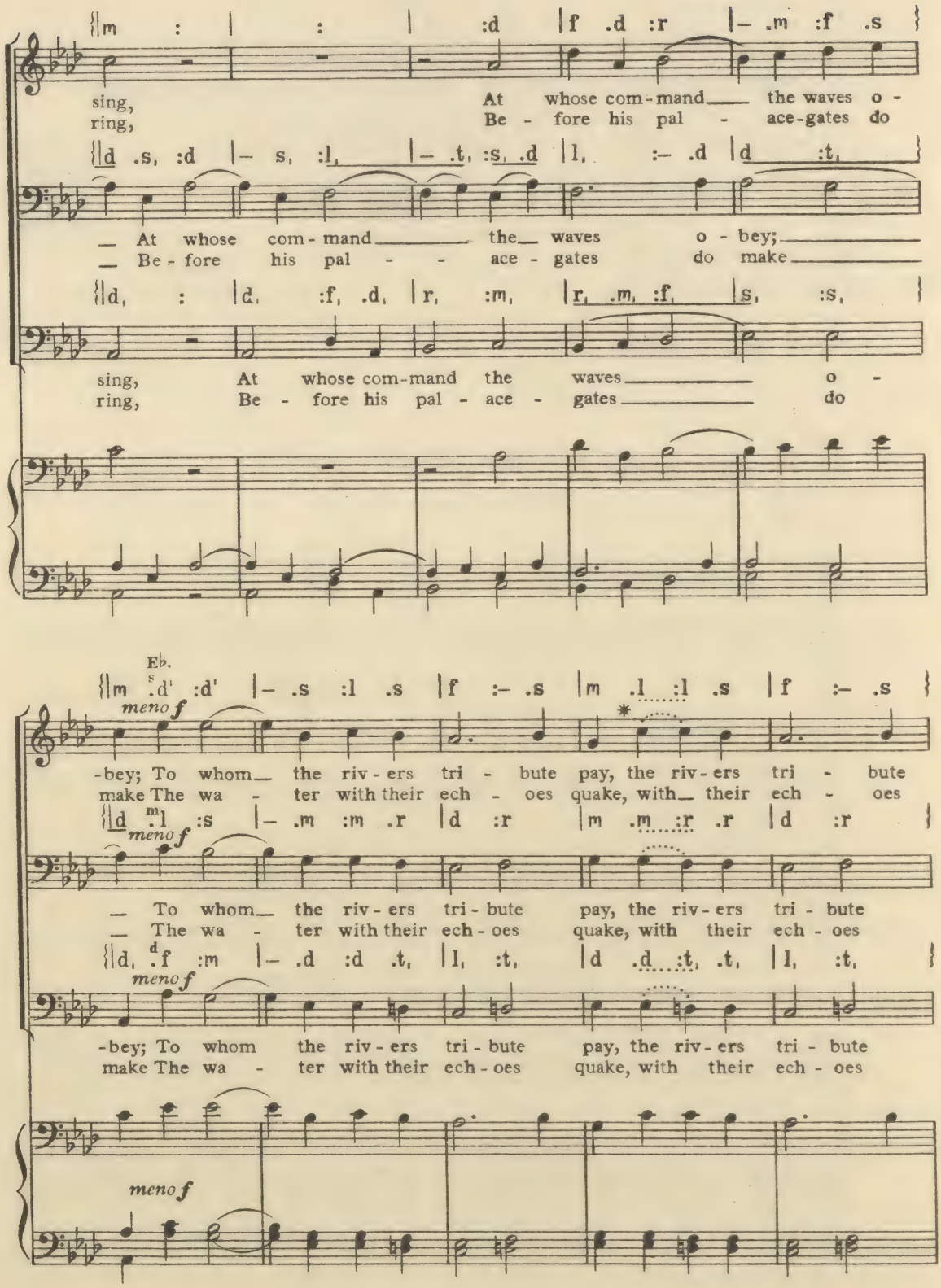

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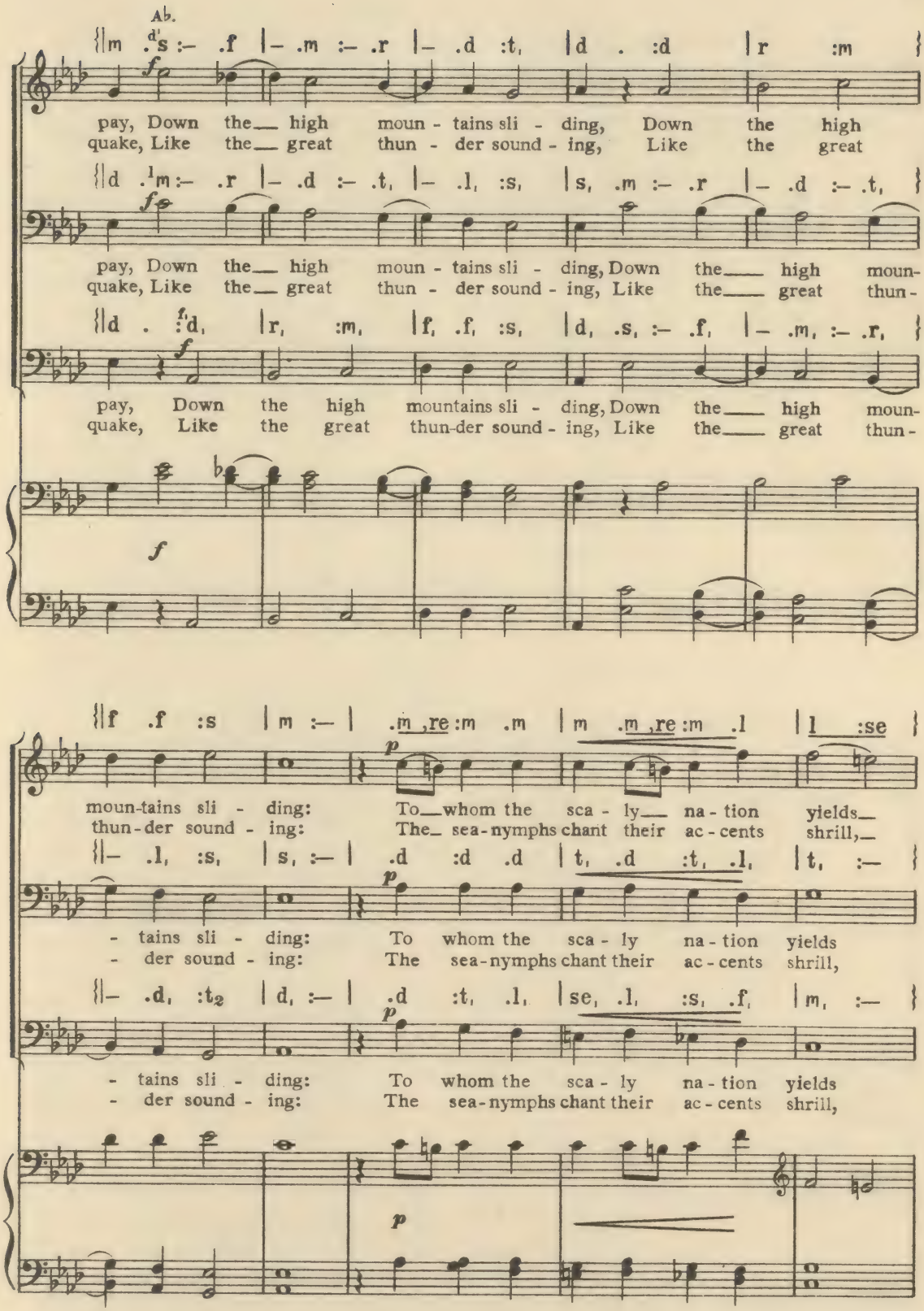
*Tie in 2nd verse only.



Nº 297. Neptune's Empire.

Eb.

Hom - age for the crys-tal fields Where-in they
And the si - rens taught to kill With their sweet

Hom - age for the crys-tal fields Where-in they dwell,
And the si - rens taught to kill With their sweet voice,

Hom - age for the crys-tal fields Where-in they
And the si - rens taught to kill With their sweet

Ab. (♩=♩)

poco rit. *mf (2nd verse pp)*

dwell, where-in they dwell. And eve - ry sea - god
voice, with their sweet voice, Make eve - ry ech - oing

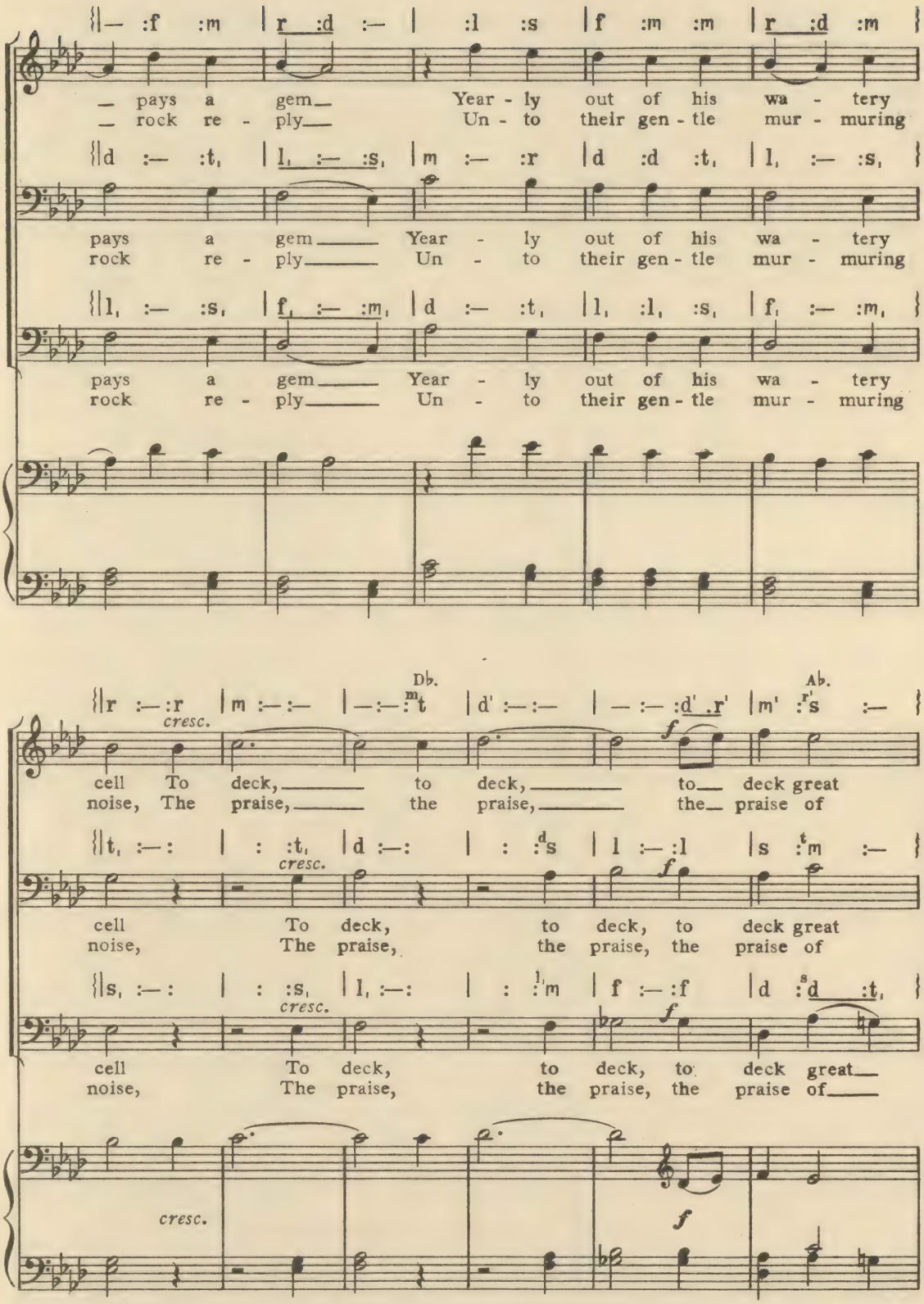
poco rit. *mf (2nd verse pp)*

where-in they dwell. And eve - ry sea - god
with their sweet voice, Make eve - ry ech - oing

poco rit. *mf (2nd verse pp)*

dwell, where-in they dwell. And eve - ry sea - god
voice, with their sweet voice, Make eve - ry ech - oing

poco rit. *mf (2nd verse pp)*



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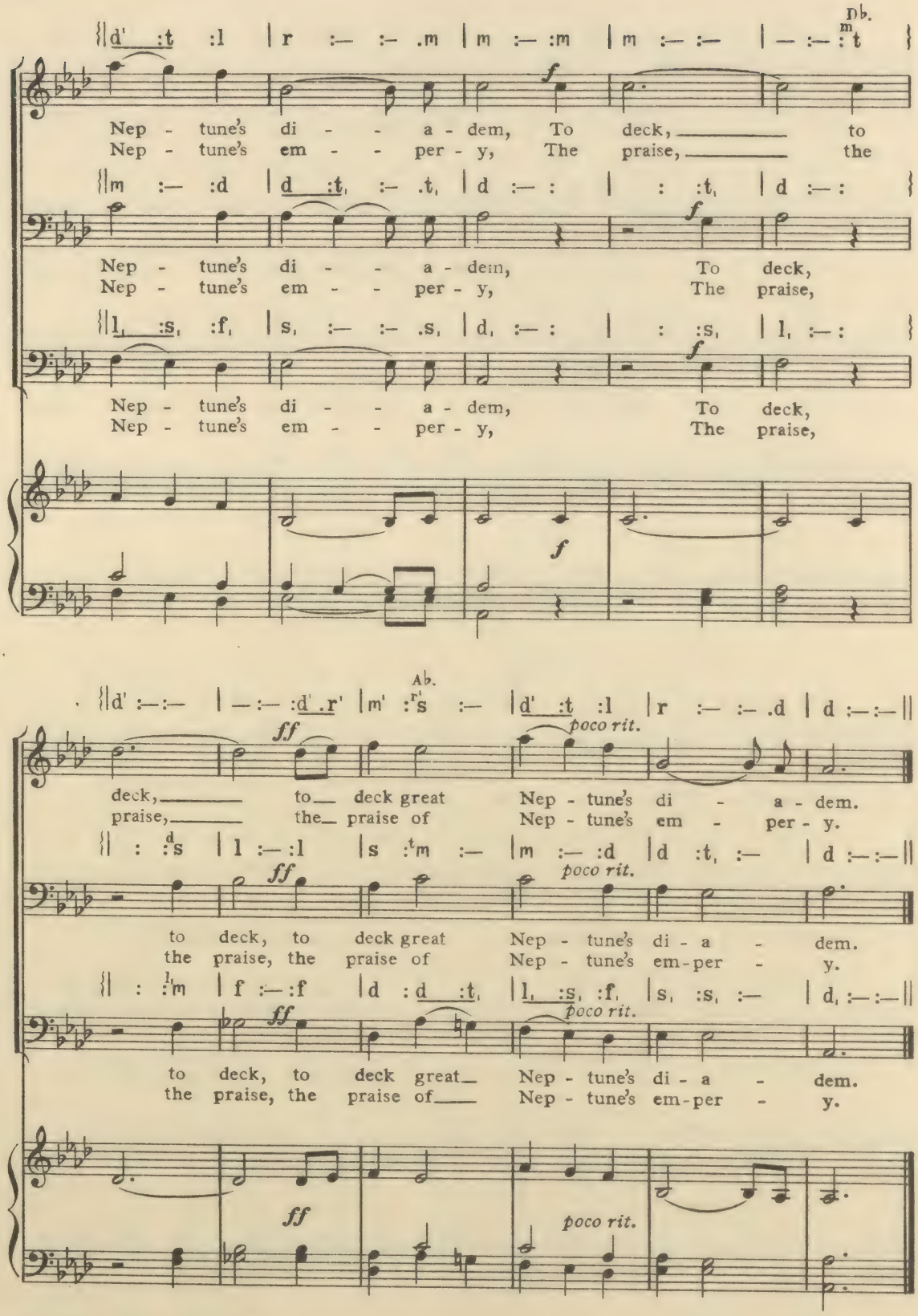

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Words by
THOMAS MOORE.

Irish Folk-Song
arranged by
CHARLES WOOD.

Andante sostenuto.

Key D Minor.

Tenor I.

Night closed a_round the con_queror's way, And

Tenor II.

Night closed a_round the con_queror's way, And

Bass I.

Night closed a_round the con_queror's way, And

Bass II.

Night closed a_round the con_queror's way, And

Accomp.
(*for rehearsal only.*)

Andante sostenuto.

sempre pesante *cresc.*

light_nings show'd the dis_tant hill, Where those who lost that

light_nings show'd the dis_tant hill, Where those who lost that

light_nings show'd the dis_tant hill, Where those who lost that

light_nings show'd the dis_tant hill, Where those who lost that

Nº 112. Night closed around.

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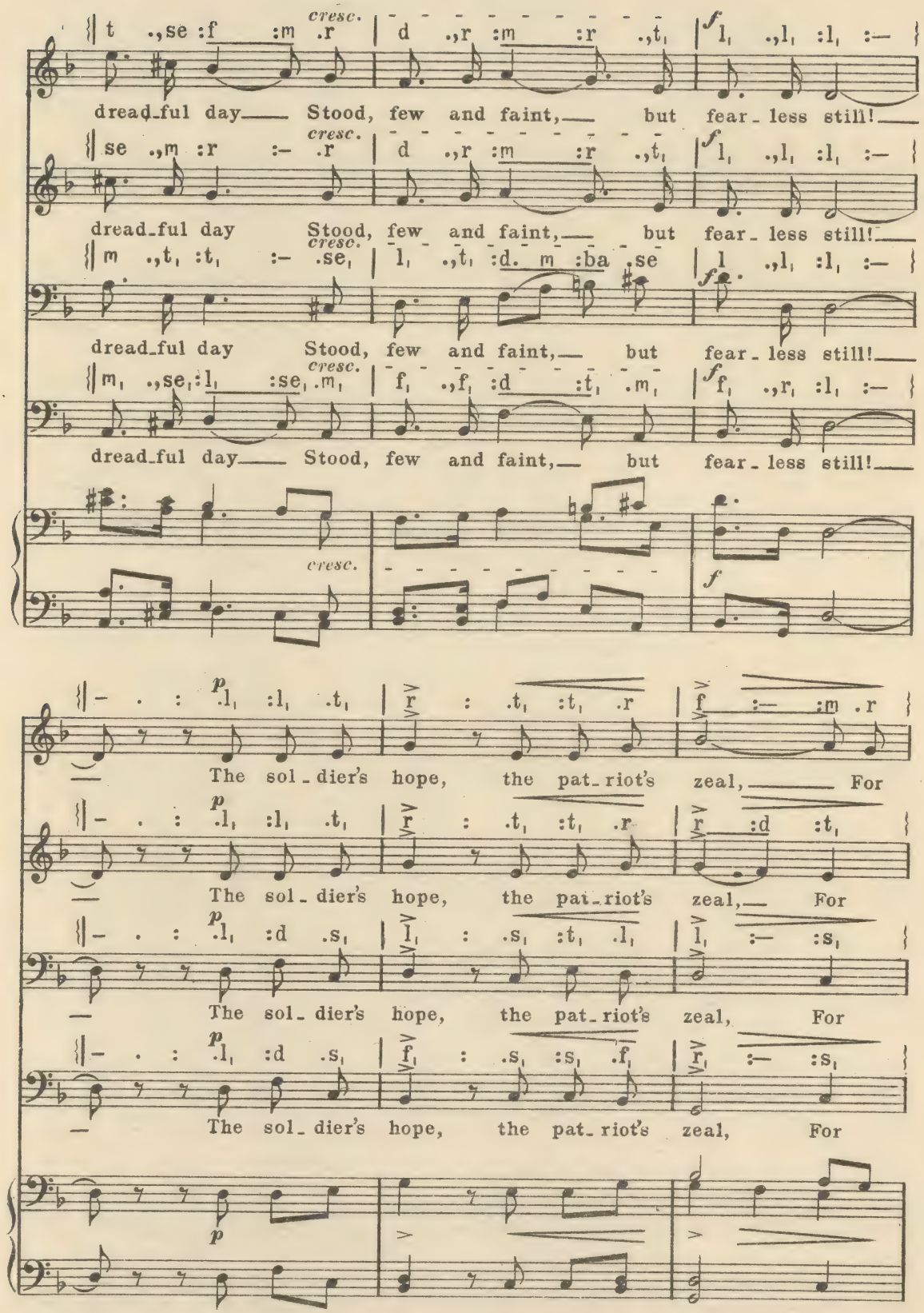

dread_ful day Stood, few and faint, but fear_less still!
dread_ful day Stood, few and faint, but fear_less still!
dread_ful day Stood, few and faint, but fear_less still!
dread_ful day Stood, few and faint, but fear_less still!
The sol_dier's hope, the pat_riot's zeal, For
The sol_dier's hope, the pat_riot's zeal, For
The sol_dier's hope, the pat_riot's zeal, For
The sol_dier's hope, the pat_riot's zeal, For

Nº 112. Night closed around.

d .,m :l :se .,l | t .,se :l :m .,r | d .,m :l :- .t .d'

cresc.

ev - er dimm'd,— for ev - er cross'd,— Oh, who shall say——— what

d .,m :l :se .,l | f .,m :m .r :d .t, | d .,d :m :ba

cresc.

ev - er dimm'd,— for ev - er cross'd,— Oh, who shall say what

d .,r :m :r .,m | r .,m :f :s, .s, | m .,s, :d .m :- .re

cresc.

ev - er dimm'd,— for ev - er cross'd,— Oh, who shall say— what

l, .,t, :d :t, .,d | r .,m :f :s, .s, | m .,s, :d :l, .l

cresc.

ev - er dimm'd,— for ev - er cross'd,— Oh, who shall say——— what

cresc.

t .,se :f :m *f* .r | d .,r :m :r .,t, | l, .,l, :l,

he - roes feel——— When all but life——— and hon - our's lost?

se .,m :r :- *f* .r | d .,r :m :r .,t, | l, .,l, :l,

he - roes feel When all but life——— and hon - our's lost?

m .,t, :r .d :t, *f* .se, | l, .,t, :d .m :ba .se | l .,l, :l,

he - roes feel——— When all but life——— and hon - our's lost?

m .,m :t, .l, :se, *f* .m, | f, .,f, :d :t, .m, | f, .,r, :l,

he - roes feel——— When all but life——— and hon - our's lost?

f

Nº 112. Night closed around.

p :m .f ,se | l .,l :l :- ‹t ‹d' | t .,se :f :m .r

The last sad hour of free - dom's dream And

p :m .f | m .,m :m :- ‹- ‹l | se .,m :r :- .r

The last sad hour of free - dom's dream And

p :m .r | d .,r :d :m ‹- ‹m | m .,t, :t, :- .se,

The last sad hour of free - dom's dream And

p :m .r | d .,t, :l, :d ‹- ‹l, | m, .,se, :l, :se, .m,

The last sad hour of free - dom's dream And

p

d .,r :m :r .,t, | l, .,l, :l, :m pp | l .,l :l :- ‹t ‹d'

va - lour's task moved slow - ly by, While mute - ly watch'd till

d .,r :m :r .,t, | l, .,l, :l, :m pp | m .,m :m :- ‹- ‹l

va - lour's task moved slow - ly by, While mute - ly watch'd till

l, .,t, :d .m :ba .se | l .,l, :l, :m .r pp | d .,r :d :m ‹- ‹m

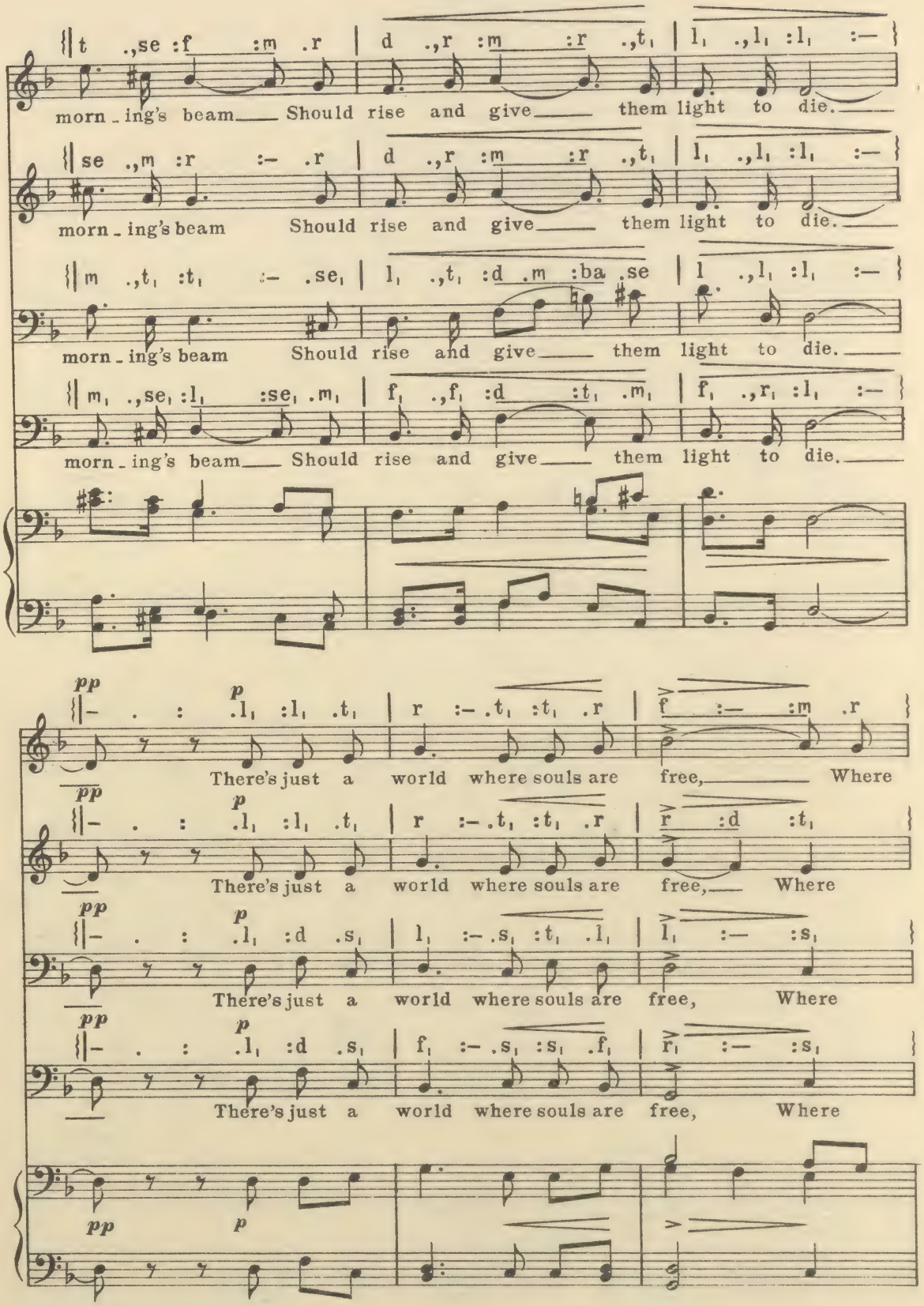
va - lour's task moved slow - ly by, While mute - ly watch'd till

f, .,f, :d :t, .m, | f, .,r, :l, :m .r pp | d .,t, :l, :d ‹- ‹l,

va - lour's task moved slow - ly by, While mute - ly watch'd till

pp

Nº 112. Night closed around.



Nº 112. Night closed around.

d .,m :l :se .,l | t .,se :l :m .,r | d .,m :l :- ‹t ‹d'

cresc.

ty_rants taint not Na_ture's bliss; If death that world's bright

d .,m :l :se .,l | f .,m :m. r :d .t, | d .,d :m :ba

cresc.

ty_rants taint not Na_tures bliss; If death that world's bright

d .,r :m :r .,m | r .,m :f :s, .s, | m .,s, :d. m :- .re

cresc.

ty_rants taint not Na_ture's bliss; If death that world's bright

l, .,t, :d :t, .,d | r .,m :f :s, .s, | m .,s, :d :l, .l

cresc.

ty_rants taint not Na_ture's bliss; If death that world's bright

cresc.

t .,se :f :m .r | d .,r :m :r .,t, | l, .,l, :l,

f *rall.*

op_'ning be, Oh, who would live a slave in this?

se .,m :r :- .r | d .,r :m :r .,t, | l, .,l, :l,

f *rall.*

op_'ning be, Oh, who would live a slave in this?

m .,t, :r .d :t, se, | l, .,t, :d .m :ba .se | l .,l, :l,

f *rall.*

op_'ning be, Oh, who would live a slave in this?

m .,m :t, .l, :se, .m, | f, .,f, :d :t, .m, | f, .,r, :l,

f *rall.*

op_'ning be, Oh, who would live a slave in this?

f *rall.*

No 112. Night closed around.

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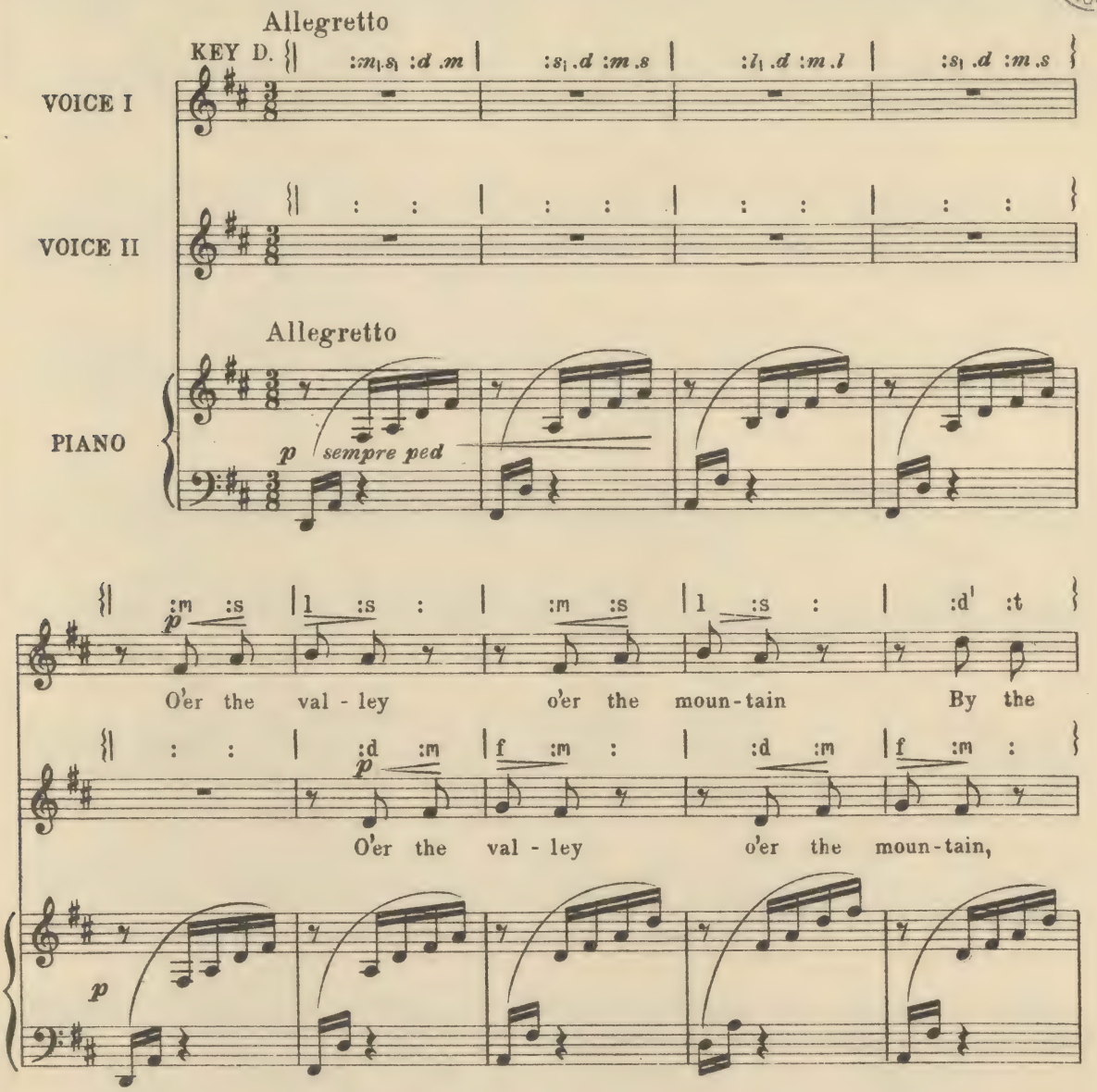
O'ER THE VALLEY.

TWO-PART SONG.

Words by
GEORGE DARLEY.

Music by
CHARLES WOOD.

RCM London



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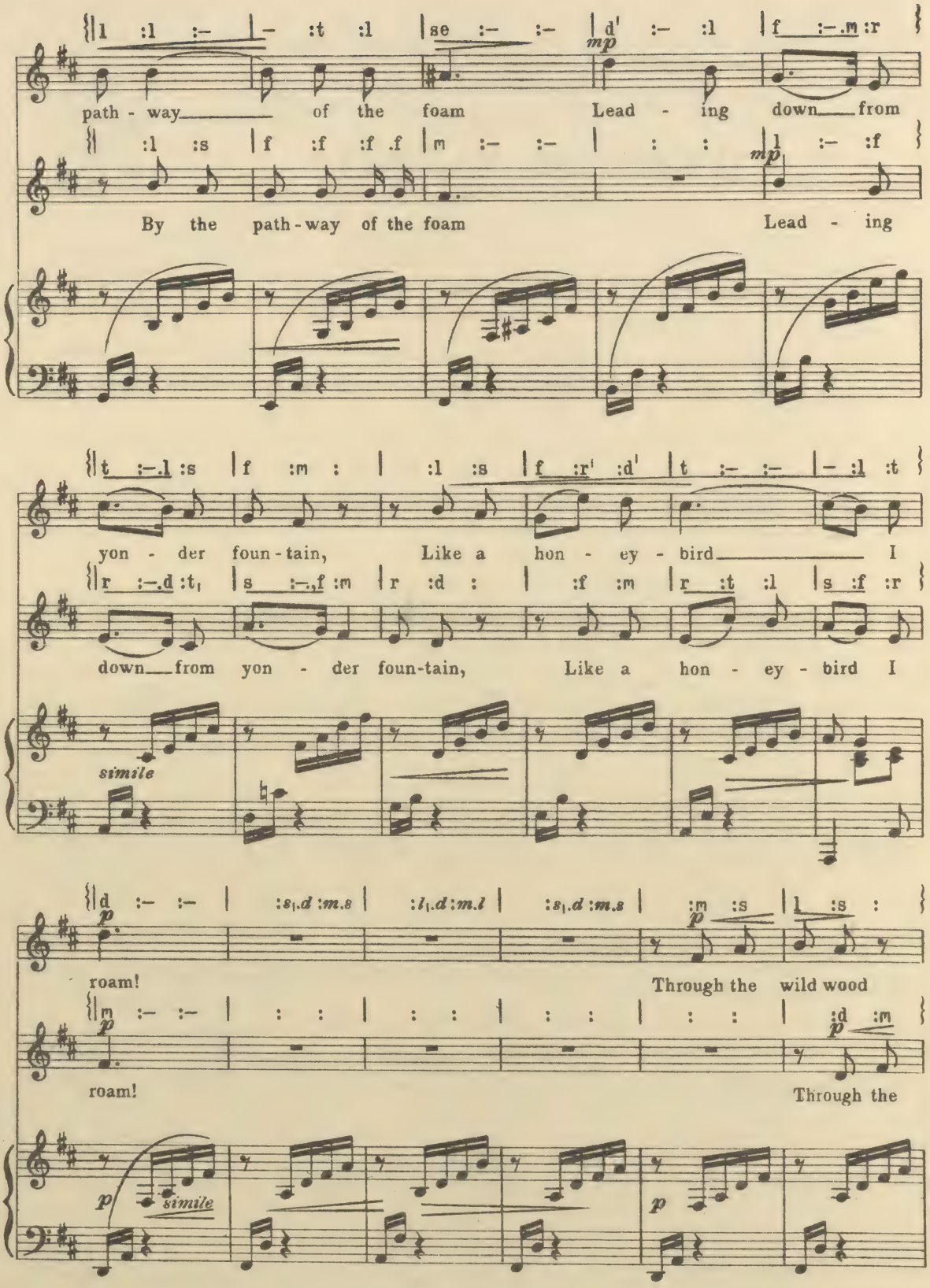

Nº 282. O'er the Valley

:m :s | l :s : | :d' :t | l :– :l | l :t :l

and the bow - er, Like the gold - en coat - ed

f :m : | :d :m | f :m : | :l :s | f .f :f :f

wild wood and the bow - er, Like the gold-en coat - ed

se :– :– | d' :– :l | f :–.m :r | t :–.l :s | f :m :

mp

fly. Kiss - ing, ev - 'ry ev - 'ry flow - er

m :– :– | : : | l :– :f | r :–.d :t, | s :–.f :m

mp

fly. Kiss - ing ev - 'ry ev - 'ry

:l :s | f :r' :d' | t :– :– | – :l :t | d' :– :–

p

As I pass her beau - - ty by.

r :d : | :f :m | r :t :l | s :f :r | m :– :–

p

flow - er As I pass her beau - ty by.

p

simile

Nº 282. O'er the Valley

:s₁ .d :m .s | :l₁ .d :m .l | :s₁ .d :m .s | :m :s | l :s :

p

O'er the mead-ows

: : | : : | : : | : : | :d :m

p

O'er the

p

:m :s | l :s : | :d' :t | l :l :- | l :t :l

dai - ly cry - ing, Like an id - le elf I

f :m : | :d :m | f :m : | :l :s | f .f :f :f

mead-ows dai - ly cry - ing, Like an id-le elf I

se :- :- | d' :- :l | f :-.m :r | t :-.l :s | f :m :

mp

rove, My un - heed - ed song a sing - ing

m :- :- | : : | l :- :f | r :-.d :t₁ | s :-.f :m

mp

rove, My un - heed - ed song a -

No 282. O'er the Valley

:l :s | f :r' :d' | t :– :– | – :t :l | s :m' :r'

To the mel - o - dy to the mel -

r :d : | :f :m | r :t :l | s : : | :d' :ta

sing - ing To the mel - o - dy to the

f

f

d' :– :– | – :l :f | l :– :s | d :– :– | – :– :–

rit. *p* *a tempo dim.*

- - - o - dy I love.

l :d' :ta | l :f :r | f :– :t | d :– :– | – :– :–

p

mel - - o - dy I love.

rit. *mp* *p* *a tempo dim.*

– :– :– | – :– :– | – : : | : : | : : | : : | : :

– :– :– | – :– :– | – : : | : : | : : | : : | : :

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276.	May in the Greenwood *P. Tomblings*		3d.
277.	Let all the World in every corner sing .....*E. T. Chapman*		3d.
278.	A Leaf on the Water...*E. Daymond*		3d.
279.	Picnics .....*Sir Frederick Bridge*		3d.
280.	The Moon Cradle's rocking *J. M. Tatton*		3d.
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299.	Prelude.....*J. A. Westrup*		3d.

TWO-PART SONGS.

No.		O.N.	S.F.
148.	Threnody.....*Dr. P. Buck*		3d.
149.	The Peaceful Western Wind *Dr. Charles Wood*		4d.
153.	Golden Rain.....*Dr. W. G. Alcock*		4d.
154.	The Dandelion.....*H. G. Ley*		4d.
155.	There is a Song of the Olden Time *L. W. Halse*		4d.
160.	Where go the Boats ?.....*H. G. Ley*		3½d.
162.	The Summer Winds *Dr. Charles Wood*		4d.
164.	The Filling of the Swamps *E. L. Bainton*		4d.
166.	No Surrender !...*Dr. Charles Wood*		3½d.
167.	Together.....*Dr. Charles Wood*		3½d.
168.	Courage.....*Dr. Charles Wood*		3½d.
171.	Gogy-o'-Gay.....*H. Howells*		4d.
172.	Butterfly.....*Sydney H. Nicholson*		3d.
173.	My Doves.....*E. L. Bainton*		4d.
180.	Over Hill, Over Dale *L. H. Heward*		3½d.
181.	The Hailstorm *Sydney H. Nicholson*		4d.
186.	Jug-Jug.....*H. M. Grieveson*		3½d.
187.	Bird of the Wilderness *E. L. Bainton*		3½d.
195.	Lullaby of an Infant Chief *H. M. Grieveson*		3½d.
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215.	The Song for me...*S. H. Nicholson*		4d.
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226.	The Huntsman's Song *Dr. W. H. Harris*		4d.
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268.	The Hill Pines were sighing *Alan Palmer*		4d.
281.	Close now thine eyes *E. R. Daymond*		4d.
282.	O'er the Valley .....*Charles Wood*		4d.
286.	Evening .....*Richard Walthew*		4d.

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289.	Deck the Hall (Welsh) *Charles Wood*		4d.
290.	Life and its follies (Welsh) *Charles Wood*		4d.
291.	The Falling of a star (S.S.A.T.B.) *H. S. Middleton*		4d.
292.	The Blackbird.....*H. S. Middleton*		4d.
293.	Song for a dance (Glee) *Charles Wood*		4d.
294.	Lullaby .....*Charles Wood*		4d.
295.	The Lamb.....*Charles Wood*		4d.
298.	There be none of Beauty's Daughters .....*Charles Wood*		4d.
300.	Hey ! the dusty Miller (Three Scotch Melodies arranged for T.T.B.B.) .....*Charles Wood*		5d.

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No.		O.N.	S.F.
151.	To Music.....*Dr. G. H. Smith*		4d.
*161.	The Flowering Manger *Dr. P. C. Buck*		4d.
163.	Man o' Dreams...*Dr. C. H. Lloyd*		4d.
165.	O ! where do Fairies hide their Heads ?.....*E. L. Bainton*		4d.
169.	The Gold of the King's Highway *E. L. Bainton*		4d.
174.	The Mad Maid's Song *D. F. Tovey*		3d.
175.	Dreamings ..... *Ethel Smyth*		4d.
*188.	To Music Bent...*Dr. Charles Wood*		3d.
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*207.	Shadow Dancers *Sir Charles Stanford*		4d.
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*235.	Lady May.....*Sir Charles Stanford*		4d.
238.	To welcome in the year *Dr. Charles Wood*		3d.
247.	Song of the Danish Sea King *Charles Macpherson*		4d.
250.	By the Red Burn *Richard Walthew*		4d.
269.	The Blossom .....*Dr. Charles Wood*		3d.
275.	The Birds..... .....*J. B. Rooper*		3d.
283.	What is a Day ?.....*Charles Wood*		4d.
296.	Robin Hood (T.B.B.)...*Charles Wood*		4d.
297.	Neptune's Empire (T.B.B.) *Charles Wood*		4d.

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(S.A.T.B. unless otherwise stated.)

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157.	Sunlight all Golden (S.S.C.C.) *Dr. Charles Wood*		6d.
182.	Love, what wilt Thou ? *Dr. Charles Wood*		3½d.
183.	Abou Ben Adhem *E. L. Bainton*		4d.
184.	On May Morning...*Donald F. Tovey*		5d.
185.	Runilda's Chant *Sydney H. Nicholson*		4d.
199.	The Russian Lover (T.T.B.B.) *Dr. Charles Wood*		6d.
200.	Unto the Hills *Sydney H. Nicholson*		4d.
203.	Follow, Follow...*Dr. Charles Wood*		4d.
204.	The Valley...*Sir Charles Stanford*		5d.
217.	Hob a derry danno (T.T.B.B.) *Dr. Charles Wood*		4d.
218.	In merry mood (T.T.B.B.) *Dr. Charles Wood*		4d.
236.	On Music.....*Sir Charles Stanford*		4d.
241.	Wee be Souldiers Three (T.T.B.B.) *Jeffrey Mark*		6d.
248.	Come Lasses and Lads (Air with variations, for Chorus S.A.T.B.) *Dr. Charles Wood*	1s.	—
249.	The Girl I left behind me (Air with variations, for Chorus T.T.B.B.) *Dr. Charles Wood*	9d.	5d.
251.	Lochinvar (Air with variations, for Chorus S.A.T.B.) *Dr. Charles Wood*	1/4	8d.
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O MOST MERCIFUL
AND
OCULI OMNIUM

INTROITS. S.A.T.B.

BISHOP HEBER
and Psalm CIV.

Music by
CHARLES WOOD

Adagio.

TREBLE. ALTO. TENOR. BASS. ORGAN.

Oh most mer - ci - ful!

Oh most mer - ci - ful!

Oh most mer - ci - ful!

Oh most mer - ci - ful!

cresc. mf

Oh most boun - ti - ful! God the Fa - ther Al -

Oh most boun - ti - ful! God the Fa - ther Al -

Oh most boun - ti - ful! God the Fa - ther Al -

Oh most boun - ti - ful! God the Fa - ther Al -

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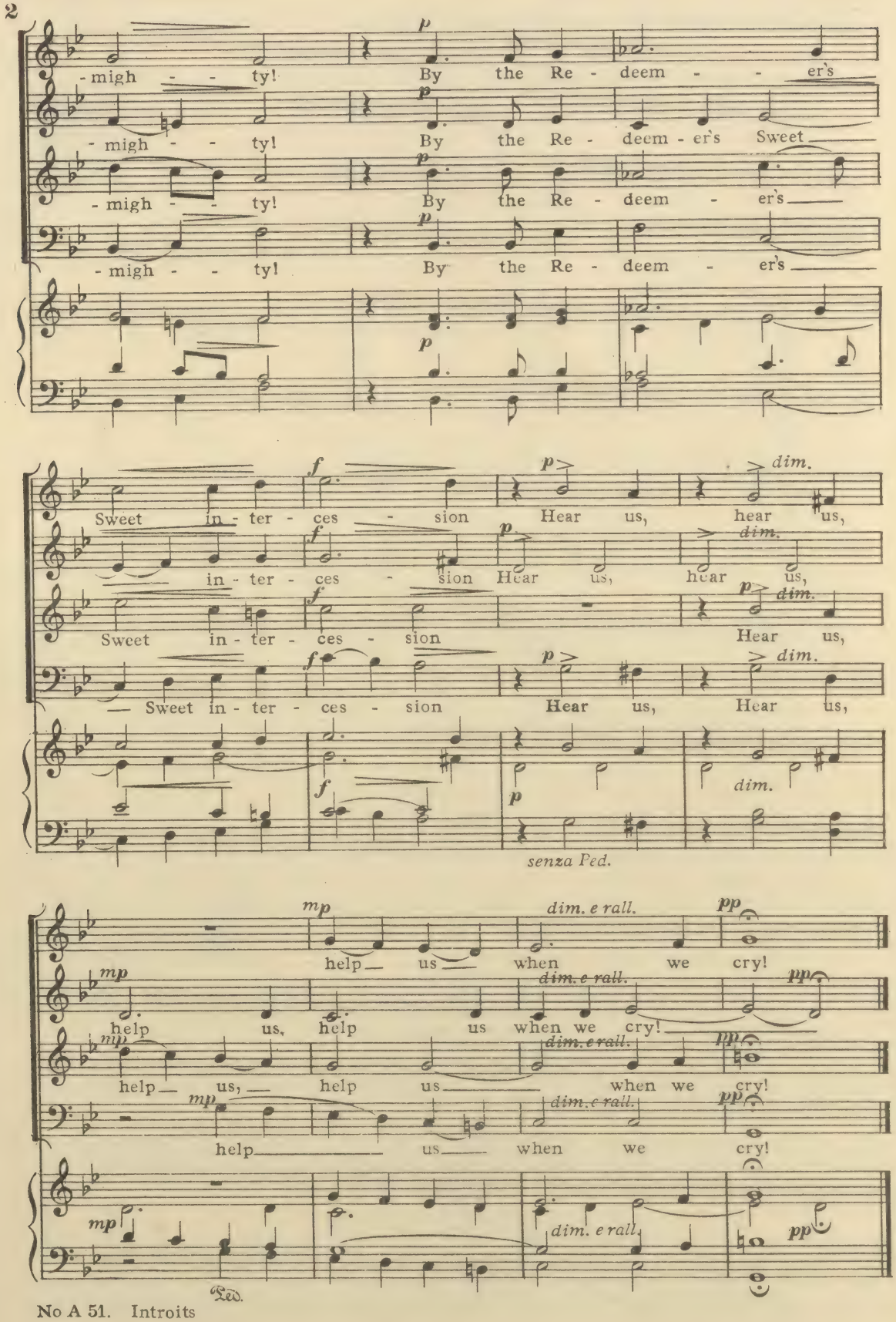

p
-migh - - ty! By the Re - deem - - er's
-migh - - ty! By the Re - deem - er's Sweet
-migh - - ty! By the Re - deem - er's
-migh - - ty! By the Re - deem - er's
f
p
dim.
Sweet in - ter - ces - sion Hear us, hear us,
in - ter - ces - sion Hear us, hear us,
Sweet in - ter - ces - sion Hear us,
Sweet in - ter - ces - sion Hear us, Hear us,
senza Ped.
mp
dim. e rall.
pp
help us when we cry!
help us, help us when we cry!
help us, help us when we cry!
help us when we cry!
Ped.

OCULI OMNIUM.

Adagio.

SOPRANO. *p* O - cu-li om - ni-um in Te

ALTO. *p* O - cu-li om - ni-um in Te

TENOR. *p* O - cu-li om - ni-um in Te

BASS. *p* O - cu-li om - ni-um in Te

p spe-rant Do - mi - ne Do - mi -

p spe-rant Do - mi - ne Do - mi -

p spe-rant Do - mi - ne Do - mi -

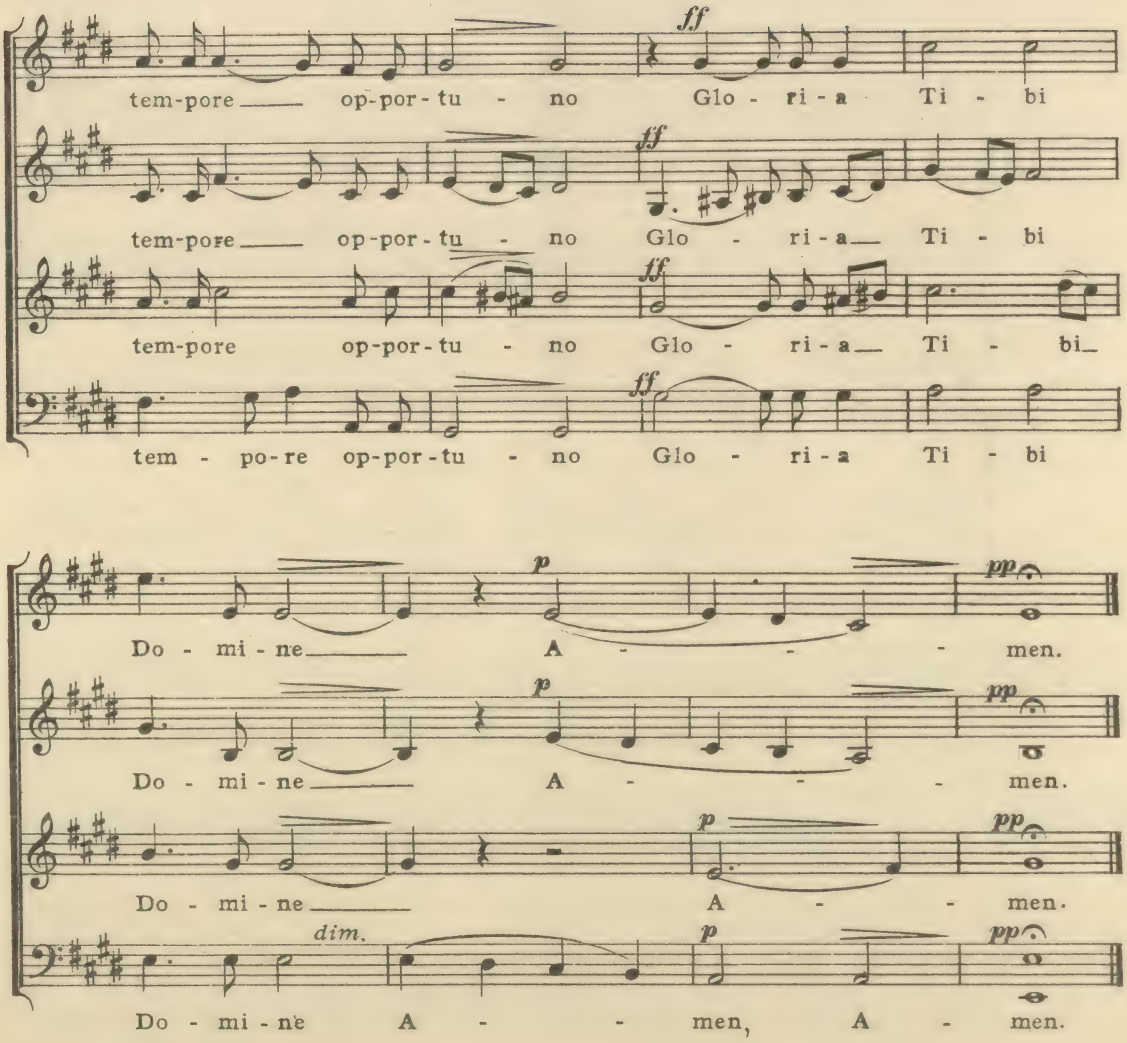
p spe-rant Do - mi - ne

poco cresc. -ne et Tu das es - cam il - lor - um in

poco cresc. -ne et Tu das es - cam il - lor - um in

poco cresc. -ne et Tu das es - cam il - lor - um in

poco cresc. Do - mi - ne et Tu das es - cam il - lor - um in



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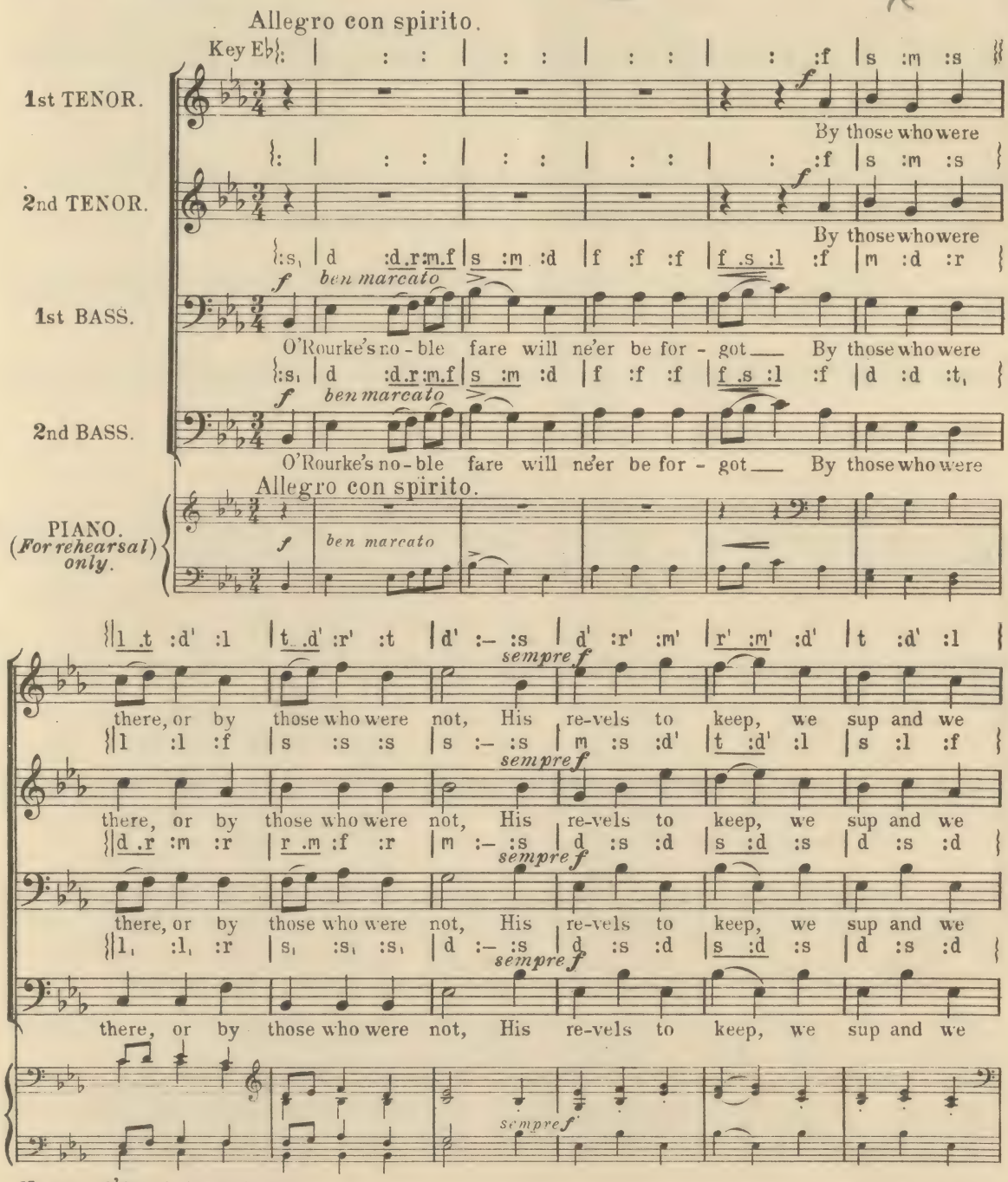
JONATHAN SWIFT.

Irish Folk Song, arranged by
CHARLES WOOD.

RCM London



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s :f :m | f :r :s | m :d :s | l :l :l | t :– :s .s | d' :d' :d' | d' :m :s |

dine on sev-enscore sheep, fat bul-locks and swine, Us-quebaugh to our feast in

m :r :d | r :t, :m | d :– :s | l :l :l | fe :– :s .s | l :l :l | m :– :m |

dine on sev-enscore sheep, fat bul-locks and swine, Us-quebaugh to our feast in

s :d :s | d :s :d | s :d :m | m :m :m | re :– :m .m | m :m :fe | s :– :s |

dine on sev-en score sheep, fat bul-locks and swine, Us-quebaugh to our feast in

s :d :s | d :s :d | s :d :m | d :d :d | t, :– :m .m | l, :l, :l, | s, :– :s, |

dine on sev-en score sheep, fat bul-locks and swine, Us-quebaugh to our feast in

d' :t :d' | r' :t :s | l :l :l | l.t :d' :l | s :m :d | d :– :s | s :s :s |

ff

pails is brought up— A hundred at least, and a mad-der our cup. Come, Har-per strike

l :l :l | s :– :s | l :l :l | l :s :l | s :m :d | d :– :s | s :s :s |

ff

pails is brought up A hundred at least, and a mad-der our cup. Come, Har-per strike

fe :fe :fe | s :– :f | m :m :m | f :s :l | s :m :d | d :– : | : :

pails is brought up A hundred at least, and a mad-der our cup.

l, :l, :l, | t, :– :t, | d :d :l, | r :m :f | s :m :d | d :– : | : :

pails is brought up A hundred at least, and a mad-der our cup.

ff

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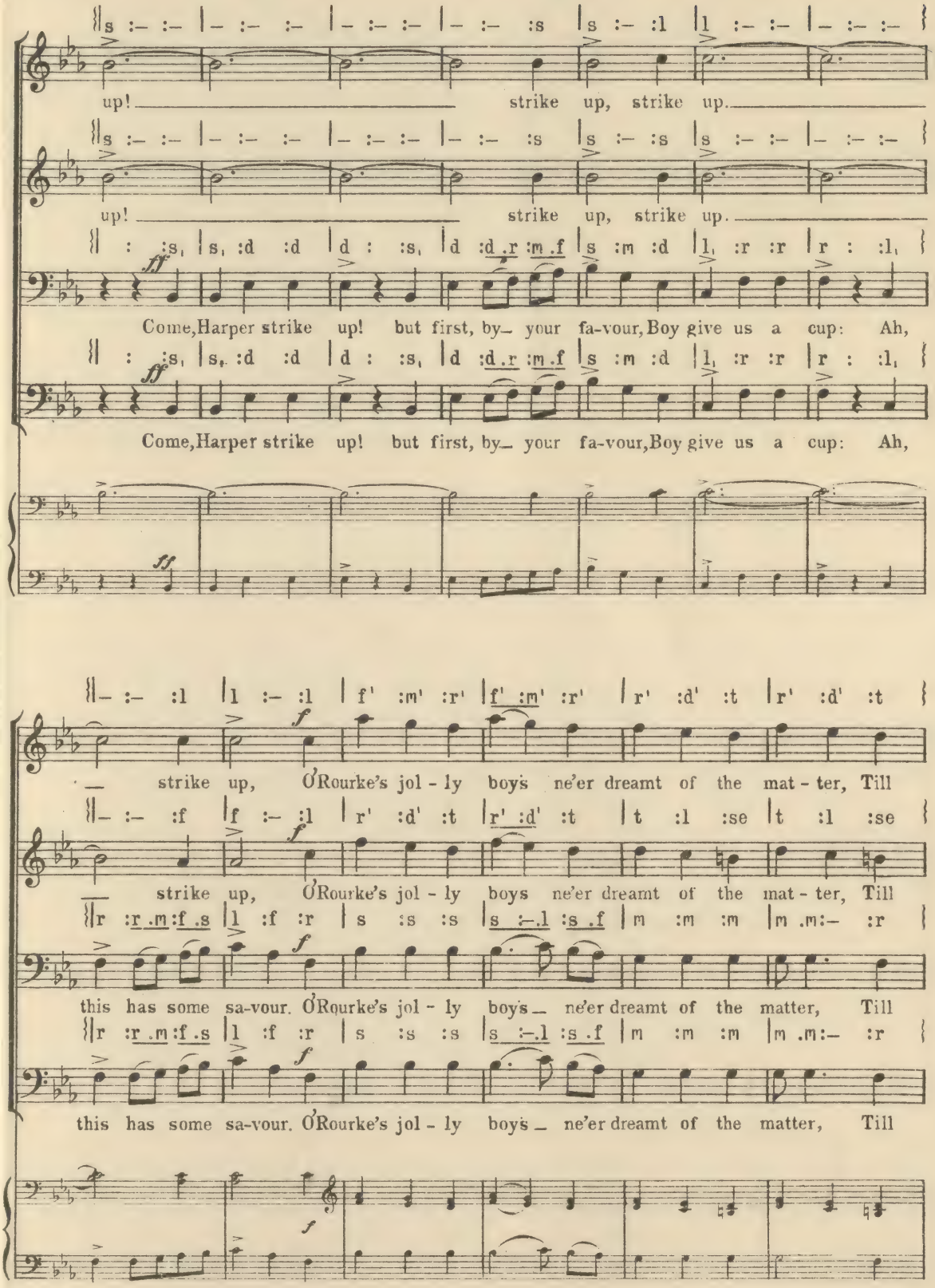

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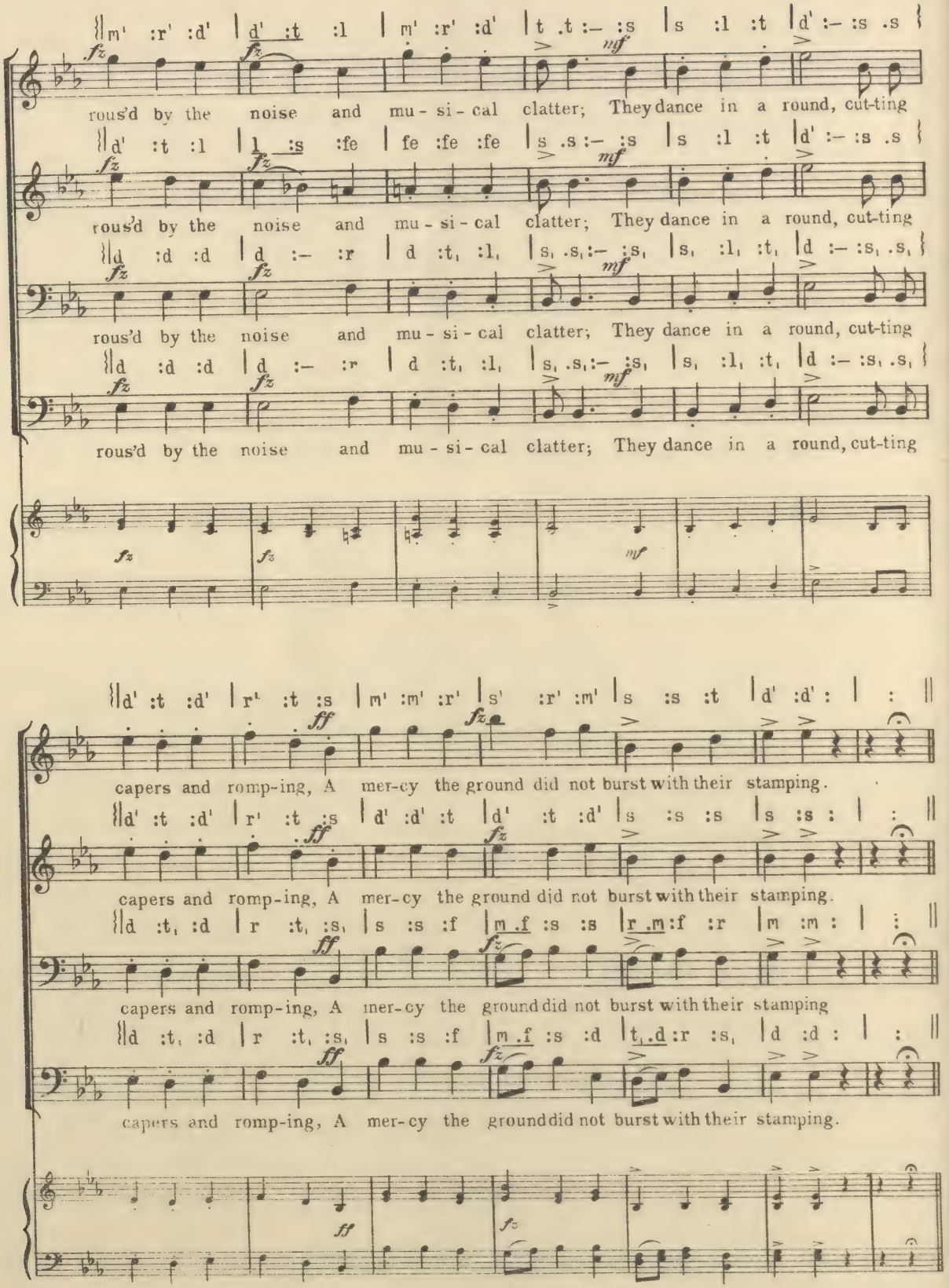

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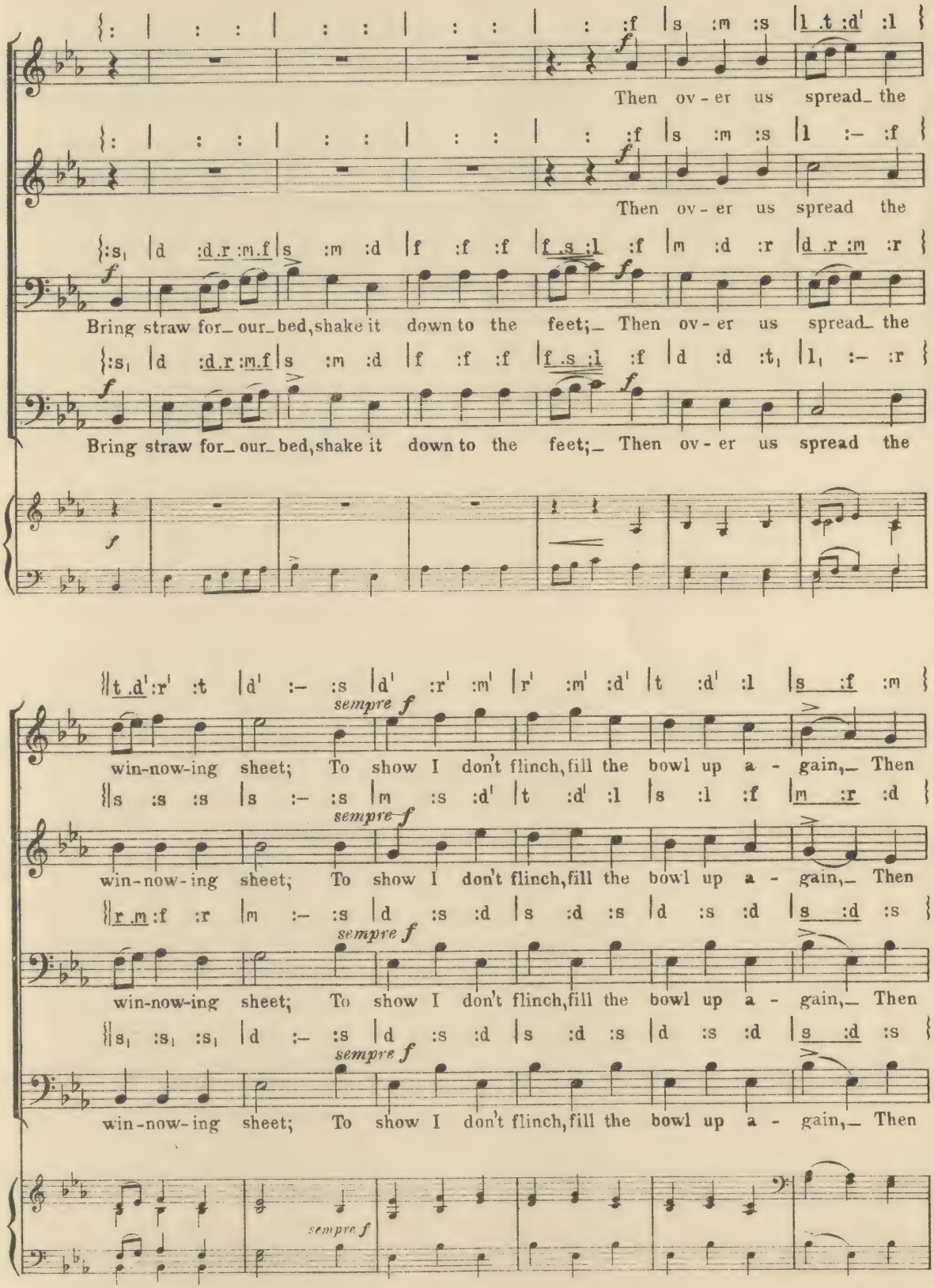

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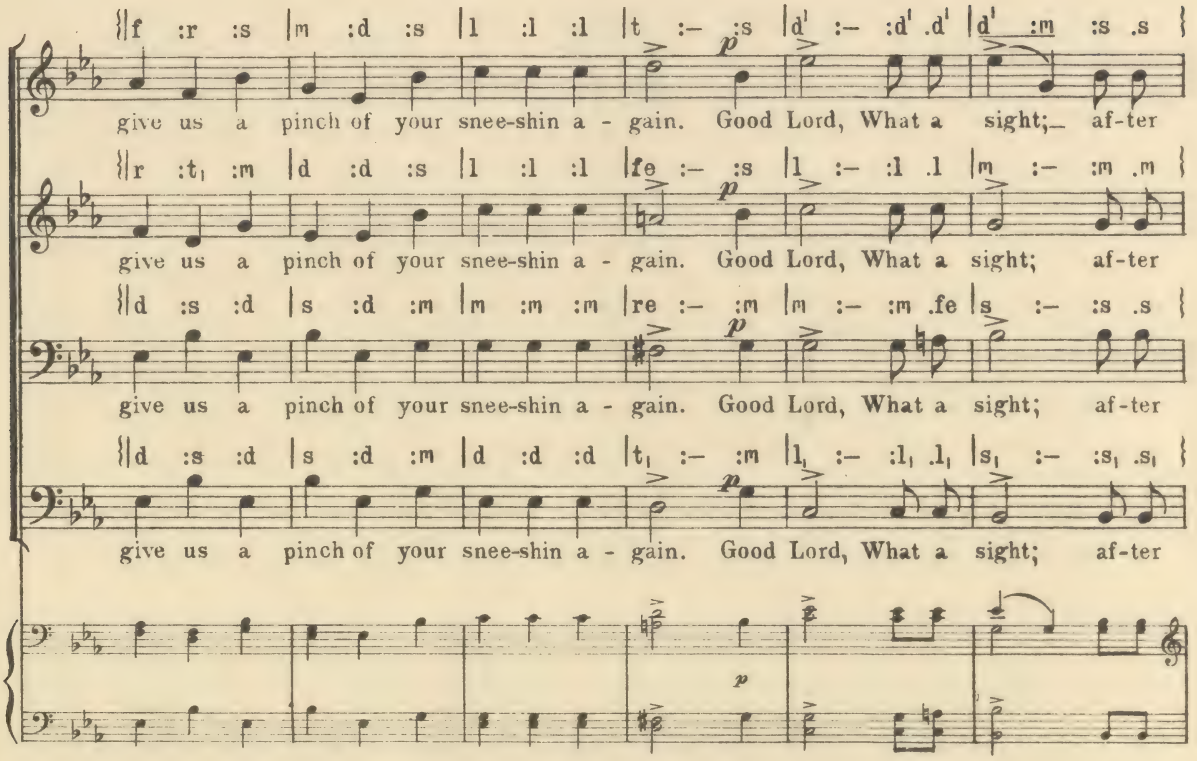
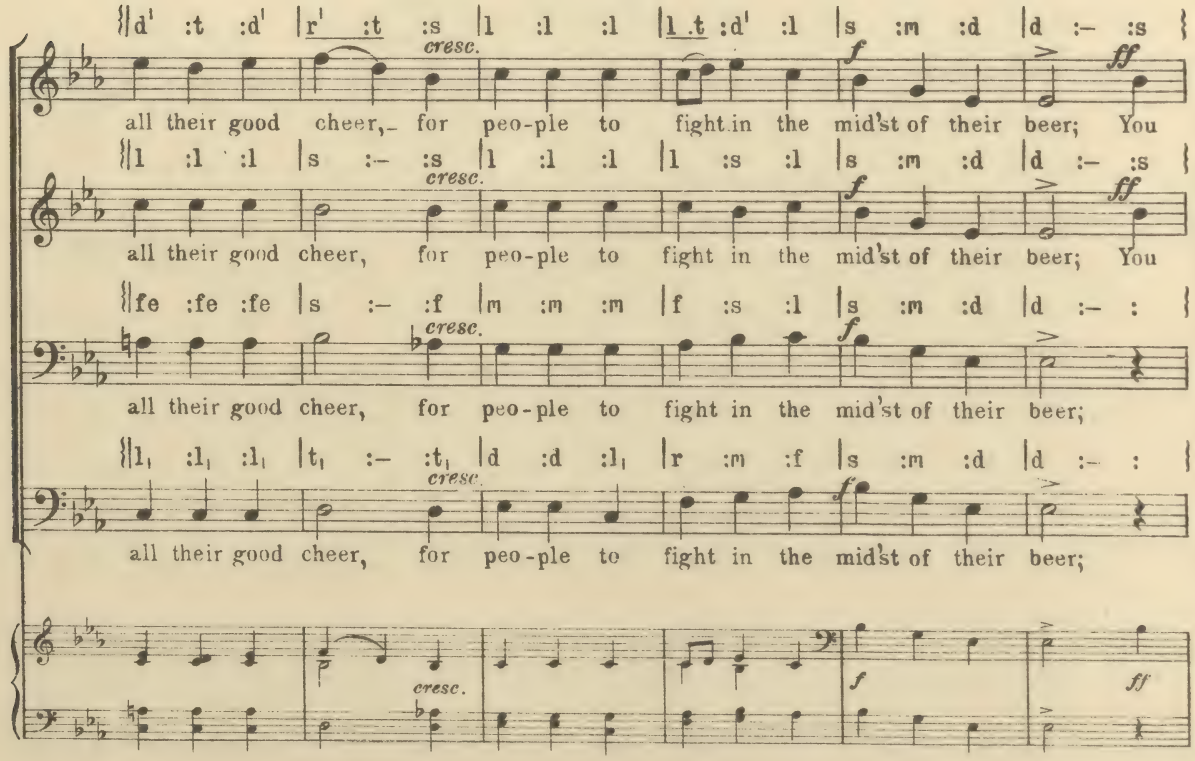




Nº 284. O'Rourke's noble fare

churl, you churl you churl you churl

churl, you churl you churl you churl

ff

You churl, I main-tain my fa-ther built Lusk. The cas-tle of

ff

You churl, I main-tain my fa-ther built Lusk. The cas-tle of

ff

f *molto*

You churl. The Earl of Kil - dare, and Moy-nil-ta his bro-ther, As

f *molto*

You churl. The Earl of Kil - dare, and Moy-nil-ta his bro-ther, As

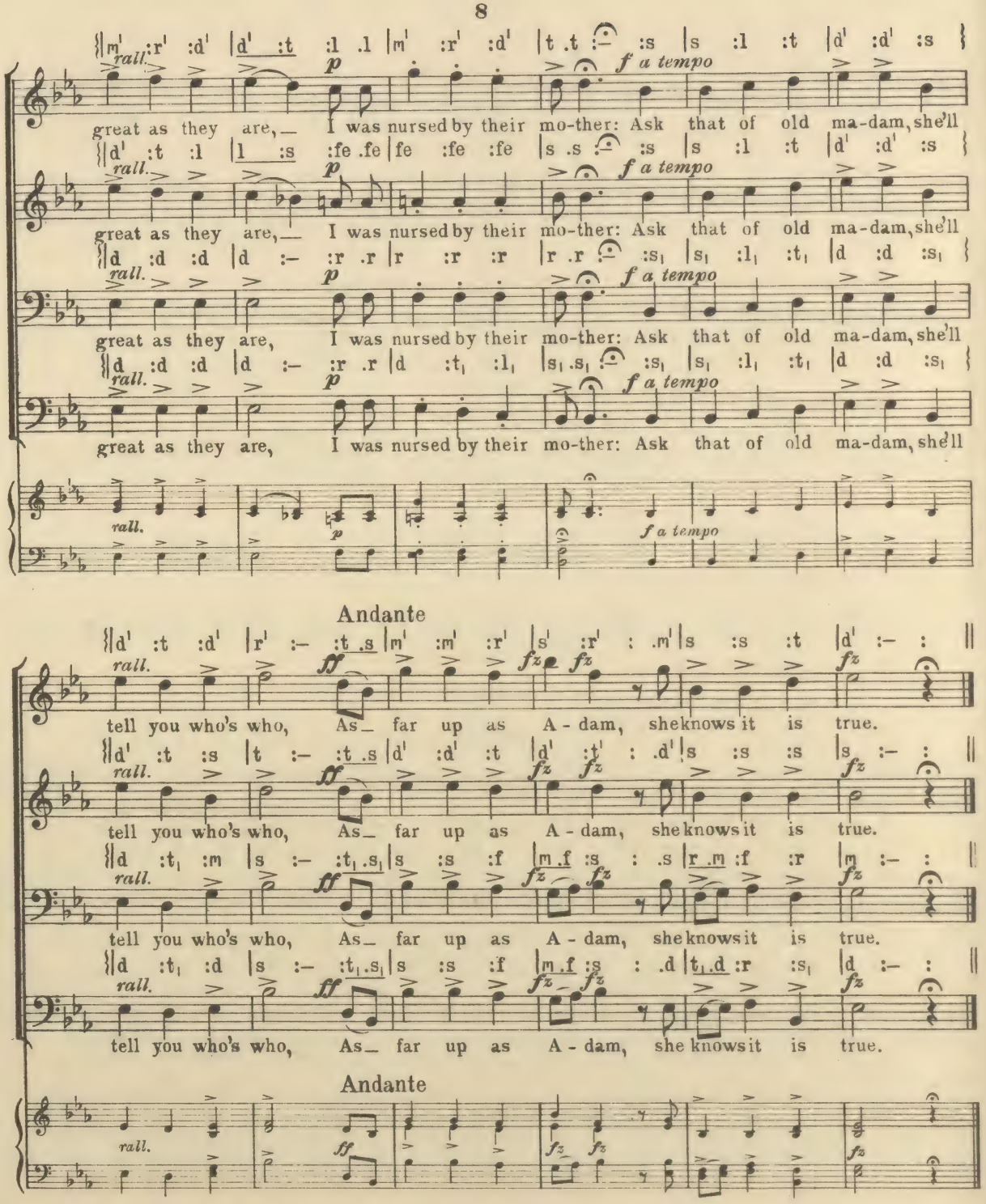
f *molto*

Slane, and Car-nick Drumrusk. The Earl of Kil - dare, and Moy-nil-ta his bro-ther, As

f *molto*

Slane, and Car-nick Drumrusk. The Earl of Kil - dare, and Moy-nil-ta his bro-ther, As

f *molto*



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ROBIN HOOD

THREE PART SONG. T.B.B.

Words by
ROBERT JONES.

Music by
CHARLES WOOD.

Allegro giocoso.

Key E♭.

TENOR.

:s | s .s :l .l | l .l :t .t

1. In Sher - wood lived stout Ro - bin Hood, An
2. A no - ble thief was Ro - bin Hood, Wise

BASS I.

:s | m .s :s .s | f .l :l .s

1. In Sher - wood lived stout Ro - bin Hood, An
2. A no - ble thief was Ro - bin Hood, Wise

BASS II.

:s₁ | d .m :s .l₁ | r .f :l .s ,f

1. In Sher - wood lived stout Ro - bin Hood, An
2. A no - ble thief was Ro - bin Hood, Wise

PIANO (for practice only).

d' .s :l .m | f .l : .s | s .s :l .l | l .l :t .t

arch-er great, none great-er; His bow and shafts were sure and good, Yet
was he could de - ceive him; Yet Mar-ian in his brav-est mood Could

s .m :m .d | d .d : .s | m .s :s .s | f .l :l .s

arch-er great, none great-er; His bow and shafts were sure and good, Yet
was he could de - ceive him; Yet Mar-ian in his brav-est mood Could

m .m ,r :d .d ,t₁ | l₁ .f₁ : .s₁ | d .m :s .l₁ | r .f :l .s ,f

arch-er great, none great-er; His bow and shafts were sure and good, Yet
was he could de - ceive him; Yet Mar-ian in his brav-est mood Could

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m' .t :d' .s | l .d' : | m ,m .m : m .m ,m :l ,m .m ,m

Cu - pid's were much bet - ter. Ro - bin could shoot at ma - nya
of his heart be - reave him. No great - er thief lies hid - den

s .s ,f :m .s | f .m : | m ,m .m : m .m ,m :m ,m .r ,d

Cu - pid's were much bet - ter. Ro - bin could shoot at ma - nya
of his heart be - reave him. No great - er thief lies hid - den

m .m ,r :d .m | f .d : | m ,m .r : m .r ,r :d ,d .t, ,l,

Cu - pid's were much bet - ter. Ro - bin could shoot at ma - nya
of his heart be - reave him. No great - er thief lies hid - den

t .,m :
t .m ,m :d' .d' | — .t ,t :l .s | f .m :r .d

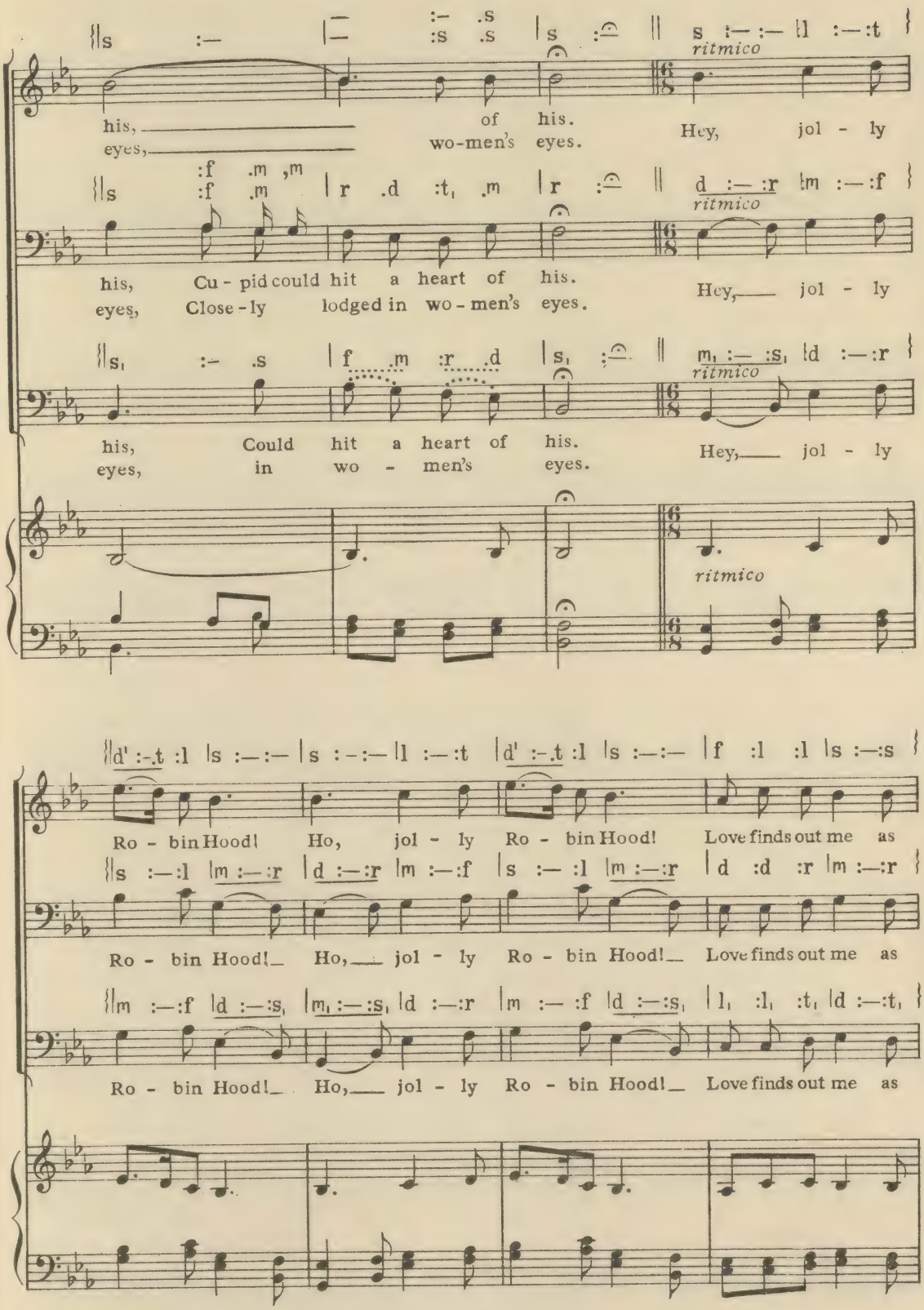
hart and miss, Cu - pid at first could hit a heart of
un - der the skies Than beauty close - ly lodged in wo - men's

r .m : r .m ,m :m . | l, .t, ,t, :d .r ,m | f .s :l ,t .d'

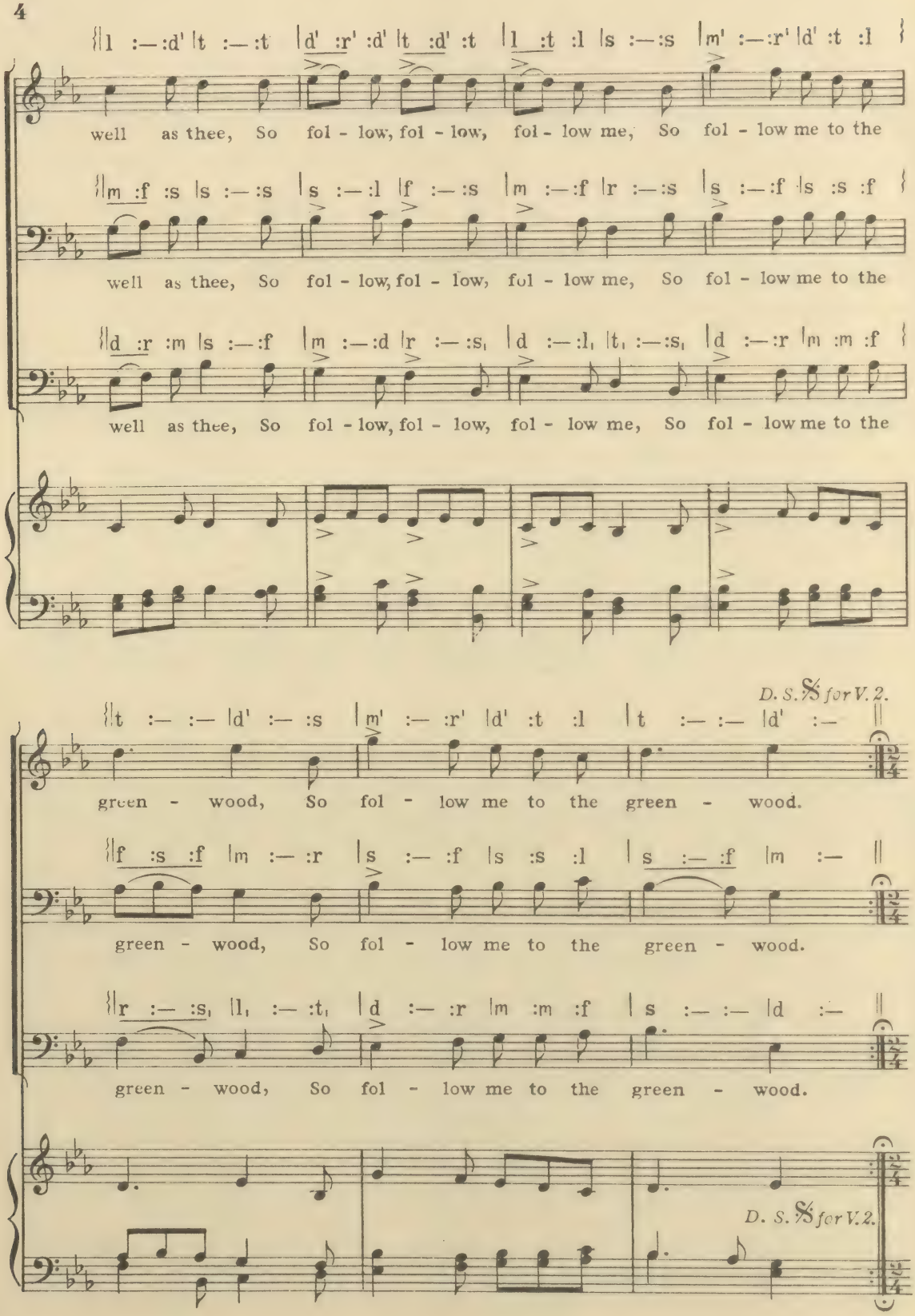
hart and miss, Cu - pid at first could hit a heart of
un - der the skies Than beauty close - ly lodged in wo - men's

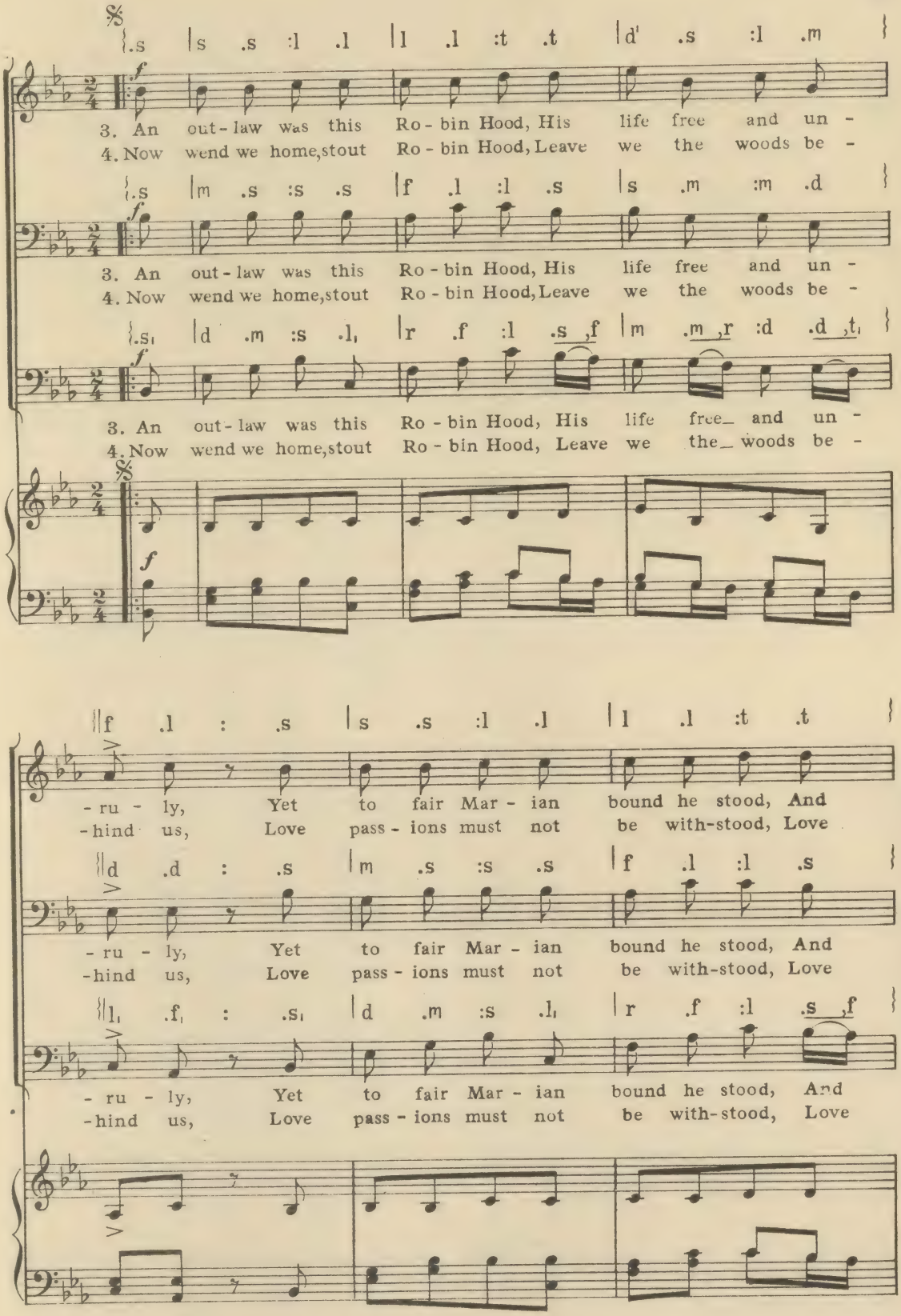
l, .se, : l, .se, ,se, :l, . | f, .s, ,s, :l, .t, ,d | r .m :f .m ,d

hart and miss, Cu - pid at first could hit a heart of
un - der the skies Than beauty close - ly lodged in wo - men's



Nº 296. Robin Hood


well as thee, So fol - low, fol - low, fol - low me, So fol - low me to the
well as thee, So fol - low, fol - low, fol - low me, So fol - low me to the
well as thee, So fol - low, fol - low, fol - low me, So fol - low me to the
D. S. 𝄋 for V. 2.
green - wood, So fol - low me to the green - wood.
green - wood, So fol - low me to the green - wood.
green - wood, So fol - low me to the green - wood.
D. S. 𝄋 for V. 2.


.s |s .s :l .l |l .l :t .t |d' .s :l .m
3. An out-law was this Ro-bin Hood, His life free and un-
4. Now wend we home, stout Ro-bin Hood, Leave we the woods be-
.s |m .s :s .s |f .l :l .s |s .m :m .d
3. An out-law was this Ro-bin Hood, His life free and un-
4. Now wend we home, stout Ro-bin Hood, Leave we the woods be-
.s, |d .m :s .l, |r .f :l .s ,f |m .m ,r :d .d ,t,
3. An out-law was this Ro-bin Hood, His life free and un-
4. Now wend we home, stout Ro-bin Hood, Leave we the woods be-
f .l : .s |s .s :l .l |l .l :t .t
-ru-ly, Yet to fair Mar-ian bound he stood, And
-hind us, Love pass-ions must not be with-stood, Love
d .d : .s |m .s :s .s |f .l :l .s
-ru-ly, Yet to fair Mar-ian bound he stood, And
-hind us, Love pass-ions must not be with-stood, Love
l, .f, : .s, |d .m :s .l, |r .f :l .s ,f
-ru-ly, Yet to fair Mar-ian bound he stood, And
-hind us, Love pass-ions must not be with-stood, Love

m' .t :d' .s | l .d' : | m .m ,m :l ,m .m ,m

love's debt paid her du - ly. Whom curb of strict-est law could
ev - 'ry - where will find us. I lived in field and town and

s .s ,f :m .s | f .m : | m .m ,m :m ,m .r ,d

love's debt paid her du - ly. Whom curb of strict-est law could
ev - 'ry - where will find us. I lived in field and town and

m .m ,r :d .m | f .d : | m .r ,r :d ,d .t, ,l,

love's debt paid her du - ly. Whom curb of strict-est law could
ev - 'ry - where will find us. I lived in field and town and

t ,m :d' .d' | – .t ,t :l .s | f .m :r .d

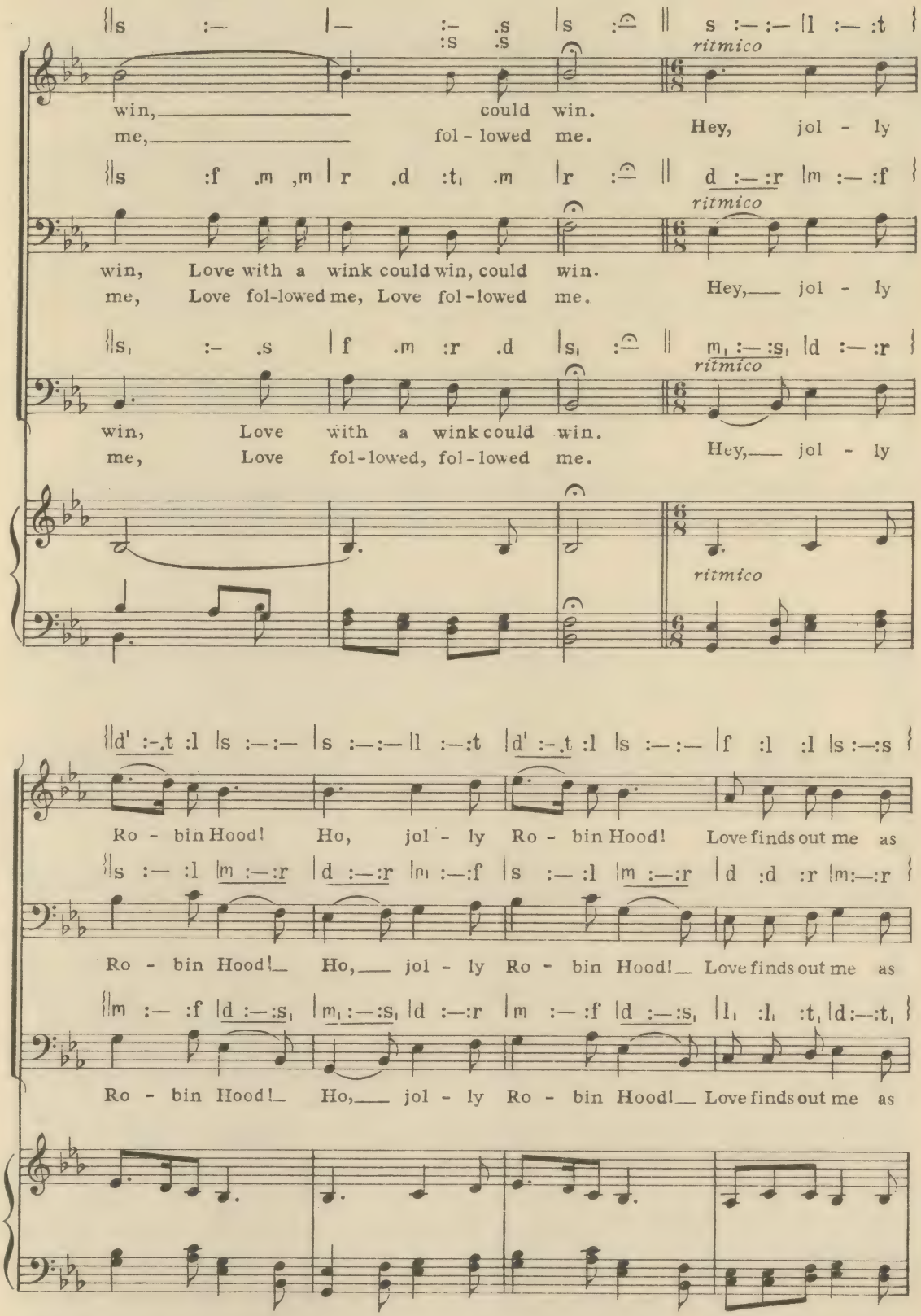
not hold in, Love — to o - be - dience with a wink could
so did he; I — got me to the woods, Love fol - lowed

r .m :m . | l, .t, ,t, :d .r ,m | f .s :l ,t .d'

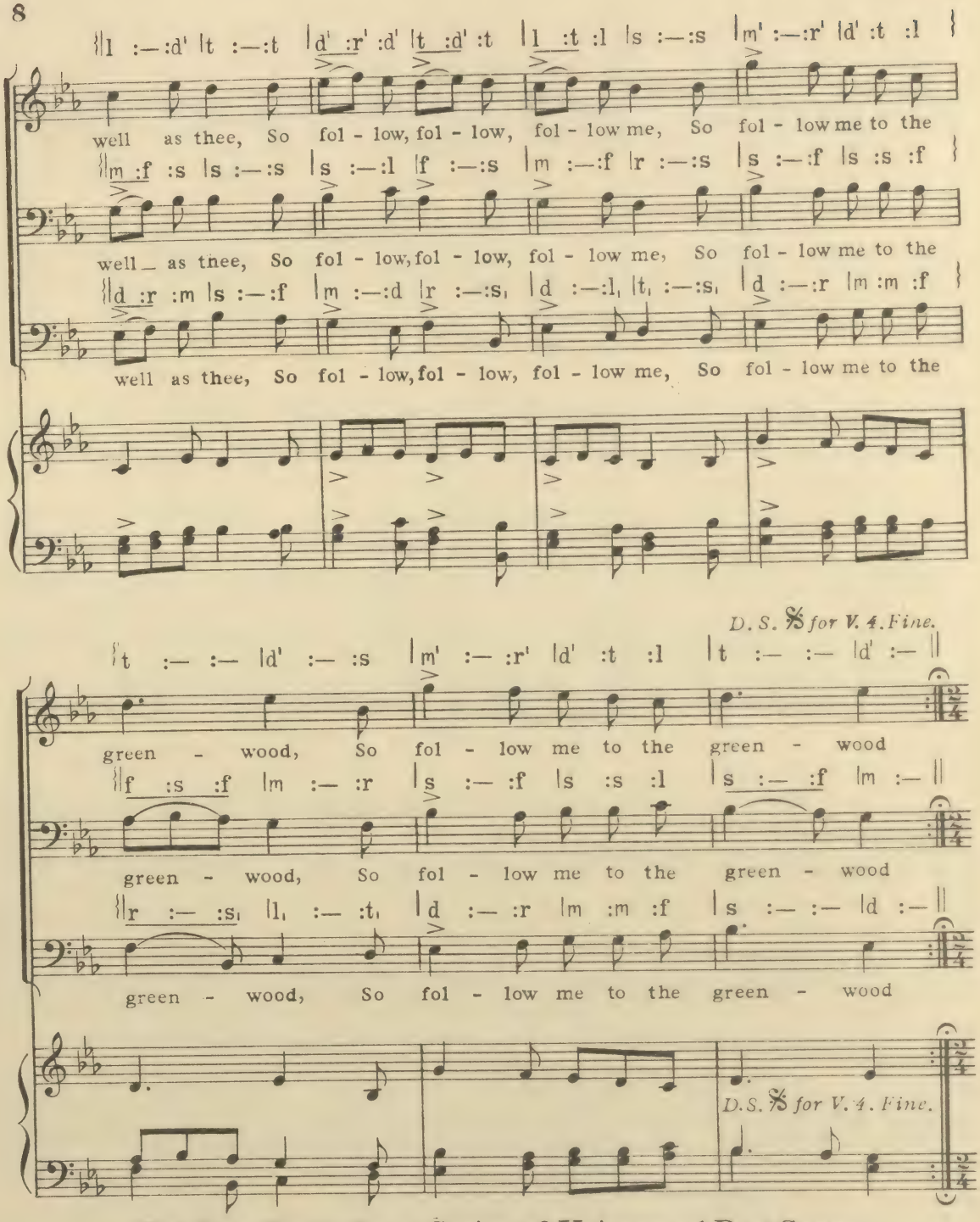
not hold in, Love to o - be - dience with a wink could
so did he; I got me to the — woods, Love fol - lowed

l, .se, :l, . | f, .s, ,s, :l, .t, ,d | r .m :f .m ,d

not hold in, Love to o - be - dience with a wink could
so did he; I got me to the — woods, Love fol - lowed



Nº 296. Robin Hood



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Edited by MARTIN AKERMAN.

(H. F. W. Deane & Sons The Year Book Press Ltd., 31, Museum Street, London, W.C.1.)

THE SEAS OF ENGLAND.

UNISON SONG

RCM London

Words by
WALTER DE LA MARE

Music by
CHARLES WOOD

Allegro moderato.

Key D. { : | :m' :-.r' | d' :-.t :l | -.s :d' :-.t | l :-.s :f }

f marcato

{ -.m :l .f :s | s :m :d | l :l :d'.l | s :m :d | f :-:- }

f

The seas of Eng-land are our old de - light;

A D.

{ m l,.,l, :r :- | t, :s, :l, .t, | d :r :- | m :- r :l | d' :-.t :d'.l }

Let the loud bil - low of the shin-gly shore Sing free - dom on her

Printed in England

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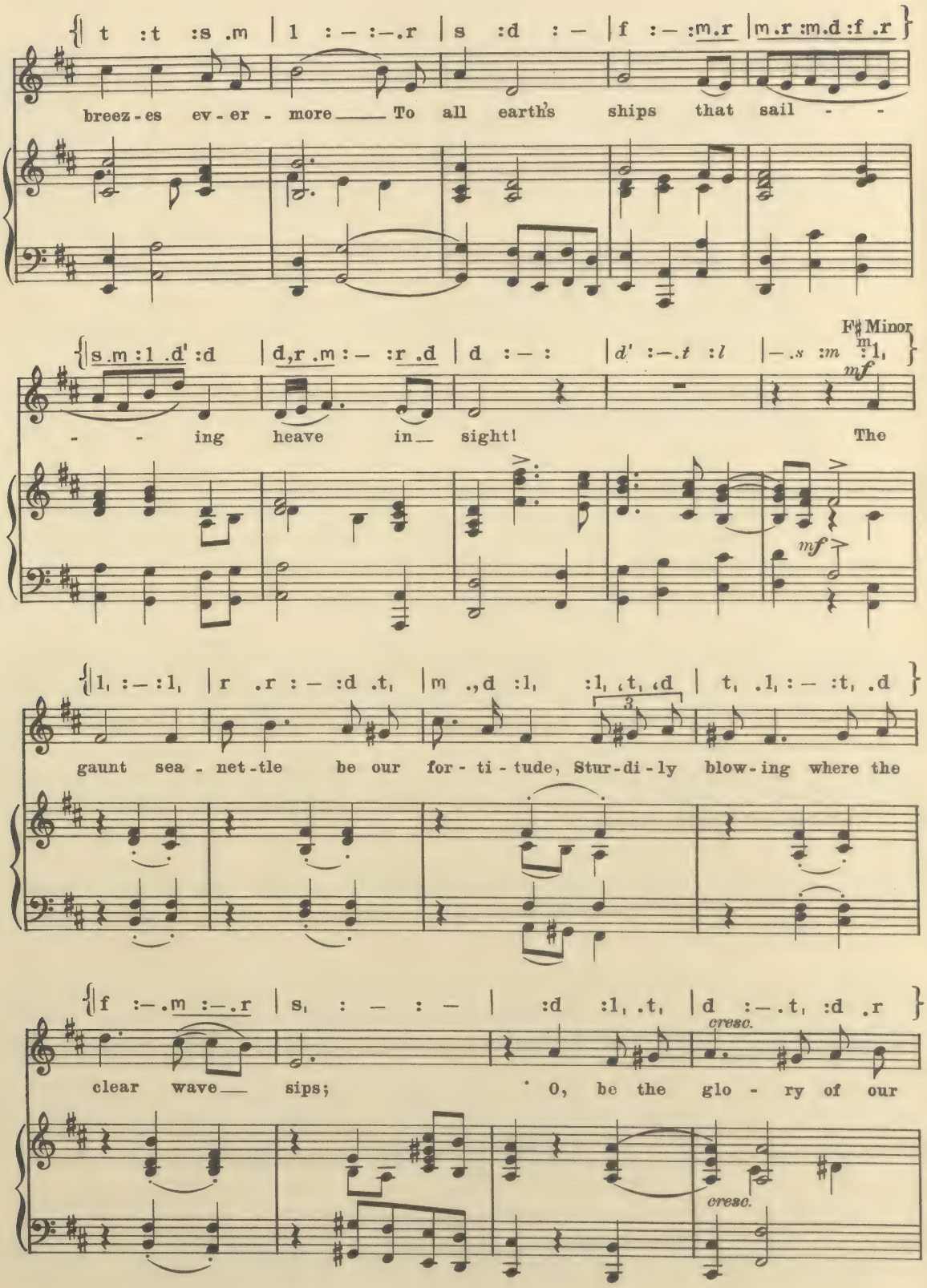


Nº 304. The seas of England.

{| m :-.d :f | :s : - | - .,m :f : - | m .d :r :s, }

men and ships Rap - - tur-ous, woe-un-heed-ing

{| d .,d :d : - | - . : : | : : | : D. d :s }

hard-i-hood! The

{| s :m :d | l :l :d' .l | s :m :d | f : - : - }

seas of Eng-land are our old de-light;

A. m {| l, .,l, :r : - | t, :s, :l, .t, | d :r : - | m : - D. r :l }

Let the loud bil-low of the shing-ly shore Sing

Nº 304. The seas of England.

{d' :-.t :d' .l | t :t :s .m | l :- :-.r | s :d : - }

free - dom on her breez - es ev - er - more ____ To all earth's

{f : - :m .r | m .r :m .d :f .r | s .m :l .d' :d | d ,r.m : - :r .d }

ships that sail - - - ing heave in —

{d : - : | d' :-.t :l | - .s :d' :-.t | l :-.s :f }

sight!

dim.

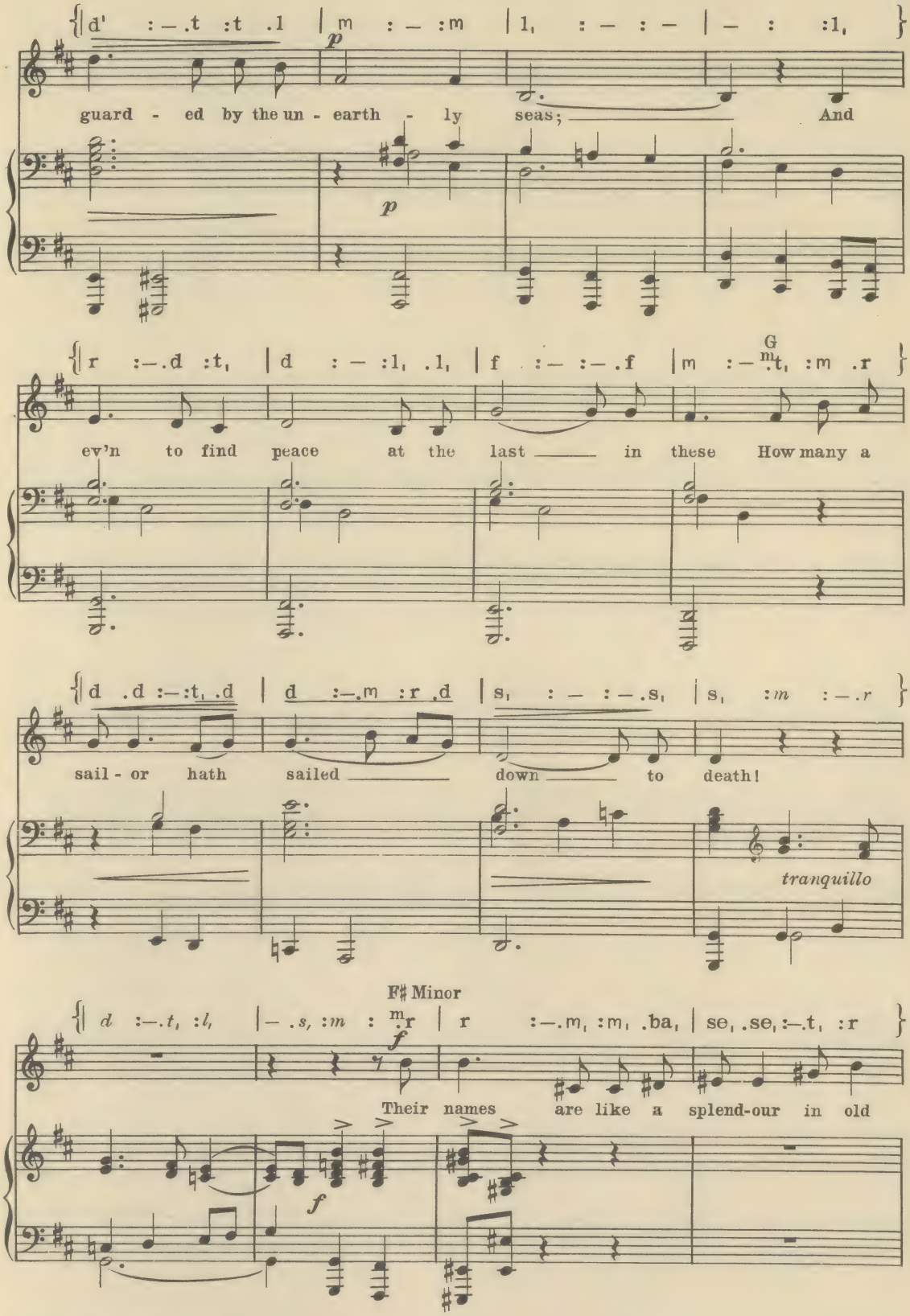
{-.m :s .s :d | f :f :d .r | m :-.f :s | l .,l :l : - }

mp

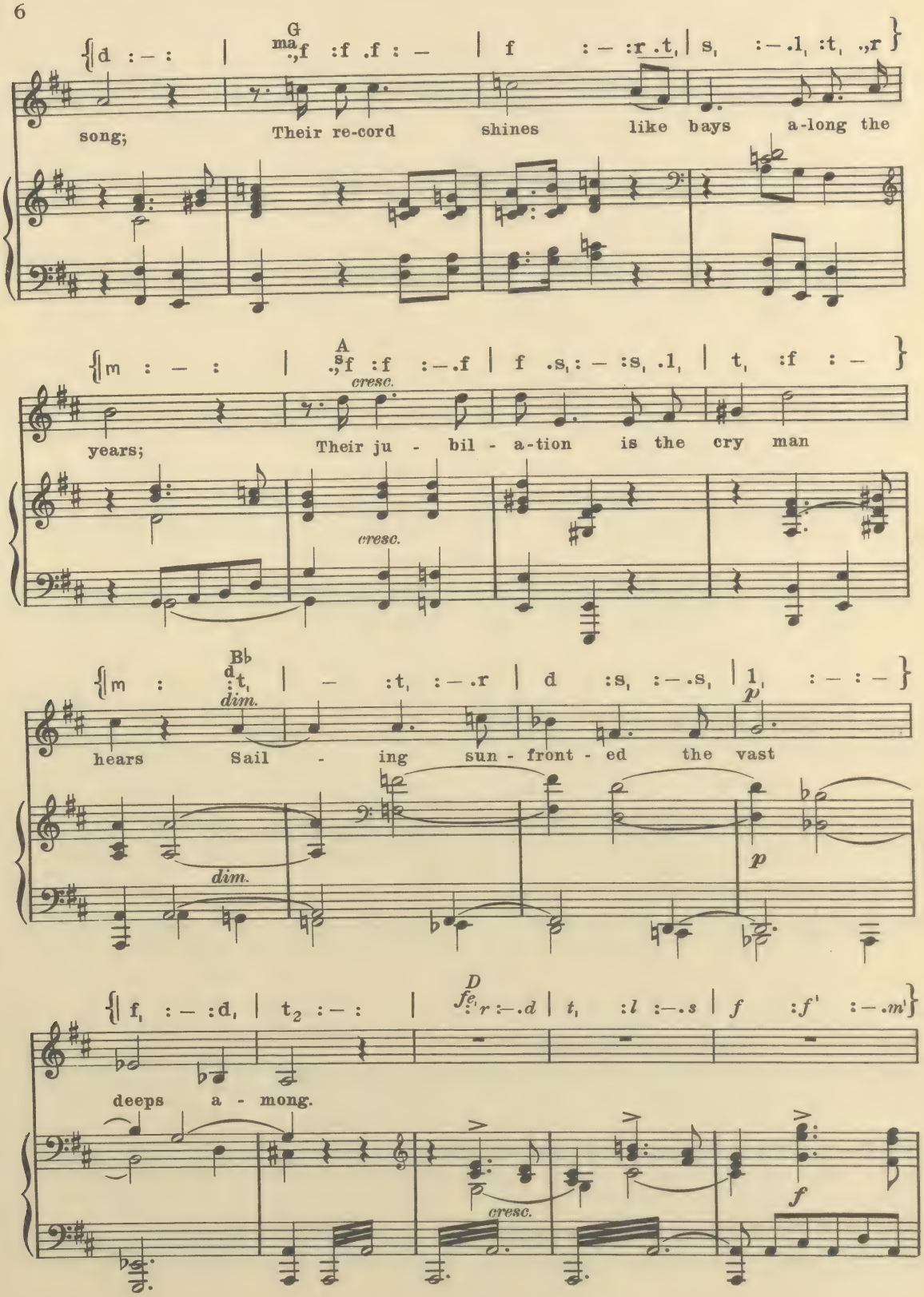
There is great cour - age in a land that hath Lib - er - ty

mp

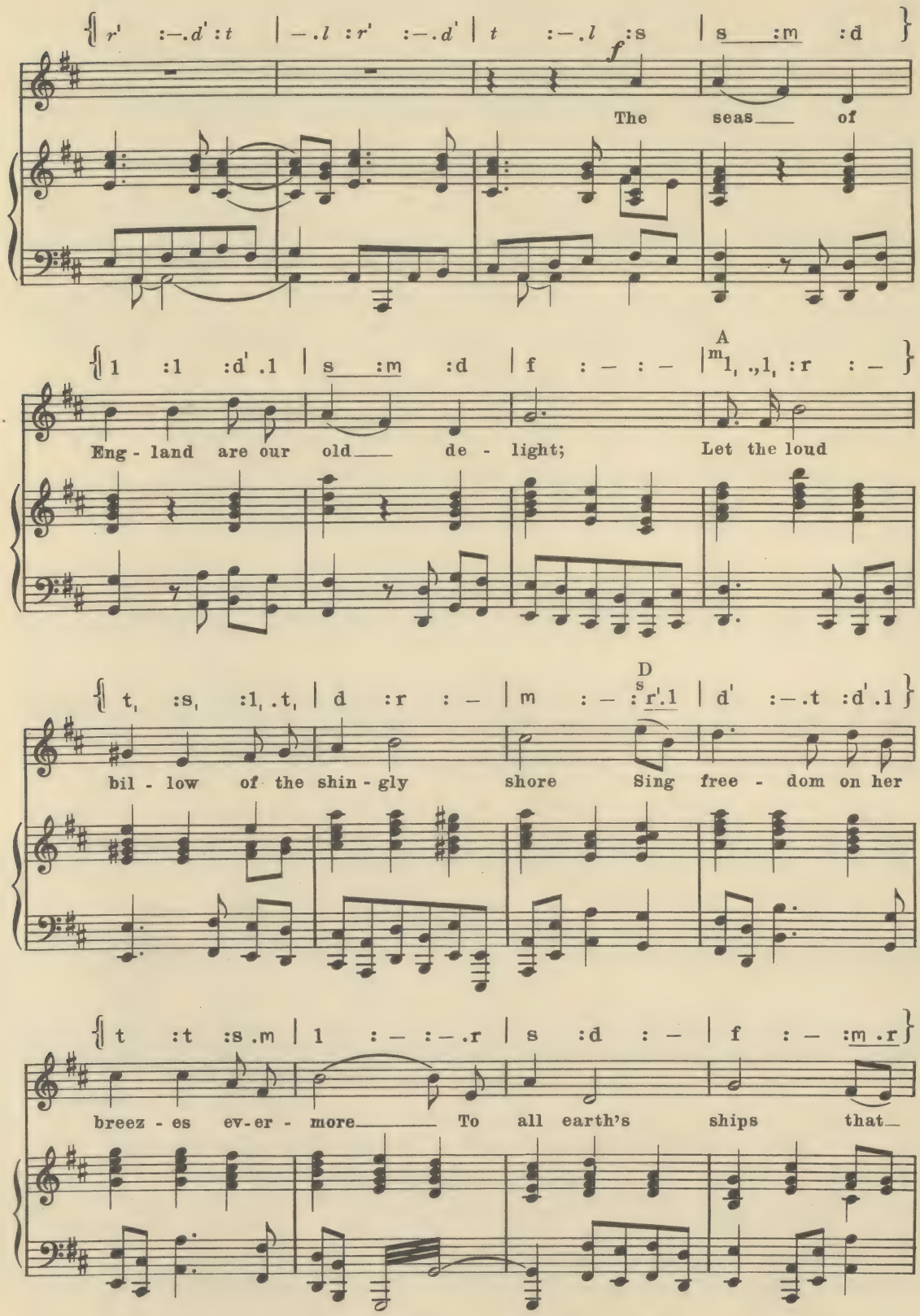
Nº 304. The seas of England.



Nº 304. The seas of England.



Nº 304. The Seas of England.



Nº 304. The seas of England.

m .r :m .d :f .r | s .m :l .d' :d | d,r.m : — :r .d | d :m' :—.r'
d :d' :—.t

ff

sail - - - ing heave in — sight. Sail -

ff

d' :—.t :l | —.s :m' :—.r' | d' :—.t :l | —.s : :d'
l :—.s :f | —.m :d' :—.t | l :—.s :f | —.m : :d'

- - - ing heave in

d' : — : — | — . : : | : : | : :
d' : — : — | — . : : | : : | : :

sight!

allargando

The Year Book Press Series of Unison and Part Songs

contains Unison, Two, Three and Four-Part Songs by Sir C. H. H. Parry, Sir C. V. Stanford, Sir F. Bridge, Dr. Charles Wood, Dr. C. H. Lloyd, Sir A. C. Mackenzie, John Ireland, Thomas F. Dunhill, H. Howells, Ethel Smyth, S. H. Nicholson, D. F. Tovey, E. L. Bainton, Charles Macpherson, George Dyson, W. H. Harris, R. Walthew, etc.

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THE SOLITARY REAPER

Part Song for Mixed Voices (Unaccompanied.)

RCM London

Words by
WORDSWORTH

Music by
CHARLES WOOD

Andante, non troppo mesto

SOPRANO
Be-hold her, sin-gle in the field, Yon sol-i-ta-ry high-land lass Reaping and sing-ing by her-self;

ALTO
Be-hold her, sin-gle in the field, Yon sol-i-ta-ry high-land lass Reaping and sing-ing by her-self; Stop

TENOR
Be-hold her, sin-gle in the field, Yon sol-i-ta-ry high-land lass Reaping and sing-ing by her-self; Stop

BASS
Be-hold her, sin-gle in the field, Yon sol-i-ta-ry high-land lass Reaping and sing-ing by her-self; Stop

PIANO
(*for practice only*)

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PRINTED IN ENGLAND.
Published by Edward Arnold & Cº, 41 & 43 Maddox Street, London, W.1.

Stop here, or gent - ly pass! A - lone she

here, stop here, or gent - ly pass! A - lone she

here, stop here, or gent - ly pass! A - lone she

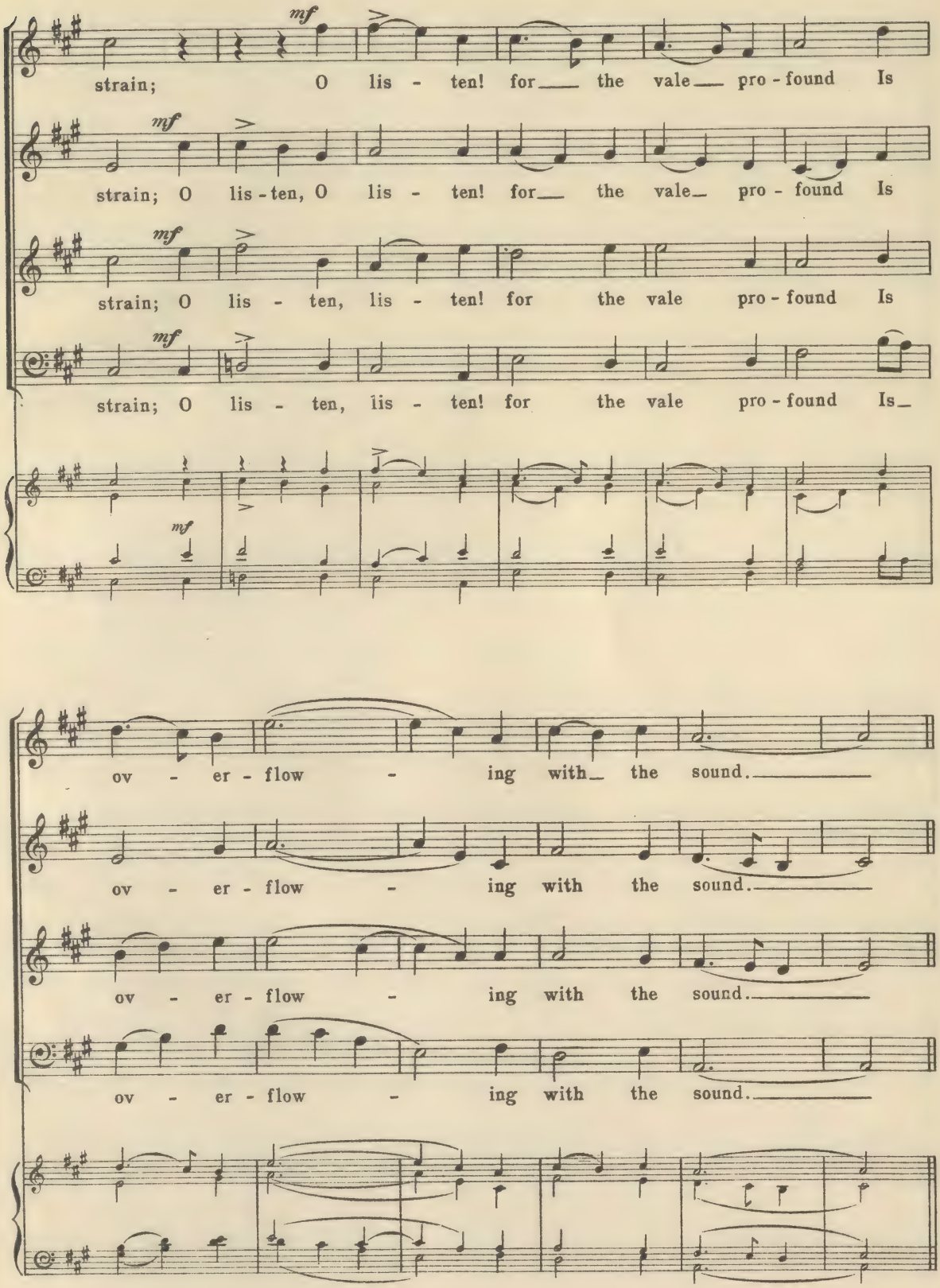
here, stop here, or gent - ly pass! A - lone she

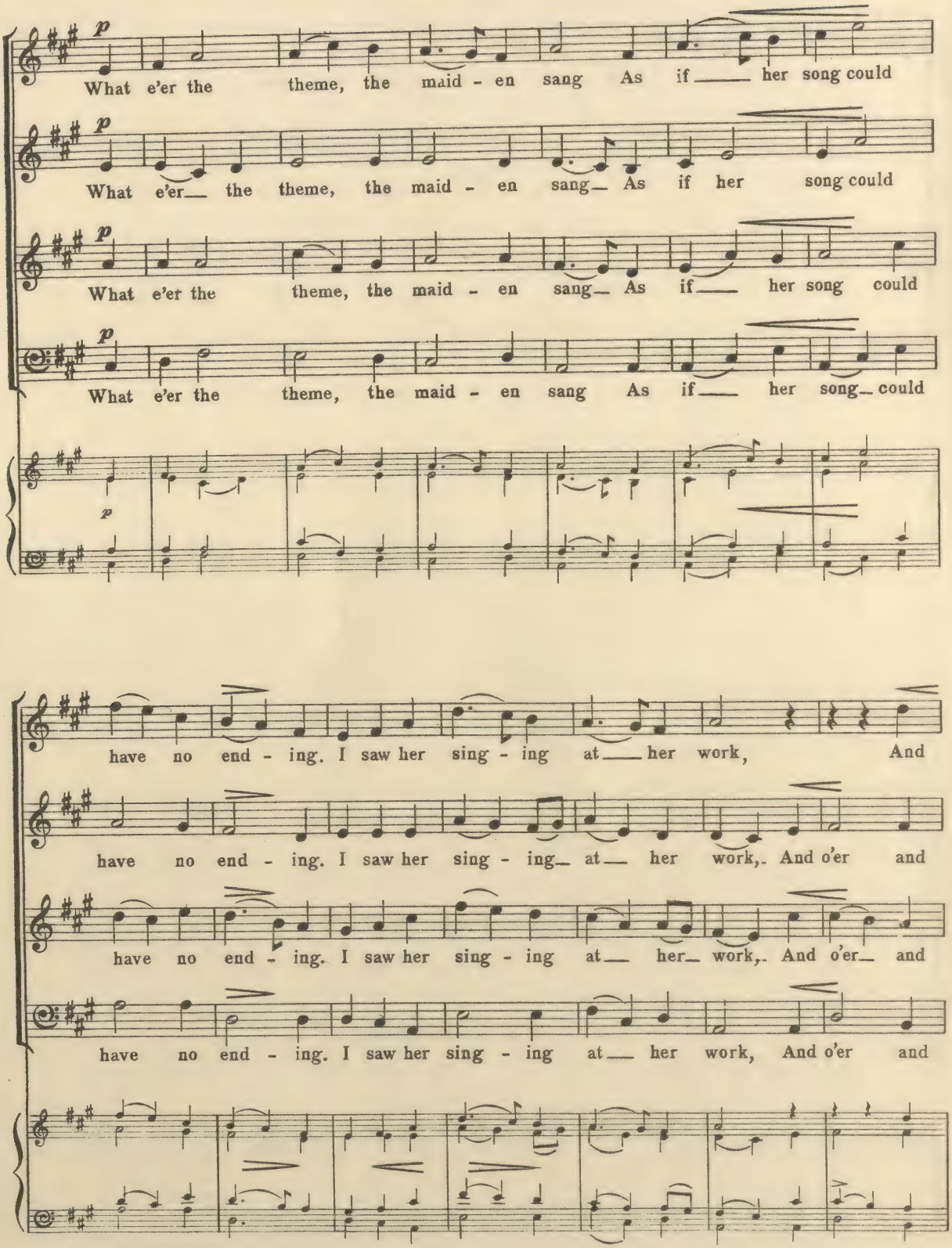
cuts and binds the grain, And sings a mel - an-cho-ly

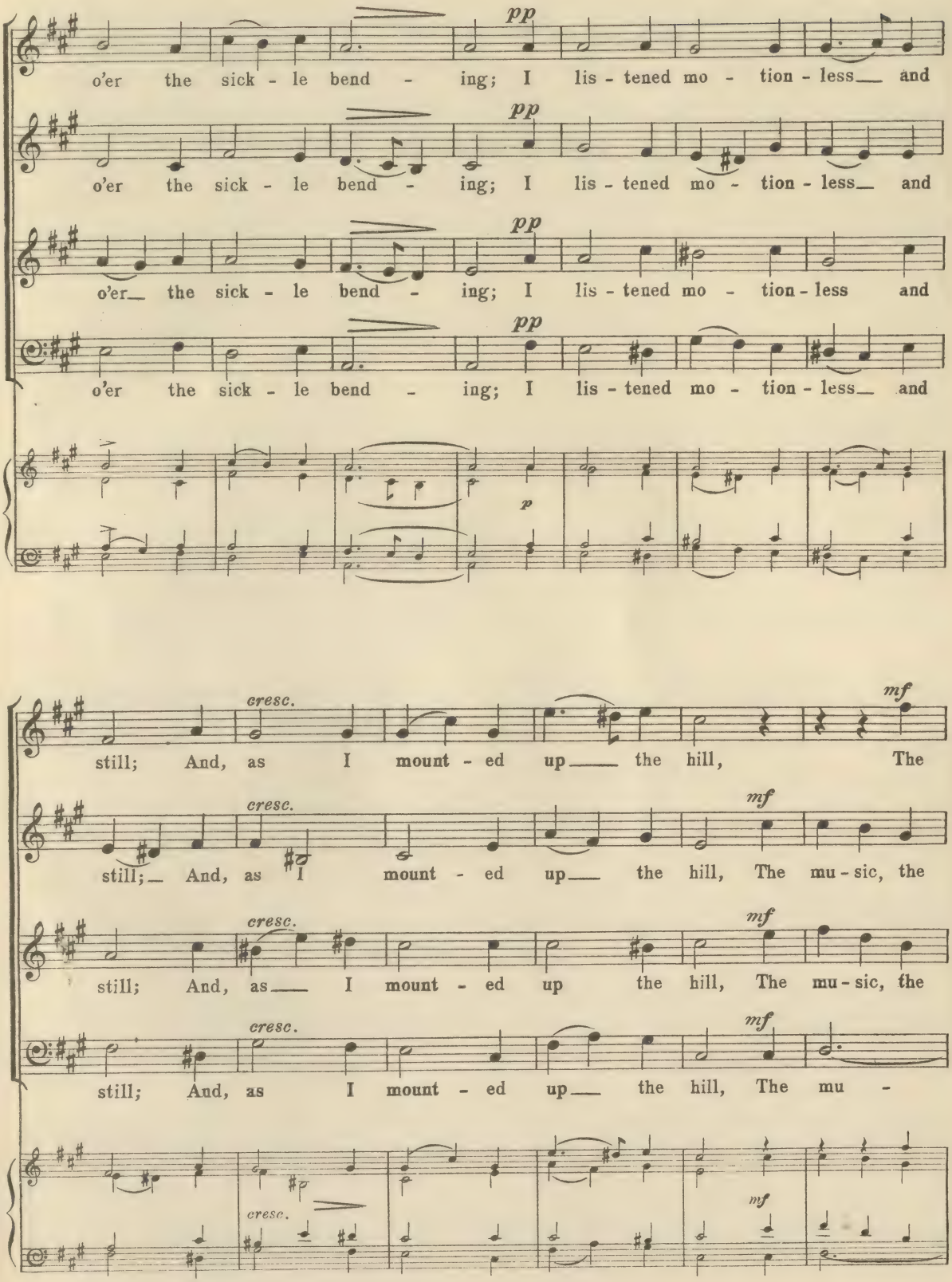
cuts and binds the grain, And sings a mel - an - cho - ly

cuts and binds the grain, And sings a mel - an - cho - ly

cuts and binds the grain, And sings a mel - an - cho - ly


mf
strain; O lis - ten! for the vale pro - found Is
mf
strain; O lis - ten, O lis - ten! for the vale pro - found Is
mf
strain; O lis - ten, lis - ten! for the vale pro - found Is
mf
strain; O lis - ten, lis - ten! for the vale pro - found Is
mf
ov - er - flow - ing with the sound.
ov - er - flow - ing with the sound.
ov - er - flow - ing with the sound.
ov - er - flow - ing with the sound.


p
What e'er the theme, the maid - en sang As if ___ her song could
p
What e'er___ the theme, the maid - en sang___ As if her song could
p
What e'er the theme, the maid - en sang___ As if___ her song could
p
What e'er the theme, the maid - en sang As if___ her song___ could
p
have no end - ing. I saw her sing - ing at___ her work, And
have no end - ing. I saw her sing - ing___ at___ her work,. And o'er and
have no end - ing. I saw her sing - ing at___ her___ work,. And o'er___ and
have no end - ing. I saw her sing - ing at___ her work, And o'er and


pp
o'er the sick - le bend - ing; I lis - tened mo - tion - less and
pp
o'er the sick - le bend - ing; I lis - tened mo - tion - less and
pp
o'er the sick - le bend - ing; I lis - tened mo - tion - less and
pp
o'er the sick - le bend - ing; I lis - tened mo - tion - less and
p
cresc.
mf
still; And, as I mount - ed up the hill, The
cresc.
mf
still; And, as I mount - ed up the hill, The mu - sic, the
cresc.
mf
still; And, as I mount - ed up the hill, The mu - sic, the
cresc.
mf
still; And, as I mount - ed up the hill, The mu -
cresc.
mf

mus - ic in my heart I bore, Long af - ter it was heard

mus - ic in my heart I bore, Long af - ter it was heard

mus - ic in my heart I bore, Long af - ter it was heard

- sic in my heart I bore, Long af - ter it was heard

p *rall. e dim. alla fine* *pp*

no more, Long af - ter it was heard no more, no more.

p *rall. e dim. alla fine* *pp*

no more, no more, no more.

p *rall. e dim. alla fine* *pp*

no more, no more, no more.

p *rall. e dim. alla fine* *pp*

no more, no more, no more, no more.

p *rall. e dim. alla fine* *pp*

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Edited by MARTIN AKERMAN.

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SONG FOR A DANCE

GLEE. S.A.T.B.

Words by
FRANCIS BEAUMONT.
(From The Masque of the Inner Temple)

Music by
CHARLES WOOD

K

Molto allegro.

Key F. {:d | s :—:s | l :-.d' :l | s :— :— | m :— :d | s :— :s

SOPRANO. *f* Shake off your hea - vy trance! Shake off your

{: | : :s, | d :— :d | m :-.s :m | d :— :— | t, :— :s,

ALTO. *f* Shake off your hea - vy trance! Shake

{: | : : | : :d | s :— :s | l :-.d' :l | s :— :—

TENOR. *f* Shake off your hea - vy trance!

{: | : : | : : | : :s, | d :— :d | m :-.s :m

BASS. *f* Shake off your hea - vy

Molto allegro.

PIANO (*for practice only*). *f*

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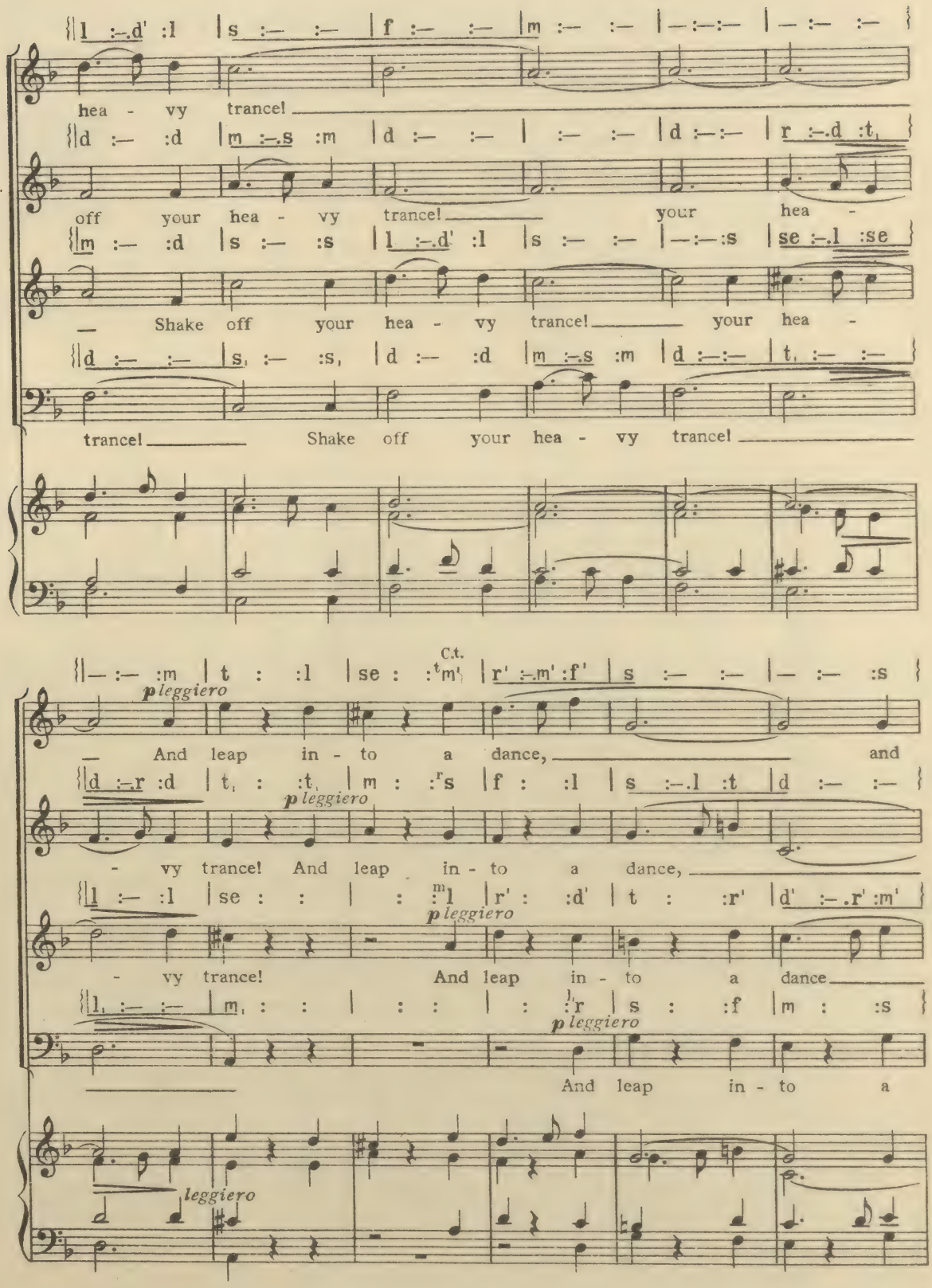

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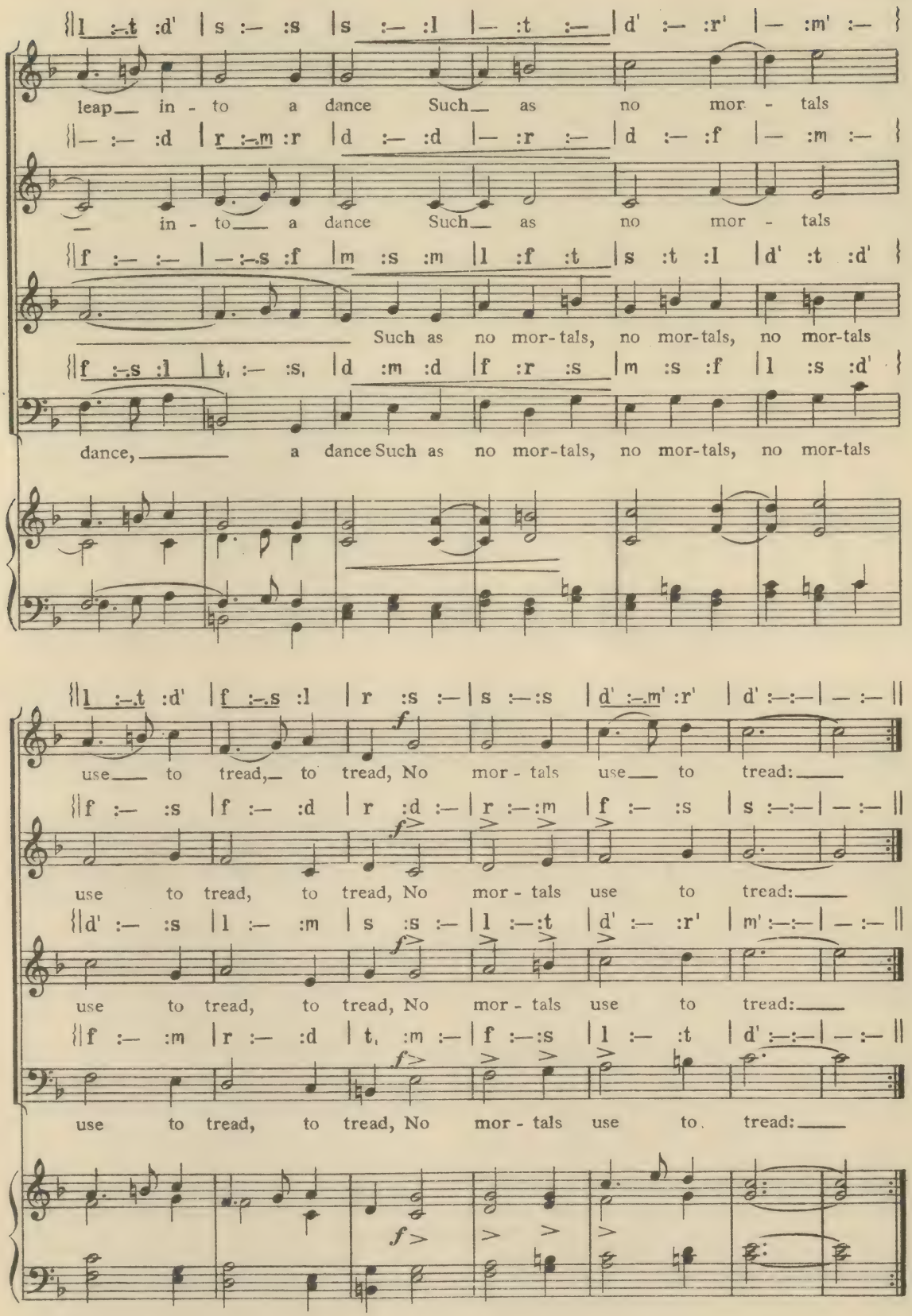


Nº 293. Song for a Dance.

F G mi. B♭.

{||| sr | f :—:r | f :—:m :r | m :— :— | s :l :s | l :—:— | s :—:fd | t, :—:— | l, : :d }

p

Fit on - ly for A - pol - - - - - lo To play to, Fit

{||| mt, | l, :—:t, | l, :— :t, | d :— :— | — :— :— | —:—:— | —:—:lm, | m, :—:— | d, : :l, }

p

Fit on - ly for A - pol - - - - - lo To play to, Fit

{||| ds | f :—:s | f :— :s | s :l :s | m :— :— | f :—:— | m :—:rl, | l, :—:se, | l, : :f }

p

Fit on - ly for A - pol - - - - - lo To play to, Fit

{||| ds, | r :—:s, | r :— :s, | d :— :— | — :l, :d | f, :—:— | d :—:rl, | m, :—:— | l, : :f, }

p

Fit on - ly for A - pol - - - - - lo To play to, Fit

p

{| m :—:d | m :—:r :d | m :— :— | s :l :s | l :—:— | s :—:f | m :—:— | r :F. : }

on - ly for A - pol - - - - - lo To play to

{| s, :—:l, | s, :— :l, | d :— :— | — :— :— | —:—:— | d :—:l, | l, :—:— | fe, :lr :d }

p leggiero

on - ly for A - pol - - - - - lo To play to for the

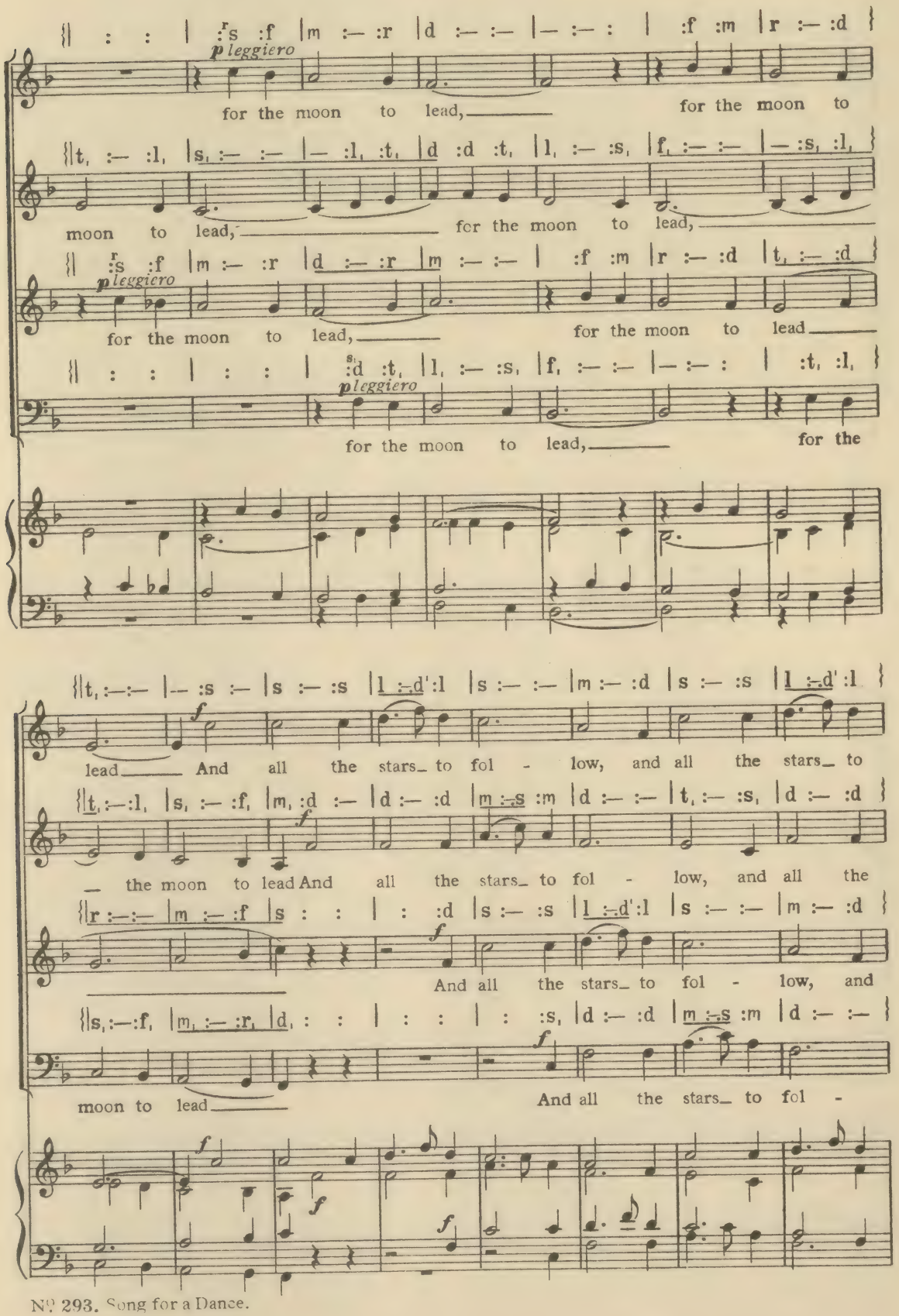
{| m :—:f | m :— :f | s :l :s | m :— :— | f :—:— | m :—:r | r :—:de | r : : }

on - ly for A - pol - - - - - lo To play to

{| d :—:f, | d :— :f, | d :— :— | — :l, :d | f, :—:— | d :—:r | l, :—:— | r, : : }

on - ly for A - pol - - - - - lo To play to

p leggiero



Nº 293. Song for a Dance.

s :— :— | f :— :— | m :— :— | —:—:— | —:— :— | —:—:— | r : : | : :r

fol - - - - - - - - - - low, And

m :—.s :m | d :— :— | d :— :— | d :—:— | r :—.d :t, | d :—:— | d : : | : :d

stars to fol - low, fol - - - - low, And

s :— :s | l :—.d' :l | s :— :— | s :—:s | se :—.l :se | l :—:— | l : : | : :l

all the stars to fol - low, to fol - - low, And

s, :— :s, | d :— :d | m :—.s :m | d :—:— | t, :— :— | l, :—:s, | f, : : | : :f

-low, and all the stars to fol - - - - low, And

r :—.m :r | s :—:s | s :—.l :s | d' :—:— | : :m | r :—:— | —:—:— | d :—

rit.

all the stars, and all the stars to fol - - low.

t, :— :t, | d :—:l, | t, :— :t, | d :—:— | : :d | d :—:— | t, :—:— | d :—

rit.

all the stars, and all the stars to fol - - low.

s :— :s | s :—:s | f :— :f | m :—:— | : :s | l :—:— | s :—:f | m :—

rit.

all the stars, and all the stars to fol - - low.

f :— :f | m :—:m | r :— :s, | l, :—:— | : :m, | f, :—:— | s, :—:— | d, :—

rit.

all the stars, and all the stars to fol - - low.

(2nd time)

rit.

(2nd time)

N° 293. Song for a Dance.

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FOUR-PART SONG. A.T.T.B.

Words by BYRON.

Music by CHARLES WOOD.

RCM London

Andante

Key C. *p espress.*

ALTO: There be none of Beau-ty's daugh-ters With a ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is

TENOR I: There be none of Beau-ty's daugh-ters With a ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is

TENOR II: There be none of Beau-ty's daugh-ters With a ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is

BASS: There be none of Beau-ty's daugh-ters With a ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is ma - gic like thee; And like mus - ic on the wa - ters Is

PIANO (for rehearsal): *p espress.*

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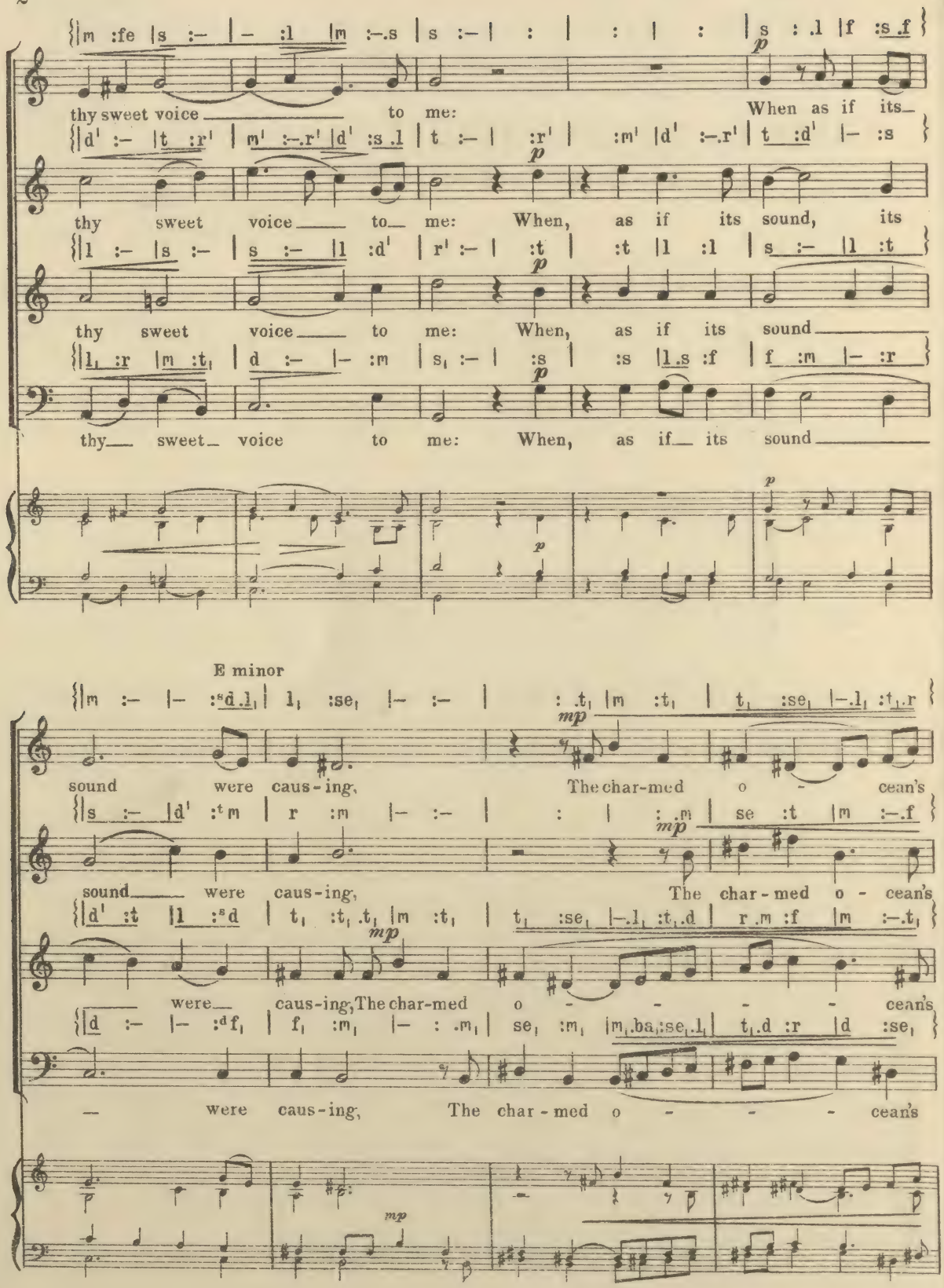


Nº 298 There be none of Beauty's daughters

A minor — B♭.

pp

paus - ing, The waves lie still and gleam - ing,

pp

paus - ing, The waves lie still and gleam - ing,

pp

paus - ing, The waves lie still and gleam - ing,

pp

paus - ing The waves lie still and gleam -

pp pp

E — C

pp mp

And the lull'd winds seem dream - ing, And the

pp mp

And the lull'd winds seem dream-ing, And the

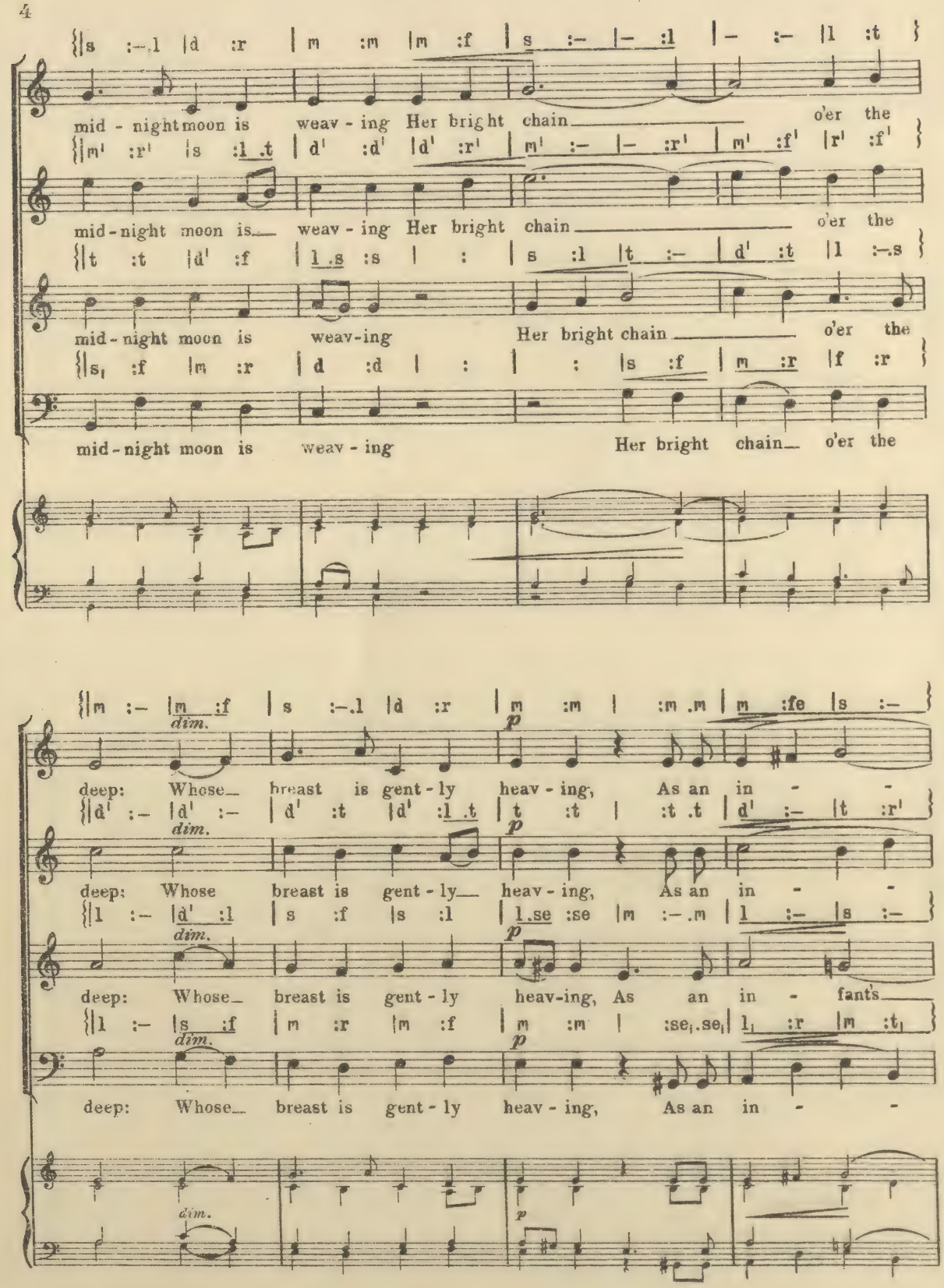
pp mp

And the lull'd winds seem dream - ing, And the

pp mp

-ing, And the lull'd winds seem dream - ing, And the

pp mp


mid - night moon is weav - ing Her bright chain o'er the
mid - night moon is weav - ing Her bright chain o'er the
mid - night moon is weav-ing Her bright chain o'er the
mid - night moon is weav - ing Her bright chain o'er the
dim.
p
deep: Whose breast is gent - ly heav - ing, As an in - -
deep: Whose breast is gent - ly heav - ing, As an in - -
deep: Whose breast is gent - ly heav-ing, As an in - fant's
deep: Whose breast is gent - ly heav - ing, As an in - -

E minor

- fant's a - sleep. So the spir-it bows be -

- fant's a - sleep. So the spir - it bows, the spir - it bows be -

a - sleep. So the spir - it bows be -

- fant's a - sleep. So the spir - it bows be -

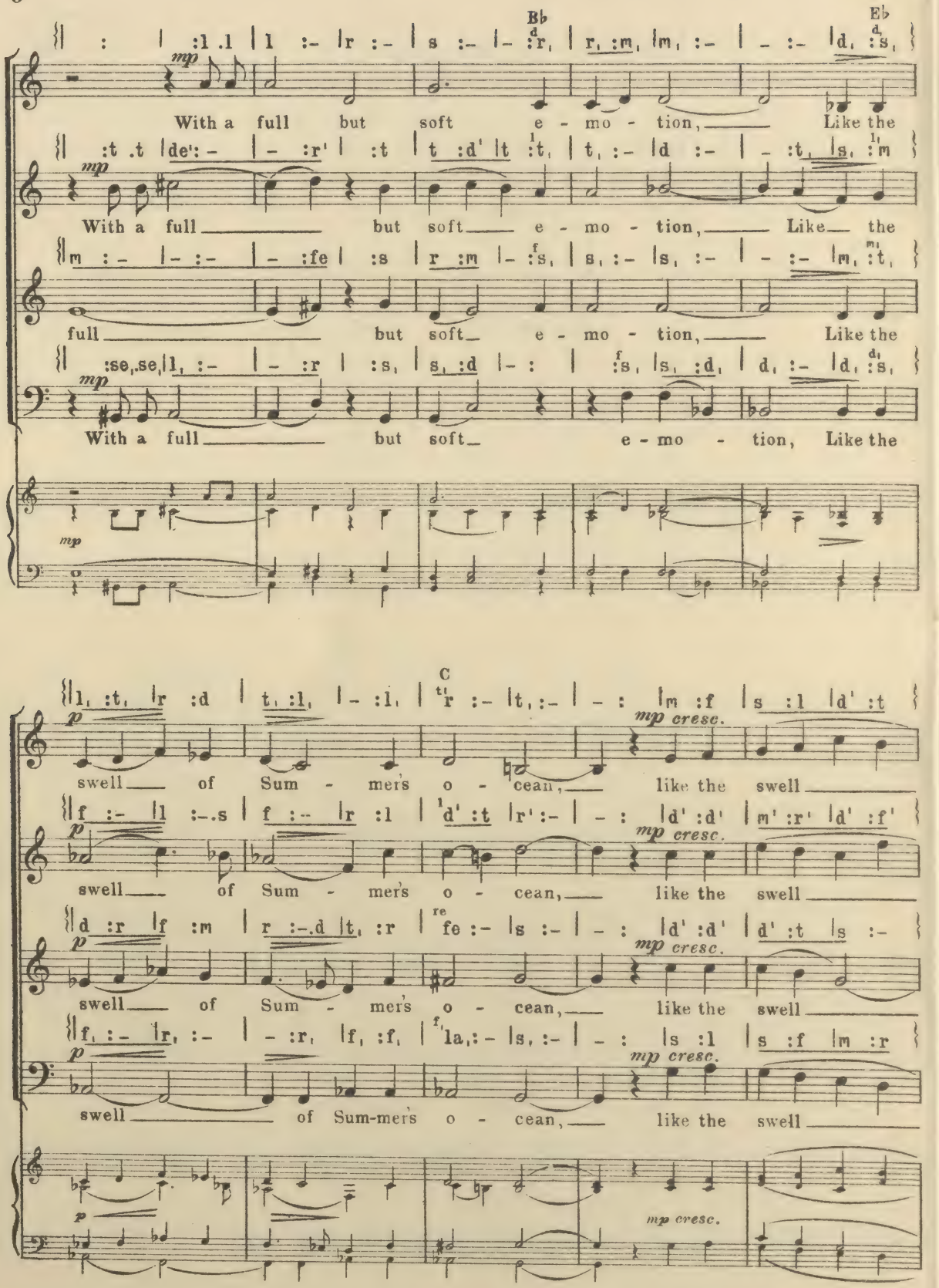
A minor

-fore thee To lis - ten and a - dore thee;

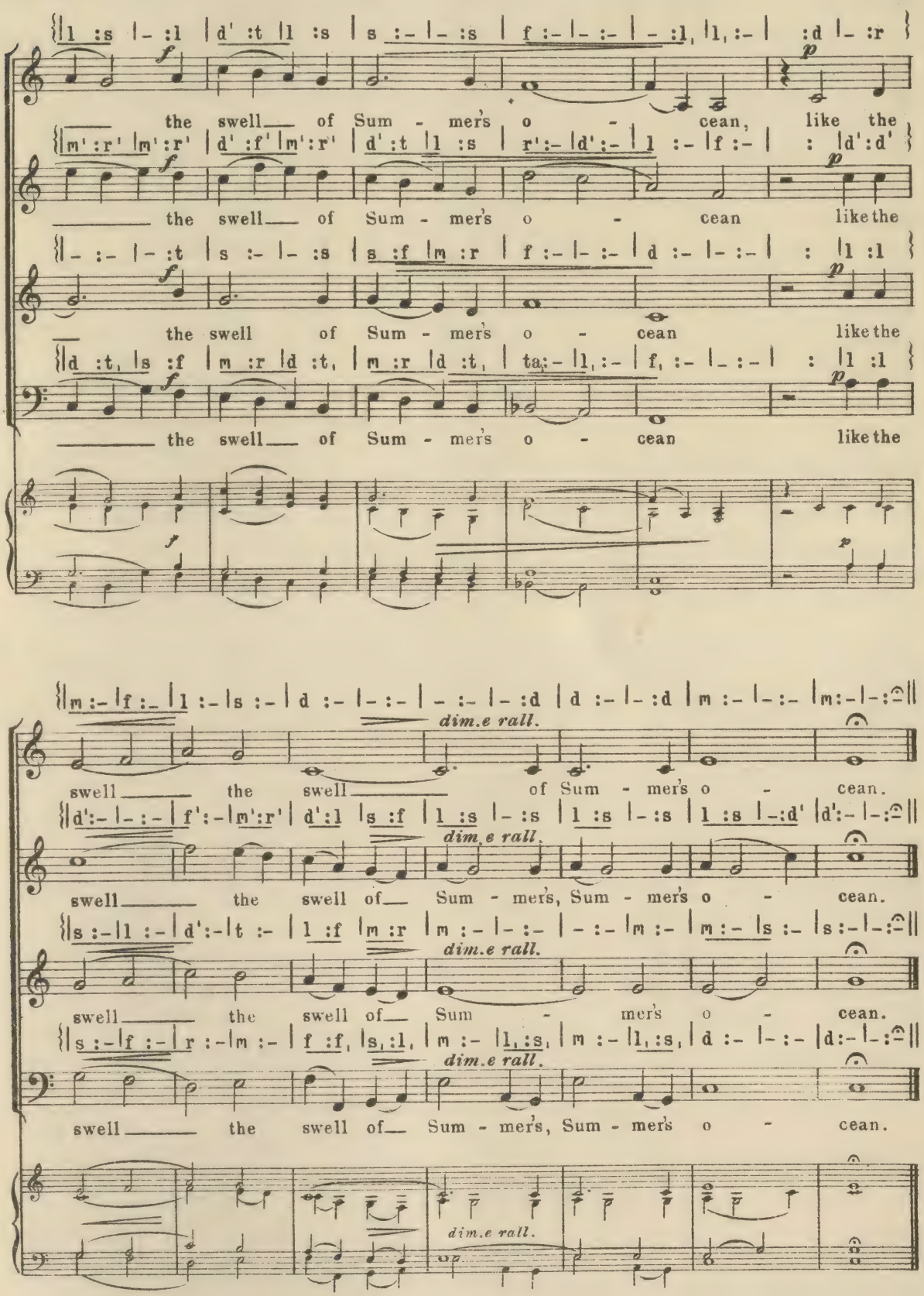
-fore thee To lis - ten and a - dore thee;

-fore thee To lis - ten, lis - ten and a - dore thee; With a

-fore thee To lis - ten, to lis - ten and a - dore thee;



Nº 298 There be none of Beauty's daughters


the swell of Sum - mer's o - cean, like the
the swell of Sum - mer's o - cean like the
the swell of Sum - mer's o - cean like the
the swell of Sum - mer's o - cean like the
dim.e rall.
swell the swell of Sum - mer's o - cean.
dim.e rall.
swell the swell of Sum - mer's, Sum - mer's o - cean.
dim.e rall.
swell the swell of Sum - mer's o - cean.
dim.e rall.
swell the swell of Sum - mer's, Sum - mer's o - cean.
dim.e rall.

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177.	The Revels.....*Dr. R. T. White*	3d.	
178.	Questions.....*Dr. R. T. White*	3d.	
179.	The Boy who Grew *Dr. R. T. White*	3d.	
190.	Ancient Hunting Song *Dr. W. H. Harris*	3d.	
191.	Coridon's Song.....*Dr. A. J. Silver*	3d.	
192.	The Sea King...*Sir Charles Stanford*	3½d.	
193.	Fairy Flight.....*Dr. W. H. Harris*	3½d.	
194.	If all the World were Paper *Geoffrey T. Shaw*	3½d.	
209.	Boot, Saddle to Horse and Away *George Dyson*	3½d.	
211.	All in this Pleasant Evening *Herbert Howells*	3d.	
212.	Spanish Lullaby ... *Herbert Howells*	3d.	
213.	Weather Wise.....*T. F. Dunhill*	3d.	
216.	Fineen the Rover *Sir Charles Stanford*	4d.	
219.	The Rover.....*Charles Macpherson*	4d.	
221.	A little bit of Garden *Charles Macpherson*	4d.	
222.	O ! who is so merry ! *George Dyson*	3d.	
224.	The Crew of the Albion *Charles Macpherson*	4d.	
225.	The Fairy Queen of the May *Dr. Charles Wood*	3d.	
228.	The Yule Log.....*Dr. Charles Wood*	3d.	
229.	The Song of the Imp *Charles Macpherson*	4d.	
230.	The Blacksmith.....*G. T. Ball*	3d.	
231.	The Chase.....*Dr. Basil Harwood*	3d.	
239.	Someone.....*Dr. W. H. Harris*	3d.	
240.	The West Wind.....*H. Middleton*	4d.	
242.	I have a clock.....*Dr. Charles Wood*	3d.	
243.	The Month of Maying *A. E. Baker*	3d.	
252.	A Huguenot .....*Harold H. Sykes*	3d.	
†255.	Wind of the Night .....*C. S. Lang*	4d.	
†256.	All the Bells were Ringing *Dr. Charles Wood*	2d.	
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264.	Eight Songs of Innocence (Unison and Two-part) *D. W. Stewart*	1s.	
265.	Trees ....*Dr. Charles Wood*	3d.	
270.	A Song of the Sea *Dr. Charles Wood*	3d.	
271.	I often sit and wish *E. T. Chapman*	3d.	
272.	The Jocund Dance *H. M. Grieveson*	3d.	
273.	A Lullaby .....*J. M. Tatton*	3d.	
274.	Running on.....*Dr. Basil Harwood*	4d.	
276.	May in the Greenwood *P. Tomblings*	3d.	
277.	Let all the World in every corner sing .....*E. T. Chapman*	3d.	
278.	A Leaf on the Water...*E. Daymond*	3d.	
279.	Picnics .....*Sir Frederick Bridge*	3d.	
280.	The Moon Cradle's rocking *J. M. Tatton*	3d.	
287.	A Piper.....*Richard Walthew*	3d.	
299.	Prelude .....*J. A. Westrup*	3d.	

TWO-PART SONGS.

No.		O.N.	S.F.
148.	Threnody.....*Dr. P. Buck*	3d.	
149.	The Peaceful Western Wind *Dr. Charles Wood*	4d.	
153.	Golden Rain.....*Dr. W. G. Alcock*	4d.	
154.	The Dandelion.....*H. G. Ley*	4d.	
155.	There is a Song of the Olden Time *L. W. Halse*	4d.	
160.	Where go the Boats ?.....*H. G. Ley*	3½d.	
162.	The Summer Winds *Dr. Charles Wood*	4d.	
164.	The Filling of the Swamps *E. L. Bainton*	4d.	
166.	No Surrender !...*Dr. Charles Wood*	3½d.	
167.	Together.....*Dr. Charles Wood*	3½d.	
168.	Courage.....*Dr. Charles Wood*	3½d.	
171.	Gogy-o'-Gay.....*H. Howells*	4d.	
172.	Butterfly.....*Sydney H. Nicholson*	3d.	
173.	My Doves.....*E. L. Bainton*	4d.	
180.	Over Hill, Over Dale *L. H. Heward*	3½d.	
181.	The Hailstorm *Sydney H. Nicholson*	4d.	
186.	Jug-Jug.....*H. M. Grieveson*	3½d.	
187.	Bird of the Wilderness *E. L. Bainton*	3½d.	
195.	Lullaby of an Infant Chief *H. M. Grieveson*	3½d.	
196.	Golden Daffodils *Sydney H. Nicholson*	4d.	
201.	Flittermice ... *Sir Charles Stanford*	4d.	
208.	The Year's Pleasant King *George Dyson*	3½d.	
210.	Haste thee ! Haste thee ! *H. E. Watts*	4d.	
214.	My Dove .....*Charles Wood*	3d.	
215.	The Song for me...*S. H. Nicholson*	4d.	
220.	Cherry Ripe .....*H. M. Grieveson*	3d.	
223.	Fairy Song.....*George Dyson*	4d.	
226.	The Huntsman's Song *Dr. W. H. Harris*	4d.	
227.	Green Jacket, Red Cap *D. W. Stewart*	4d.	
232.	Chimes ..... *Allan Palmer*	3d.	
233.	Morning.....*Dr. Emily Daymond*	4d.	
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245.	Dream Song.....*Alan Palmer*	3d.	
246.	Owls.....*Dr. W. H. Harris*	4d.	
253.	How Sweet the Answer Echo makes *H. M. Grieveson*	3d.	
254.	O Sweet Content *Norman F. Demuth*	3d.	
264.	Eight Songs of Innocence (Two-part and Unison) *D. W. Stewart*	1s.	
266.	Wake, Little Bees ! .....*C. S. Lang*	4d.	
267.	Under the Greenwood Tree *E. T. Chapman*	3d.	
268.	The Hill Pines were sighing *Alan Palmer*	4d.	
281.	Close now thine eyes *E. R. Daymond*	4d.	
282.	O'er the Valley .....*Charles Wood*	4d.	
286.	Evening .....*Richard Walthew*	4d.	

FOUR-PART SONGS, Etc. (*Contd.*).

289.	Deck the Hall (Welsh) *Charles Wood*	4d.	
290.	Life and its follies (Welsh) *Charles Wood*	4d.	
291.	The Falling of a star (S.S.A.T.B.) *H. S. Middleton*	4d.	
292.	The Blackbird.....*H. S. Middleton*	4d.	
293.	Song for a dance (Glee) *Charles Wood*	4d.	
294.	Lullaby .....*Charles Wood*	4d.	
295.	The Lamb.....*Charles Wood*	4d.	
298.	There be none of Beauty's Daughters.....*Charles Wood*	4d.	
300.	Hey ! the dusty Miller (Three Scotch Melodies arranged for T.T.B.B.) .....*Charles Wood*	5d.	

THREE-PART SONGS.

No.		O.N.	S.F.
151.	To Music.....*Dr. G. H. Smith*	4d.	
*161.	The Flowering Manger *Dr. P. C. Buck*	4d.	
163.	Man o' Dreams...*Dr. C. H. Lloyd*	4d.	
165.	O ! where do Fairies hide their Heads ?.....*E. L. Bainton*	4d.	
169.	The Gold of the King's Highway *E. L. Bainton*	4d.	
174.	The Mad Maid's Song *D. F. Tovey*	3d.	
175.	Dreamings ..... *Ethel Smyth*	4d.	
*188.	To Music Bent...*Dr. Charles Wood*	3d.	
189.	Gathering Song of Donald the Black *G. T. Ball*	4d.	
197.	The Witches' Steeds *Dr. W. H. Harris*	4d.	
198.	Dame Flora.....*Dr. W. H. Harris*	3½d.	
202.	Blow, Winds, Blow *Sir Charles Stanford*	4d.	
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*235.	Lady May.....*Sir Charles Stanford*	4d.	
238.	To welcome in the year *Dr. Charles Wood*	3d.	
247.	Song of the Danish Sea King *Charles Macpherson*	4d.	
250.	By the Red Burn *Richard Walthew*	4d.	
269.	The Blossom.....*Dr. Charles Wood*	3d.	
275.	The Birds.....*J. B. Rooper*	3d.	
283.	What is a Day ?.....*Charles Wood*	4d.	
296.	Robin Hood (T.B.B.)...*Charles Wood*	4d.	
297.	Neptune's Empire (T.B.B.) *Charles Wood*	4d.	

FOUR-PART SONGS, Etc.

(S.A.T.B. unless otherwise stated.)

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147.	Snowflakes Falling *Basil Johnson*	3d.	2½d.
157.	Sunlight all Golden (S.S.C.C.) *Dr. Charles Wood*	6d.	
182.	Love, what wilt Thou ? *Dr. Charles Wood*	3½d.	
183.	Abou Ben Adhem *E. L. Bainton*	4d.	
184.	On May Morning...*Donald F. Tovey*	5d.	
185.	Runilda's Chant *Sydney H. Nicholson*	4d.	
199.	The Russian Lover (T.T.B.B.) *Dr. Charles Wood*	6d.	
200.	Unto the Hills *Sydney H. Nicholson*	4d.	
203.	Follow, Follow...*Dr. Charles Wood*	4d.	
204.	The Valley...*Sir Charles Stanford*	5d.	
217.	Hob a derry danno (T.T.B.B.) *Dr. Charles Wood*	4d.	
218.	In merry mood (T.T.B.B.) *Dr. Charles Wood*	4d.	
236.	On Music.....*Sir Charles Stanford*	4d.	
241.	Wee be Souldiers Three (T.T.B.B.) *Jeffrey Mark*	6d.	
248.	Come Lasses and Lads (Air with variations, for Chorus S.A.T.B.) *Dr. Charles Wood*	1s.	—
249.	The Girl I left behind me (Air with variations, for Chorus T.T.B.B.) *Dr. Charles Wood*	9d.	5d.
251.	Lochinvar (Air with variations, for Chorus S.A.T.B.) *Dr. Charles Wood*	1/4	8d.
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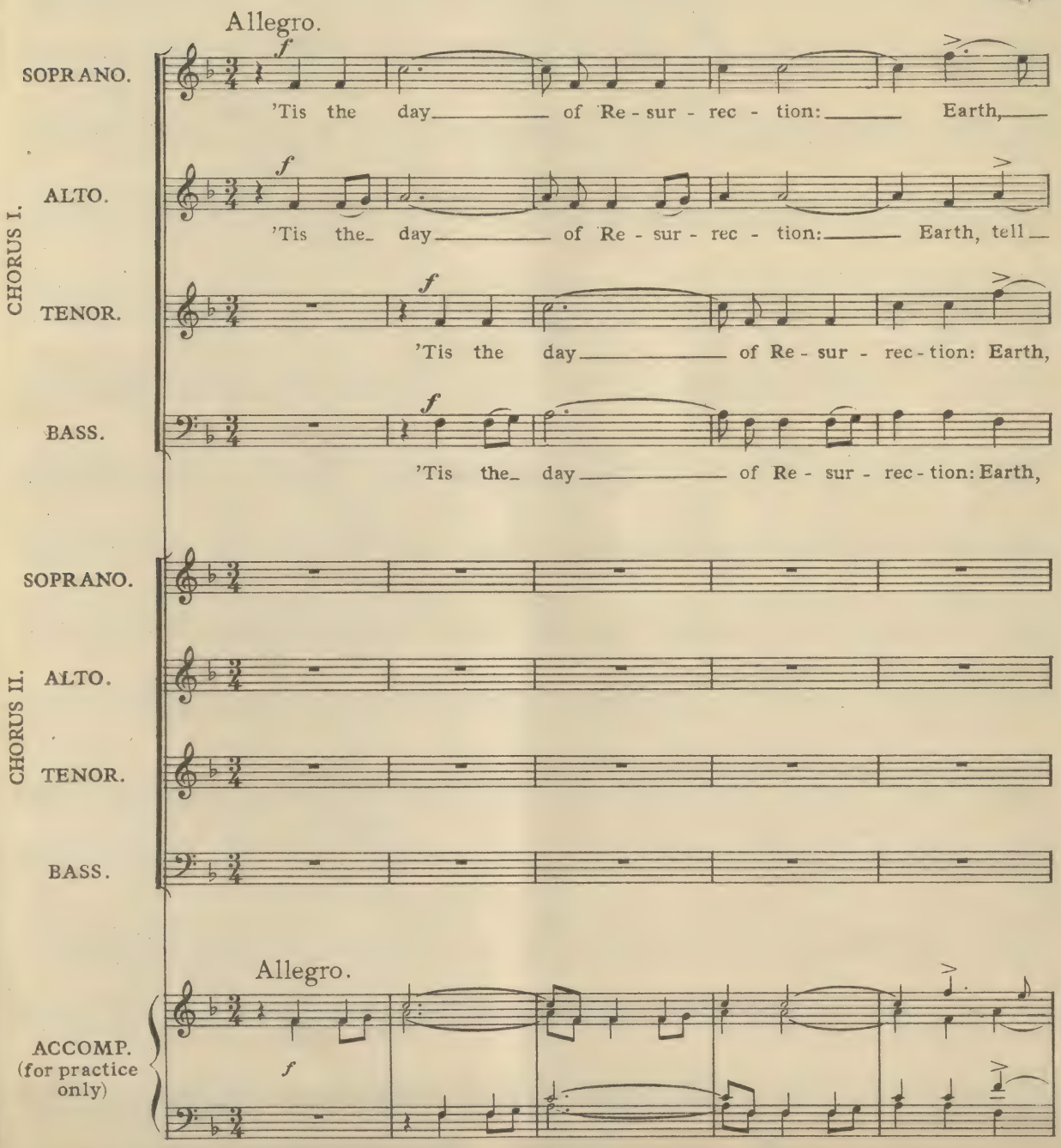
ST. JOHN DAMASCENE.
Circa A.D. 780.
Translated by JOHN MASON NEALE, 1818-66.

CHARLES WOOD.

7K

R.C.M. London

HEIRMOS.



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tell it out a - broad! The Pass - o - ver of

it out a - broad! The Pass - o - ver of

tell it out a - broad! The

tell it out a - broad! The Pass -

f Earth tell it out a - broad!

f Earth tell it out a - broad!

f Earth tell it out a - broad!

f Earth tell it out a - broad!

glad - ness, The Pass - o - ver of God!

glad - ness, The Pass - o - ver of God!

Pass - o - ver of glad - ness, The Pass - o - ver of God!

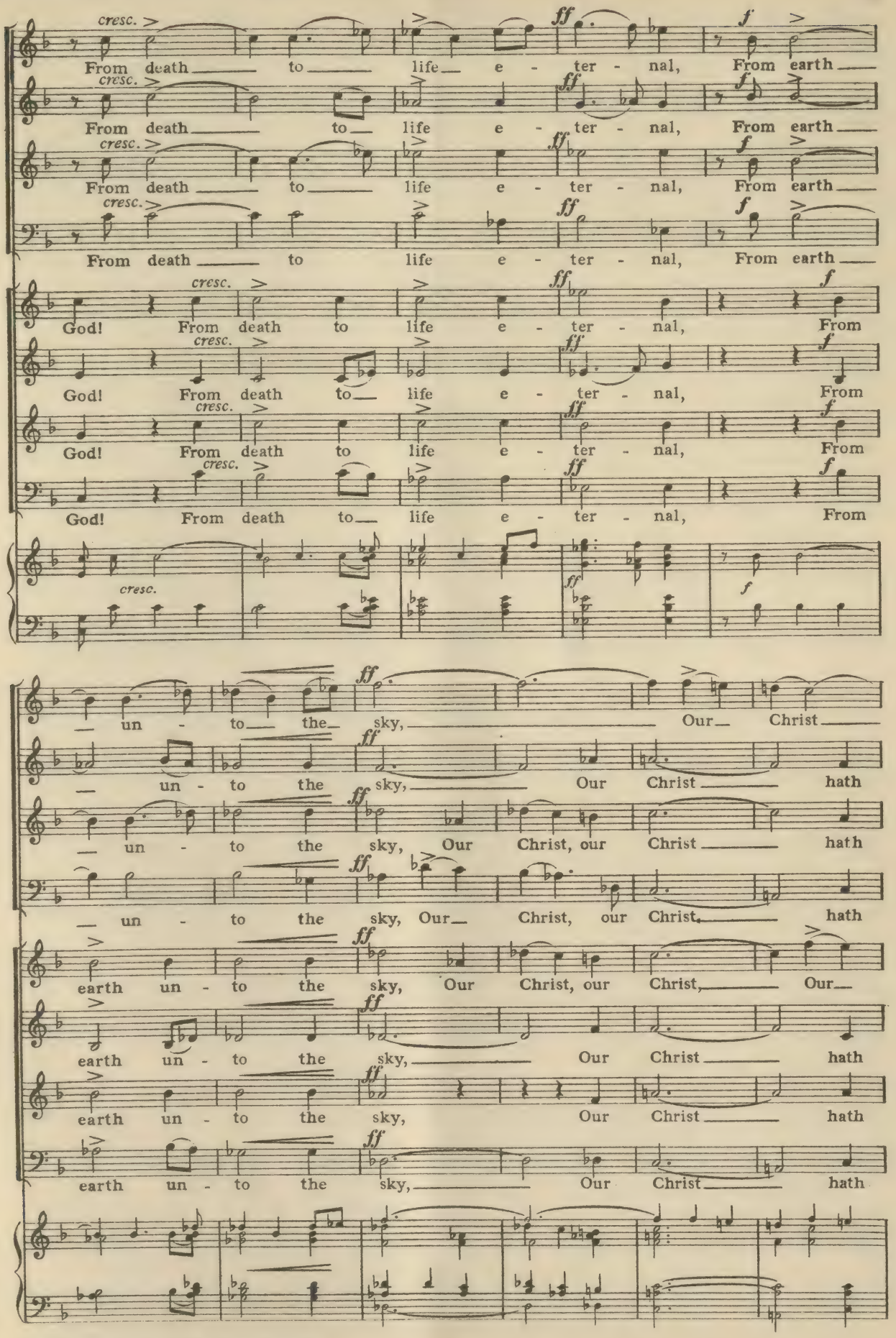
- o - ver of glad - ness, The Pass - o - ver of God!

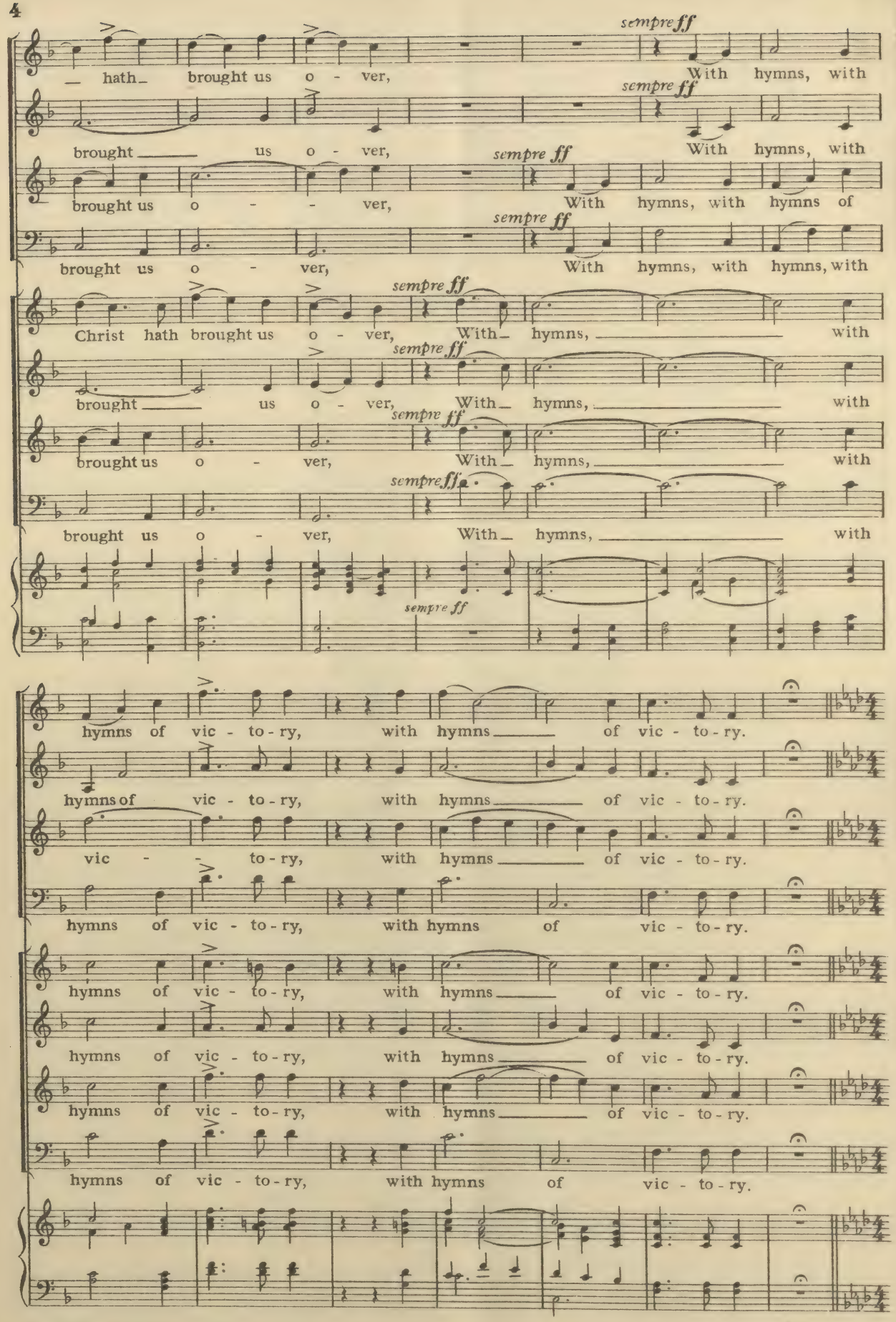
f The Pass - o - ver of

f The Pass - o - ver of

f The Pass - o - ver of

f The Pass - o - ver of


cresc.
From death to life e - ter - nal, From earth
From death to life e - ter - nal, From earth
From death to life e - ter - nal, From earth
From death to life e - ter - nal, From earth
God! From death to life e - ter - nal, From
God! From death to life e - ter - nal, From
God! From death to life e - ter - nal, From
God! From death to life e - ter - nal, From
un - to the sky, Our Christ
un - to the sky, Our Christ hath
un - to the sky, Our Christ, our Christ hath
un - to the sky, Our Christ, our Christ, hath
earth un - to the sky, Our Christ, our Christ, Our
earth un - to the sky, Our Christ hath
earth un - to the sky, Our Christ hath
earth un - to the sky, Our Christ hath



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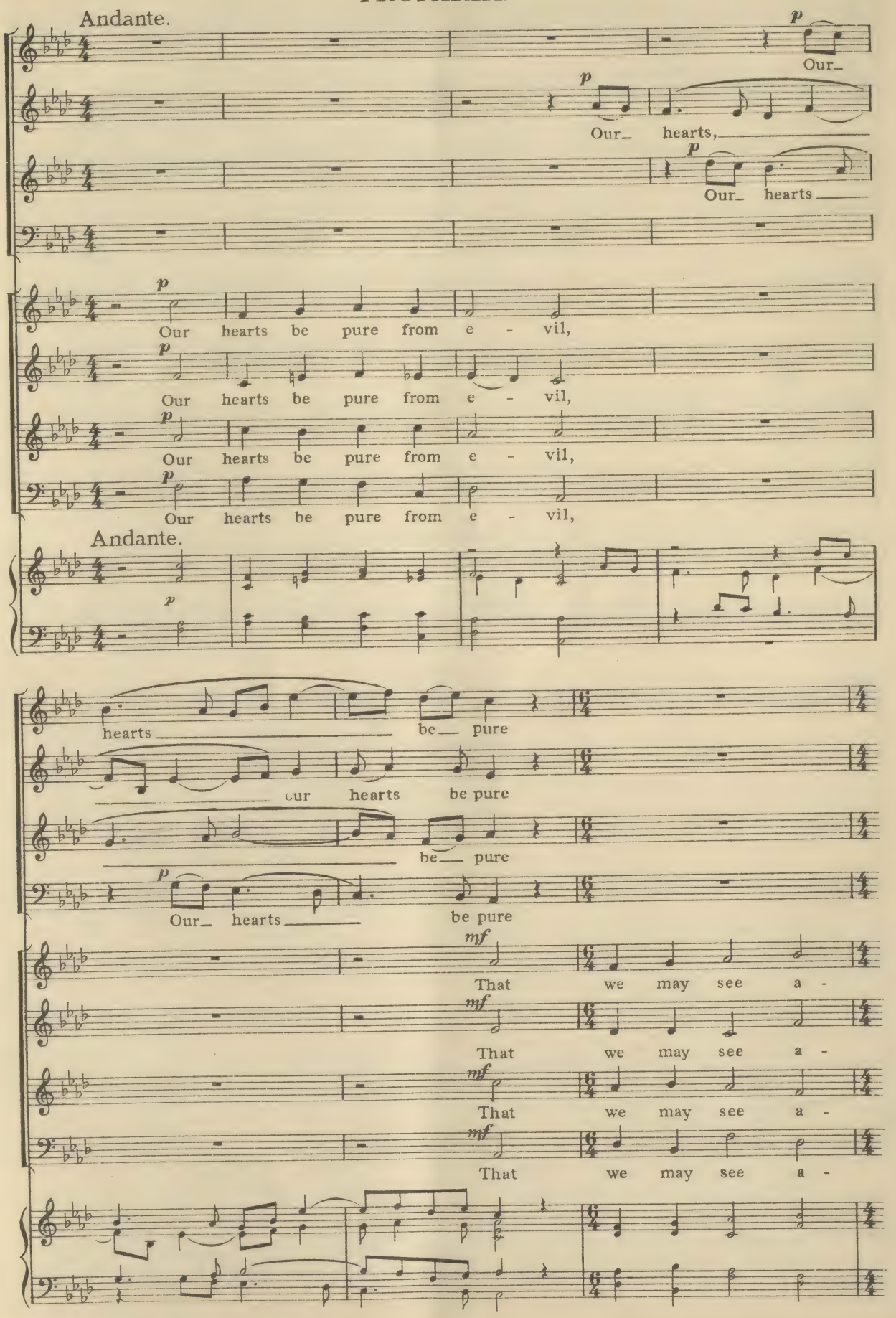
TROPARIA.


Andante.
p
Our_
Our_ hearts,
Our_ hearts
Our hearts be pure from e - vil,
Our hearts be pure from e - vil,
Our hearts be pure from e - vil,
Our hearts be pure from e - vil,
Andante.
hearts be_ pure
cur hearts be pure
be_ pure
Our_ hearts be pure
mf
That we may see a -
That we may see a -
That we may see a -
That we may see a -

mf

That we may see a - right

mf

That we may see a - - - right

mf

That we, we may see, may see a - right

mf

That we may see a - right

- right The

- right The

- right The

- right The

mf *cresc.*

The Lord in rays

mf *cresc.*

The Lord in

mf *cresc.*

The Lord

mf *cresc.*

The Lord

Lord in rays e - ter - nal

Lord in rays e - ter - nal

Lord in rays e - ter - nal

Lord in rays e - ter - nal

cresc.

Nº A48. 'Tis the Day of Resurrection.

e - ter - nal

rays e - ter - nal Of Re -

in rays e - ter - nal

in rays e - ter - nal Of

Of Re - sur - rec - tion - light:

Of Re - sur - rec - tion - light:

Of Re - sur - rec - tion - light:

Of Re - sur - rec - tion - light:

Of Re - sur rec - - tion-light, of Re - sur-rec -

- - sur-rec - tion-light, of Re - sur - rec - tion-light, of Re - sur-

Of Re - - sur-rec - - tion - light, of Re - sur-rec -

Re - sur-rec-tion - light, of Re-sur-rec - tion - light, of Re - sur -

- tion-light. And, list - 'ning to His ac-cents,

-rec-tion - light. And, list - 'ning to His ac - cents,

- tion-light. And, list - 'ning to His ac - cents,

-rec - tion-light. And, list - 'ning to His ac-cents,

And, list-'ning to His ac - cents, May

And, list-'ning to His accents, May

And, list-'ning to His ac - cents, May

And, list-'ning to His ac - cents, May

May hear, so calm and plain,

May hear, so calm and plain,

May hear, so calm, so calm and plain,

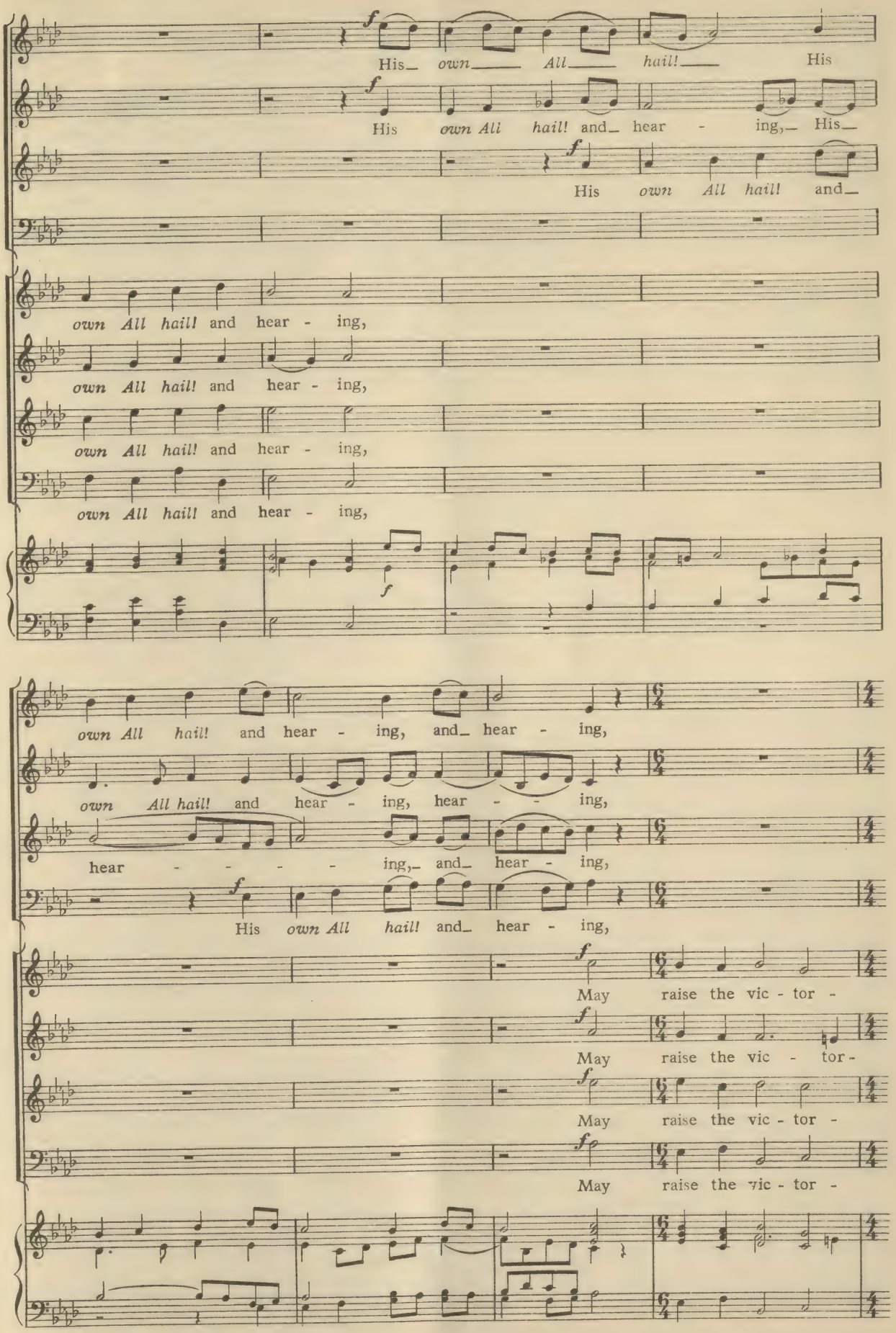
May hear, so calm and plain,

hear, so calm and plain, His

hear, so calm and plain, His

hear, so calm and plain, His

hear, so calm and plain, His


His own All hail! His
His own All hail! and hear - ing, His
His own All hail! and
own All hail! and hear - ing,
own All hail! and hear - ing,
own All hail! and hear - ing,
own All hail! and hear - ing,
own All hail! and hear - ing, and hear - ing,
own All hail! and hear - ing, hear - - ing,
hear - - - - ing, and hear - ing,
His own All hail! and hear - ing,
May raise the vic - tor -
May raise the vic - tor -
May raise the vic - tor -
May raise the vic - tor -

f *cresc.*

May raise the vic - tor - strain, May raise the vic - tor -

f

May raise the vic - tor - strain, the vic - tor -

f *cresc.*

May raise the vic - tor - strain, May raise the vic - - tor -

f

May raise the vic - tor - strain, the vic - tor -

- strain.

- strain.

- strain.

- strain.

ff

- strain, May raise the

ff

- strain, May raise the vic - tor - - strain, May raise the

ff

- strain, May raise the vic - tor - strain, May

- strain, May raise the vic - tor - - strain,

cresc. *ff*

May raise the vic - tor - strain, the vic - tor - strain, the vic - tor -

May raise the vic - tor - strain,

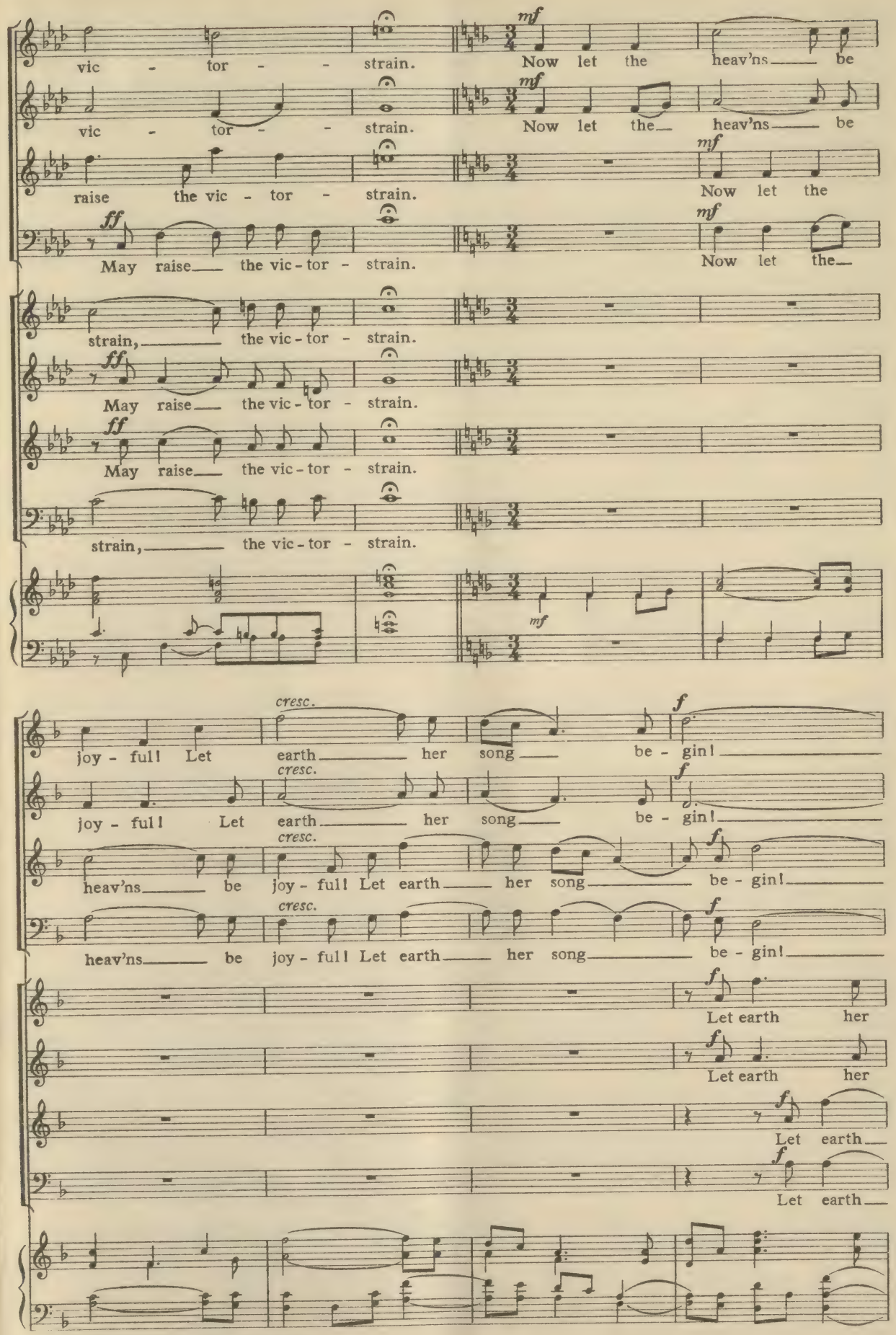
cresc.

May raise the vic - tor - strain,

cresc. *ff*

May raise the vic - tor - strain, May raise the vic - tor -

ff



Nº A48. 'Tis the Day of Resurrection.

Let the round world keep tri - umph,—

Let the round world keep tri - umph,—

Let the round world keep

Let the round world keep

song be - gin!

song be - gin!

her song be - gin!

her song be - gin!

dim.

And all that is there - in:

dim.

And all that is there - in:

dim.

tri - umph, And all that is there - in:

dim.

tri - umph, And all that is there - in:

dim.

And all that is there -

dim.

And all that is there -

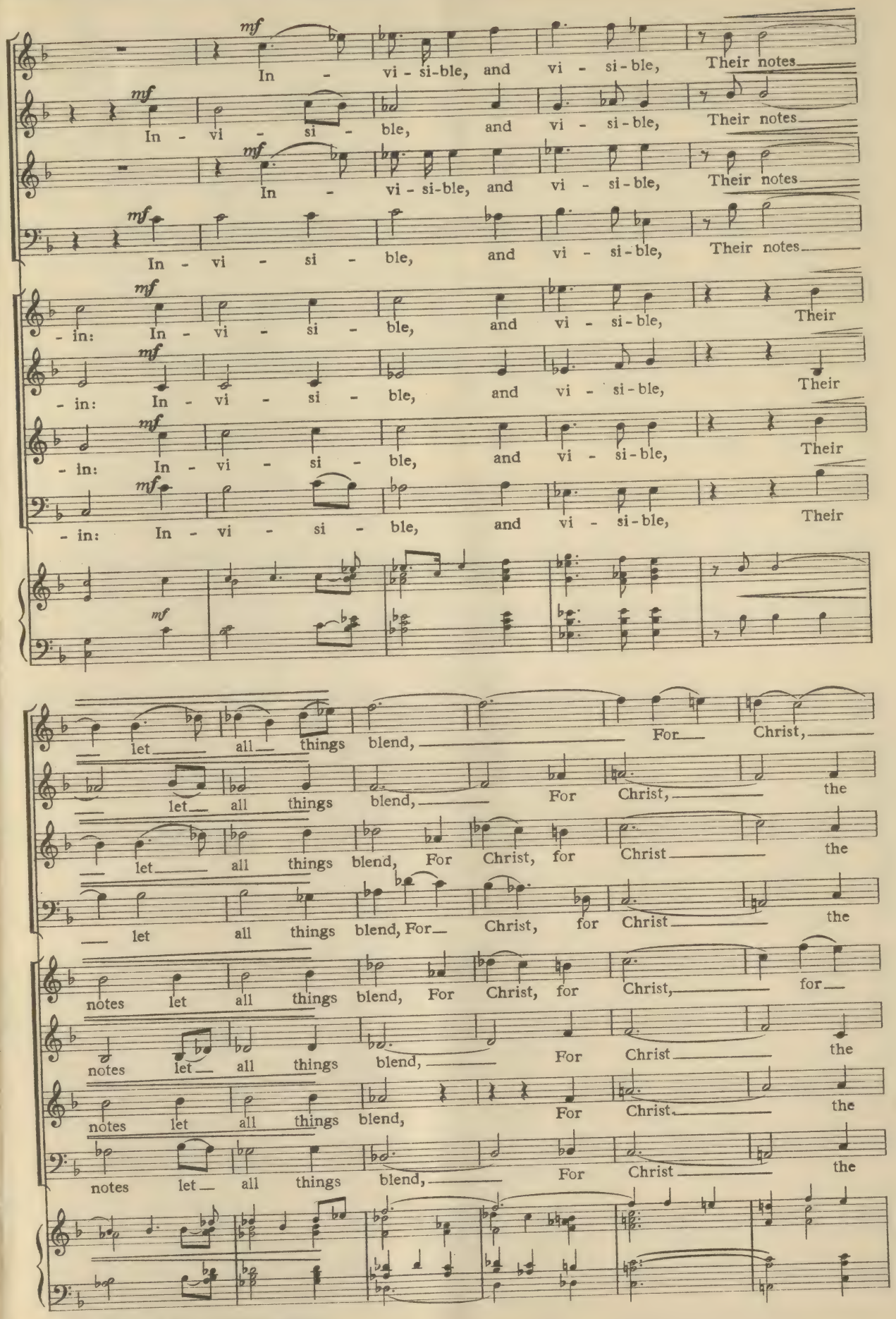
dim.

And all that is there -

dim.

And all that is there -

Nº A48. 'Tis the Day of Resurrection.



No A48. 'Tis the Day of Resurrection.

— the Lord hath ris - en, Our

Lord hath ris - en, Our

Lord hath ris - - en, Our Joy, our

Lord hath ris - en, Our Joy, our

Christ the Lord hath ris - en, Our Joy,

Lord hath ris - en, Our Joy,

Lord hath ris - en, Our Joy,

Lord hath ris - en, Our Joy,

Joy, our Joy, our Joy, our Joy,

Joy, our Joy, our Joy, our Joy,

Joy, our Joy, our Joy,

Joy, our Joy, our Joy, our

— our Joy, our Joy, our Joy,

— our Joy, our Joy, our Joy,

— our Joy, our Joy, our Joy,

— our Joy, our Joy, our

No A48. 'Tis the Day of Resurrection.

our Joy, our Joy.

our Joy, our Joy, our Joy,

Joy, our Joy, our Joy, our Joy,

Joy, our Joy, our Joy.

our Joy, our Joy, our

our Joy, our Joy, our

our Joy, our Joy, our

Joy, our Joy, our Joy,

that hath no end.

our Joy that hath no end.

our Joy that hath no end.

that hath no end.

Joy that hath no end.

Joy that hath no end.

Joy that hath no end.

that hath no end.

No A48. 'Tis the Day of Resurrection.

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131.	Boats Sail on the River (from Kookoorookoo)	3d.	
135.	What is Pink ? (from Kookoorookoo)	3d.	
137.	Mix a Pancake (from Kookoorookoo)	3½d.	
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152.	As they did, you know when-a!...	4d.	
176.	The Dream of Home	3d.	
225.	The Fairy Queen of the May ...	3d.	
228.	The Yule Log	3d.	
242.	I have a clock	3d.	
256.	All the bells were ringing (from Kikirikee)	3d.	
258.	The Virgin's Cradle Hymn ...	3d.	
265.	Trees	3d.	
270.	A Song of the Sea	3d.	
	TWO-PART SONGS.		
22.	When Young Leaves are Springing	4d.	2d.
35.	Who is Sylvia ?	3½d.	1½d.
51.	A Visit from the Sea	4d.	3d.
52.	The Sword	3d.	2d.
67.	Osme's Song from "Sylvia" ...	4d.	2d.
68.	That Voice (Irish Folk Song) ...	3d.	1½d.
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76.	The Best of Rooms. Canon II ...	3d.	
77.	To Music. Canon III	4d.	
78.	The Primrose. Canon IV ...	3d.	
79.	The Ride of the Witch. Canon V	4d.	
82.	A Spirit Song. Canon VIII ...	3d.	
83.	What the Birds Say. Canon IX...	4d.	
115.	Gipsy Song	4d.	
117.	Gipsy Benediction	3d.	
124.	I have Twelve Oxen	3d.	
149.	The Peaceful Western Wind ...	4d.	
162.	The Summer Winds	4d.	
166.	No Surrender !	3½d.	
167.	Together	3½d.	
168.	Courage	3½d.	
214.	My Dove	3d.	
	THREE-PART SONGS.		
23.	Thick is the Darkness (Echo) ...	4d.	3d.
81.	Good Precepts. Canon VII ...	4d.	
116.	Music when soft Voices	4d.	
188.	To Music Bent (accompaniment for Piano or 2 Violins)... ...	3d.	
238.	To Welcome in the Year	3d.	
269.	The Blossom	3d.	
	FOUR-PART SONGS.		
	The Willow Tree. (S.S.A.A.) ...	6d.	
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In Canon.

R.C.M. London

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What is a day, What is a

What is a day,

What is a

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d' :– :– .m | r :– :r | m :f :m | s :– :s
year Of vain de - light and
s :s :s | t :– :– .r | d :– :d | r :m :r
What is a year Of vain de - light
m :– :– | f :f :f | l :– :– .d | t, :– :t,
day, What is a year Of vain de -

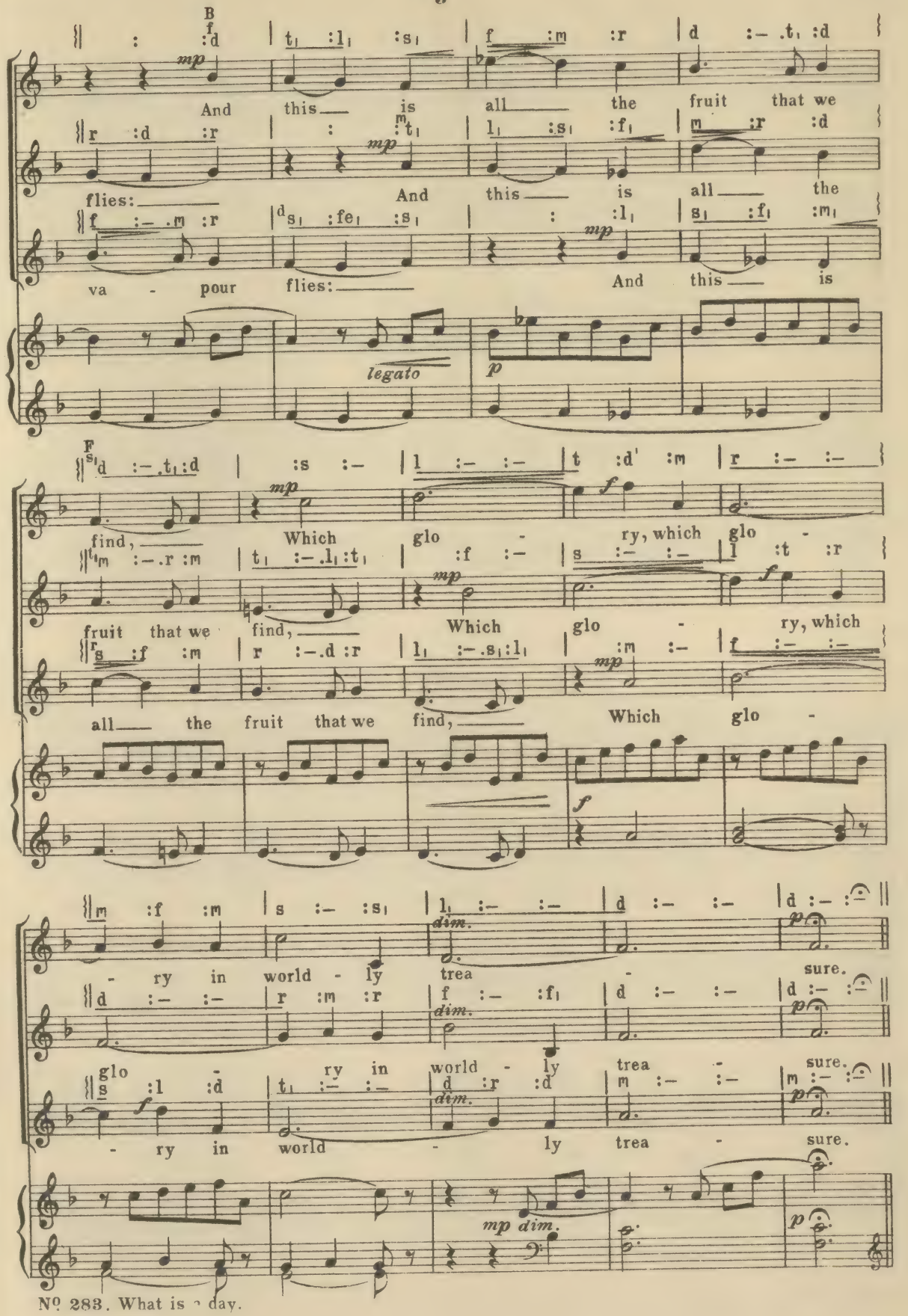
p

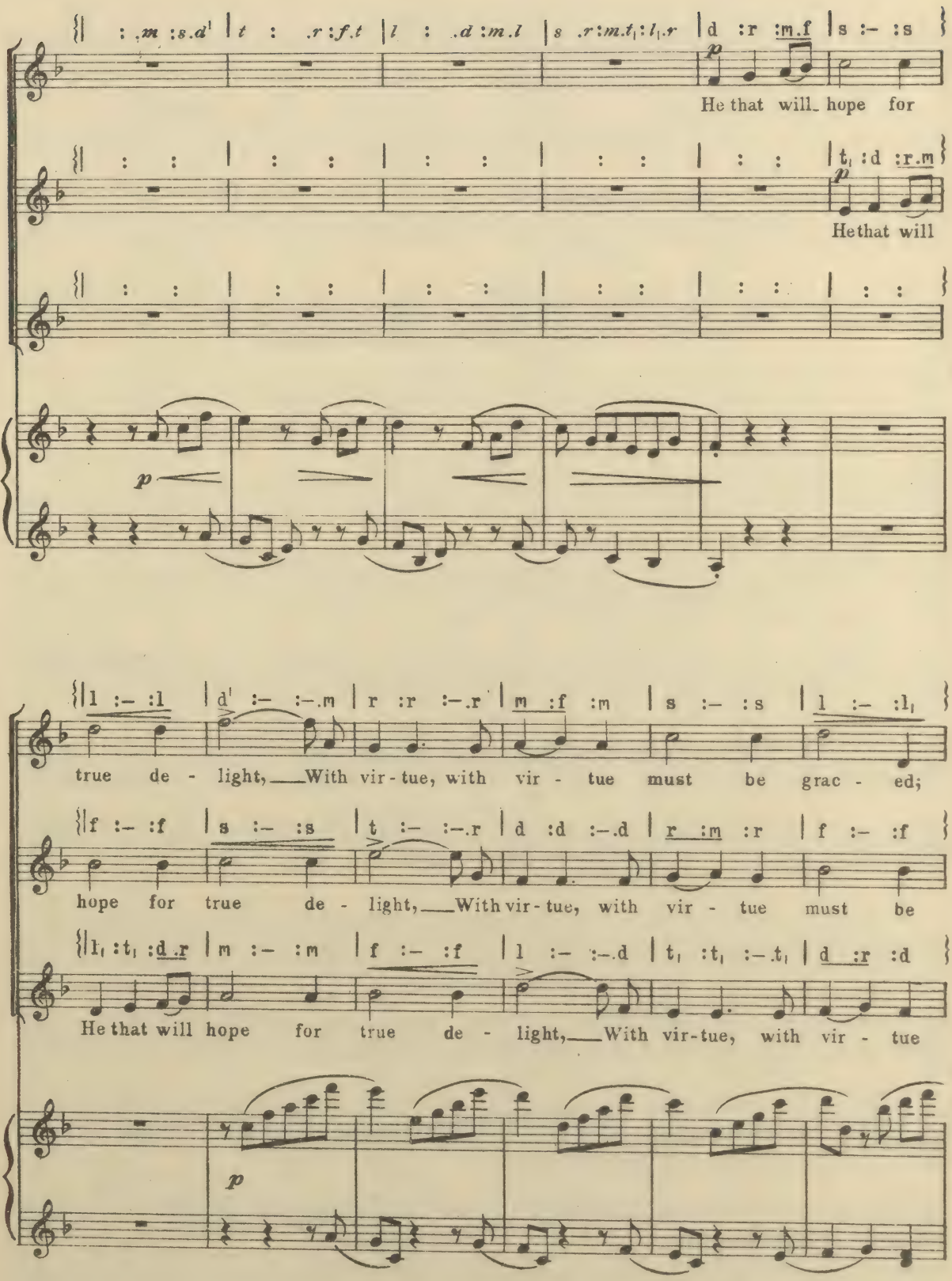
l :– :l, | :m :t, .d | r :f :l | l :s :m
plea - sure? Like to a dream it end - less
f :– :f | s :– :s, | :r :l, .t, | d :m :s
and plea - sure? Like to a dream it
d :r :d | m :– :m | f :– :f, | :d :s, .l,
- light and plea - sure? Like to a

r :– :s, | l, :l, :– | m :r :m | l :– .s :f | m :r :m
dies, And from us like a va - pour flies:
s :f :r | d :– :f, | s, :s, :– | r :d :r | s :– .f :m
end - less dies, And from us like a va - pour
t, :r :f | f :m :d | t, :– :m, | f, :f, :– | d :t, :d
dream it end - less dies, And from us like a

p

Nº 283. What is a day.


B
And this is all the fruit that we
flies: And this is all the
va - pour flies: And this is
legato
F
find, Which glo - ry, which glo -
fruit that we find, Which glo - ry, which
all the fruit that we find, Which glo -
- ry in world - ly trea - sure.
glo - ry in world - ly trea - sure.
- ry in world - ly trea - sure.
mp dim.



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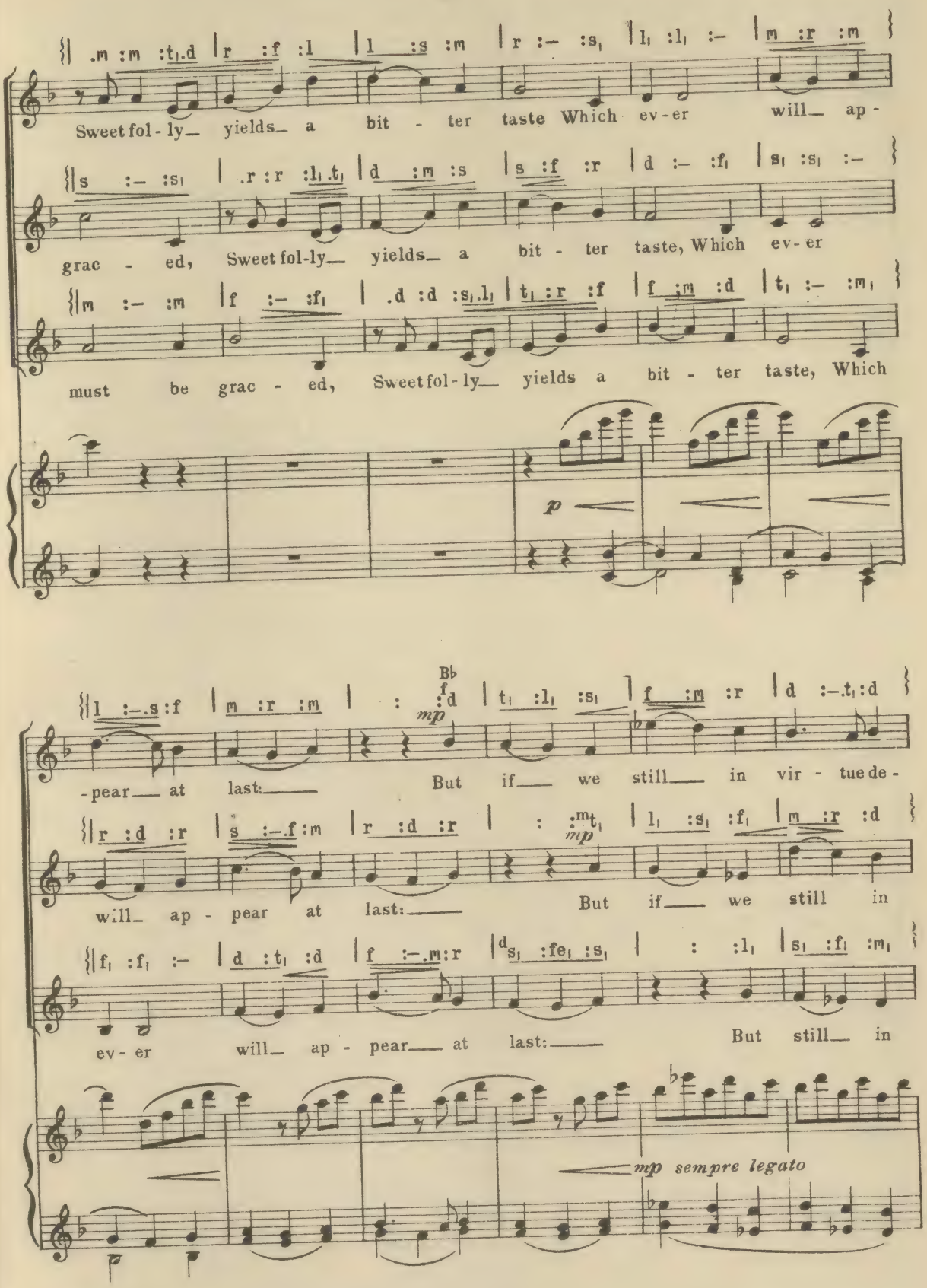

Nº 238. What is a day.

F

d :– t, :d | :s :– | l :– :– | t :d' :m | r :– :–

mp f

- light, Our souls, our souls

t, m :– .r :m | t, :l, :t, | :f :– | s :– :– | l :t :r

mf

vir - tue de - light, Our souls, our

r s :f :m | r :– .d :r | l, :– .s, :l, | :m :– | f :– :–

mp

still in vir - tue de - light, Our souls

f

m :f :m | s :– :s, | l, :– :– | d :– :– | d :– :–

dim. p

are in hea - ven pla - ced.

d :– :– | r :m :r | f :– :f, | d :– :– | d :– :–

dim. p

souls are in hea - ven pla - ced.

s :l :d | t, :– :– | d :r :d | m :– :– | m :– :–

f dim. p

are in hea - ven pla - ced.

dim. p

Nº 238. What is a day.

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FOUR-PART SONG. T.T.B.B.

R.C.M. London

Words by THOMAS MOORE.

Music by CHARLES WOOD.

Adagio.

Key D. || : :d | m :– :m | l :– :–.d' | d' :–.t :r' |

1st TENOR. *p* When thou art nigh, it seems A new

|| : :d | m :– :m | m :r :–.l | l :–.l :l |

2nd TENOR. *p* When thou art nigh, it seems A new

|| : :d | d :– :d | d :– :r .m | f :–.f :f |

1st BASS. *p* When thou art nigh, it seems A new

|| : : | .s, :d .t, :l, .s, | f, :– :f .m | r :–.r :d |

2nd BASS. *p* When thou art nigh, it seems A new

PIANO (*for Rehearsal*) *p*

|| –.d' :m' :–.r' | s :– : m l, | l, :d :d | f .,f :f :–.l | l :–.s :t |

f cre-a-tion round; The sun hath fair-er beams, the lute a soft-

mp

|| –.l :d' :s | s :– : m l, | l, :d :d | d .,t, :t, :–.f | f :– :f |

f cre-a-tion round; The sun hath fair-er beams, the lute a

mp

|| –.f :f :f | f :m : m l, | l, :– :l, | l, .,l, :l, :t, .d | r :– :r |

f cre-a-tion round; The sun hath fair-er beams, the lute a

mp

|| –.d :l, :t, | d :– : m l, | l, :– .s, :f, .m, | r, .,r, :r, :r .d | t, :– :l, |

f cre-a-tion round; The sun hath fair-er beams, the lute a

f *mp*

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F

- - - er sound. And

soft - er sound. And

soft - er sound.

soft - er sound. Though thee a-lone I see,

mp espress. *mf* *p* *mp espress.* *mp*

D

hear a-lone thy sigh, 'Tis light, 'tis song to me, 'Tis

p cresc.

hear a-lone thy sigh, 'Tis light, 'tis song to me, 'Tis

p cresc.

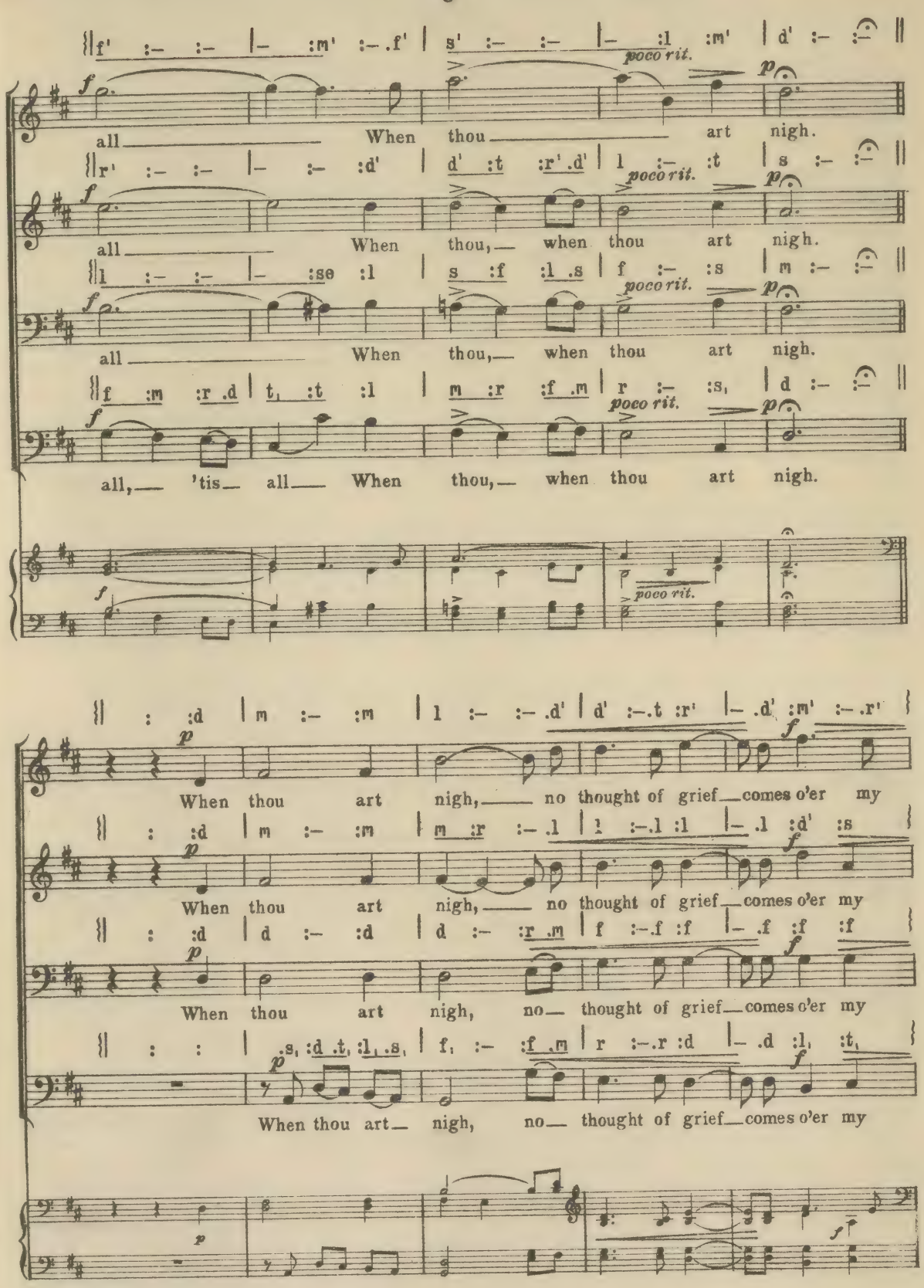
'Tis light, 'tis song to me, 'Tis

cresc.

— I see, 'Tis light, 'tis song to me, 'Tis

p *cresc.*

No 285. When thou art nigh.



Nº 285. When thou art nigh.

A

s :- : m l, | l, :d :d | f :- :- .l | l :- .s :t | - .l :s :- .m

mp mf

heart; I on - ly think could aught But joy be where thou

s :- : m l, | l, :d :d | d :t, :- .f | f :- .f :f | - .f :f :t,

mp mf

heart; I on - ly think could aught But joy be where thou

f :m : m l, | l, :- :l, | l, :- :t, .d | r :- .r :r | - .d :t, :s, .f,

mp mf

heart; I on - ly think could aught But joy be where thou

d :- : m l, | l, :- .s, :f, .m, | r, :- :r .d | t, :- :l, | s, .s, :s, :s,

mp mf

heart; I on - ly think could aught But joy be where thou

mp mf

F

r :d :- | - . : : | : : | : : :ma s

p mp

art? When

t, :d :- | - . : : | : : | : :dm

p mp

art? When

f, :m, :- | - . : : | : : | : :

p

art?

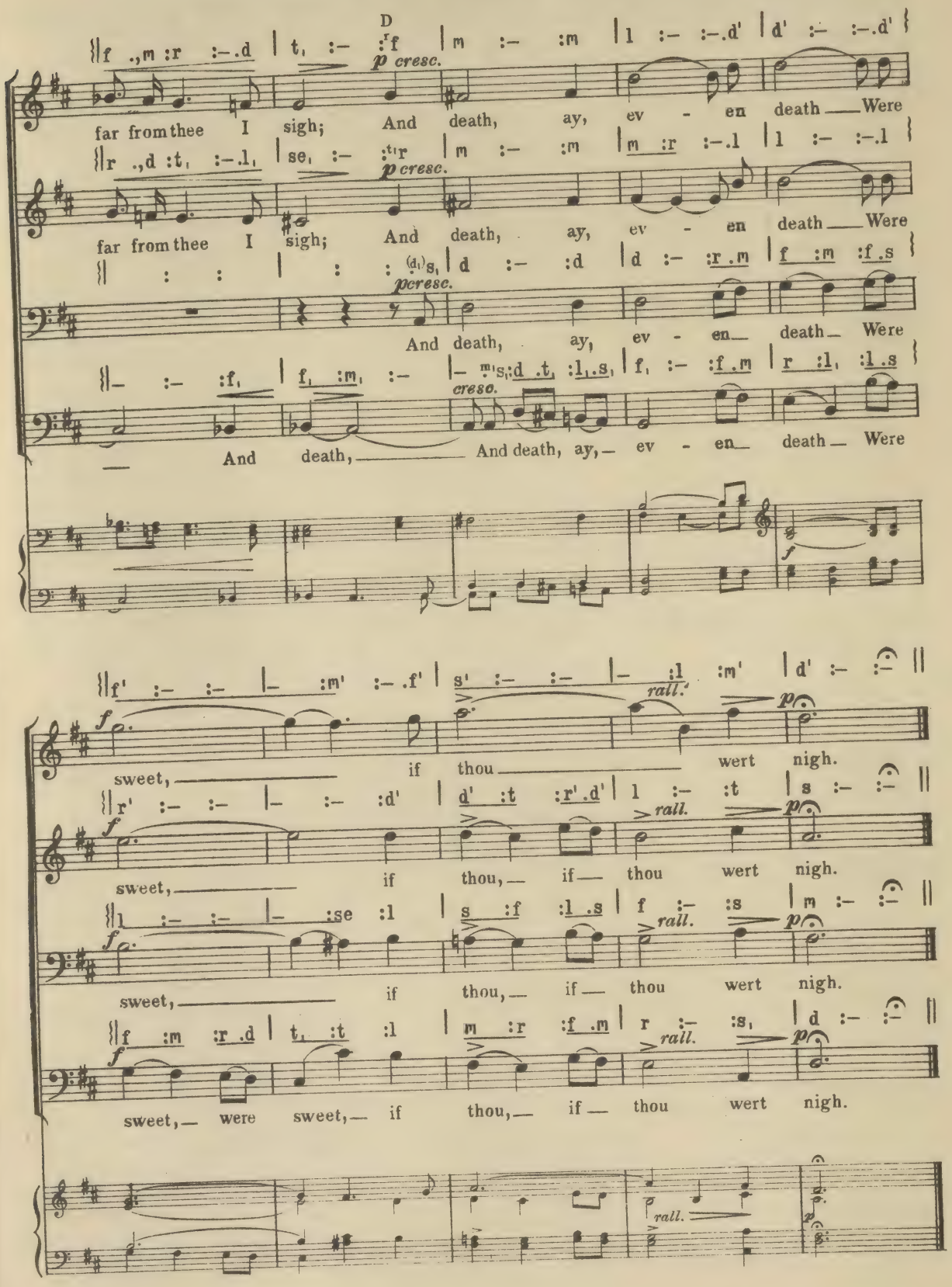
d, :- :- | - . : :dm | r .,d :t, :- .l, | s, :- :-

p mp espress.

art? Life seems a waste of breath

mp espress. mp

Nº 285. When thou art nigh.



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UNISON SONG

Words by
MABEL TRUSTRAM

Music by
CHARLES WOOD

RCM London

Allegro moderato

Key F {|s .,d :d .r | m .d :l, | d .,r :m .s | l .r : }

Voices

f Where do all the Fair-ies play When the bright Sun's glow-ing?

Piano

mf *mp*

{|f .,s :f .m | r .,m :r .d | t, :d .m | r .s, : }

mp In the tree tops green and gay Where cool winds are blow-ing.

mp

{|s .,d :d .r | m d :l, | d .,r :m .s | l .r : }

sf What do Fair-ies have to eat? That I so much won-der!

cresc.

sf *mp*

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{|ta .l :s .,f | s .f :m .,m | r .d :t, .s, | d .d :— || s .d :— .d ,r }

mp Wild wood fruits and hon-ey sweet A shad-y toad-stool un-der. What clothes do the

{|m .d :l, | d .,r :m .s | l :r | f .,s :f .m | r .,m :r .d }

Fair-ies wear? Dain-tiest gowns of fair - y white and green, like snow-drops dear, In

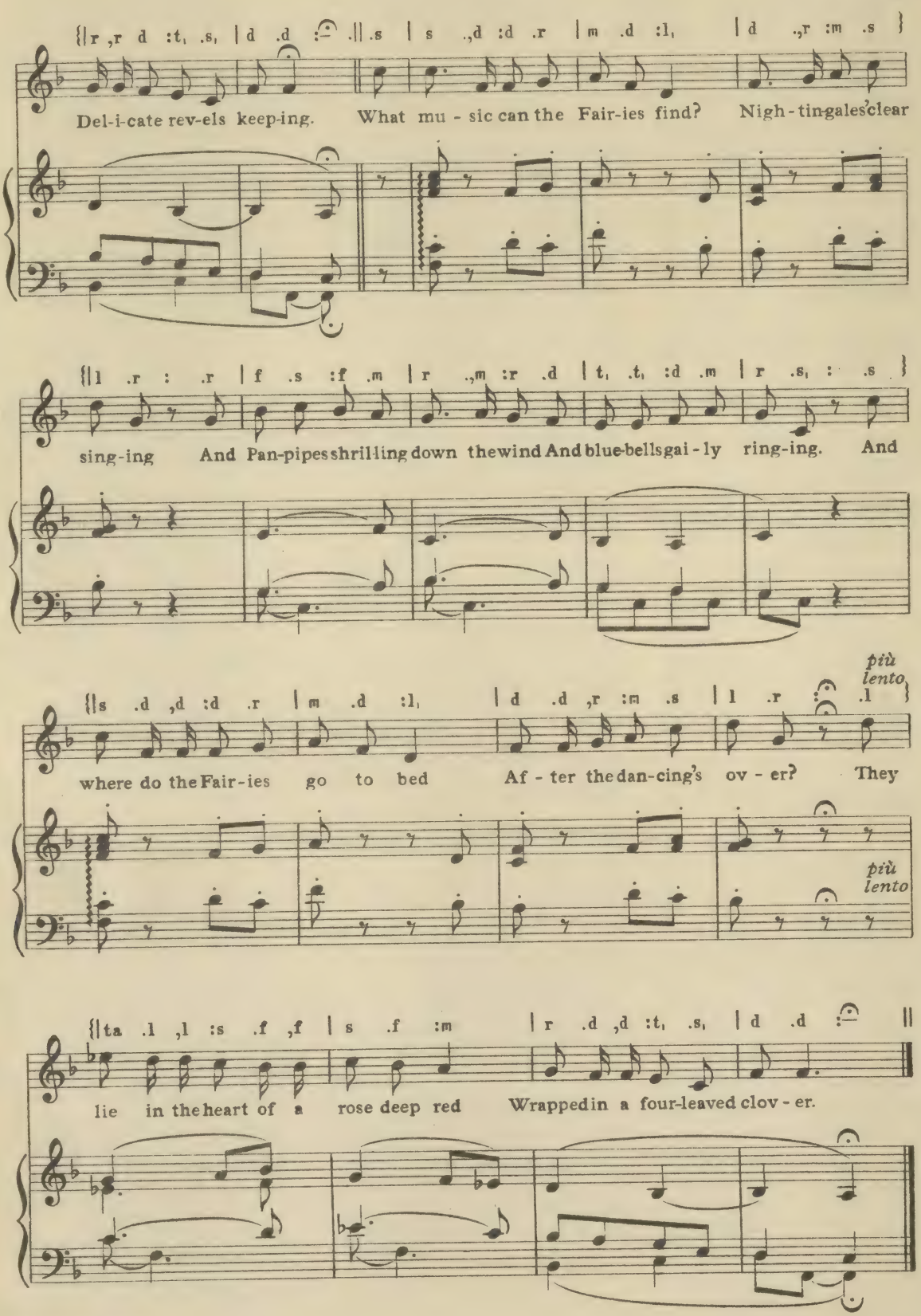
{|t, ,t, .t, :d .m | r .s, : | s .d ,d :d .r | m .d :l, }

gos-sa-mer cob-web air - y. Where are the Fair-ies all at night

{|d .d ,r :m .s | l .r : .l | ta .l ,l :s .f ,f | s .f :m }

When in my cot I'm sleep-ing? They dance in a ring in the bright moon-light,

* The words will suggest different treatment to various performers so that except where the Composer has left expression marks the Editor has thought it better to add none.


Del-i-cate rev-els keep-ing. What mu - sic can the Fair-ies find? Nigh-tin-gales' clear
sing-ing And Pan-pipes shrill-ing down the wind And blue-bells gai - ly ring-ing. And
più lento
where do the Fair-ies go to bed Af - ter the dan-cing's ov - er? They
più lento
lie in the heart of a rose deep red Wrapped in a four-leaved clov - er.

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213.	Weather Wise.....*T. F. Dunhill*	3d.	
216.	Fineen the Rover *Sir Charles Stanford*	4d.	
219.	The Rover.....*Charles Macpherson*	4d.	
221.	A little bit of Garden *Charles Macpherson*	4d.	
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224.	The Crew of the Albion *Charles Macpherson*	4d.	
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228.	The Yule Log.....*Dr. Charles Wood*	3d.	
229.	The Song of the Imp *Charles Macpherson*	4d.	
230.	The Blacksmith.....*G. T. Ball*	3d.	
231.	The Chase.....*Dr. Basil Harwood*	3d.	
239.	Someone.....*Dr. W. H. Harris*	3d.	
240.	The West Wind.....*H. Middleton*	4d.	
242.	I have a clock.....*Dr. Charles Wood*	3d.	
243.	The Month of Maying *A. E. Baker*	3d.	
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†255.	Wind of the Night .....*C. S. Lang*	4d.	
256.	All the Bells were Ringing *Dr. Charles Wood*	2d.	
258.	The Virgin's Cradle Hymn *Dr. Charles Wood*	3d.	
262.	Highland Lullaby ...*F. C. S. Carey*	3d.	
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265.	Trees ....*Dr. Charles Wood*	3d.	
270.	A Song of the Sea *Dr. Charles Wood*	3d.	
271.	I often sit and wish *E. T. Chapman*	3d.	
272.	The Jocund Dance *H. M. Grieveson*	3d.	
273.	A Lullaby .....*J. M. Tatton*	3d.	
274.	Running on.....*Dr. Basil Harwood*	4d.	
276.	May in the Greenwood *P. Tomblings*	3d.	
277.	Let all the World in every corner sing .....*E. T. Chapman*	3d	
278.	A Leaf on the Water...*E. Daymond*	3d.	
279.	Picnics .....*Sir Frederick Bridge*	3d.	
280.	The Moon Cradle's rocking *J. M. Tatton*	3d.	
287.	A Piper.....*Richard Walthew*	3d.	
299	Prelude..... .. ..*J. A. Westrup*	3d.	
303.	Say not, the Struggle naught availeth.....*Harold Rhodes*	3d.	
304.	The Seas of England *Charles Wood*	4d.	
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306	Is the Moon tired ? *E. T. Chapman*	3d.	
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314.	A Fairy Madrigal.....*H. E. Watts*	3d.	
315.	Come, here is adieu to the City *J. A. Westrup*	3d.	
319.	The Trees in England...*Charles Wood*	3d.	
320.	To-day.....*E. T. Chapman*	3d.	
321.	Sleep, my Baby.....*Charles Wood*	3d.	
322.	The Dandelion.....*H. G. Ley*	3d.	
331.	Carol..... .....*L. Russell*	2d.	
334.	He and She .....*S. Marston*	4d.	
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336.	Slumber Sweetly ...*E. T. Chapman*	3d.	
337.	The Greenaway Child *P. Tomblings*	3d.	
341.	Whence is that goodly fragrance ? *C. H. Kitson*	3d.	
343.	Come out to the meadows *C. H. Kitson*	3d	

TWO-PART SONGS.

No.		O.N.	S.P.
148.	Threnody.....*Dr. P. Buck*	3d.	
149.	The Peaceful Western Wind *Dr. Charles Wood*	4d.	
153.	Golden Rain.....*Dr. W. G. Alcock*	4d.	
154.	The Dandelion.....*H. G. Ley*	4d.	
155.	There is a Song of the Olden Time *L. W. Halse*	4d.	
160.	Where go the Boats ?.....*H. G. Ley*	3½d.	
162.	The Summer Winds *Dr. Charles Wood*	4d.	
171.	Gogy-o'-Gay.....*H. Howells*	4d.	
172.	Butterfly.....*Sydney H. Nicholson*	3d.	
173.	My Doves.....*E. L. Bainton*	4d.	
180.	Over Hill, Over Dale *L. H. Heward*	3½d.	
181.	The Hailstorm *Sydney H. Nicholson*	4d.	
186.	Jug-Jug.....*H. M. Grieveson*	3½d.	
187.	Bird of the Wilderness *E. L. Bainton*	3½d.	
195.	Lullaby of an Infant Chief *H. M. Grieveson*	3½d.	
196.	Golden Daffodils *Sydney H. Nicholson*	4d.	
201.	Flittermice ... *Sir Charles Stanford*	4d.	
208.	The Year's Pleasant King *George Dyson*	3½d.	
210.	Haste thee ! Haste thee ! *H. E. Watts*	4d.	
214.	My Dove .....*Charles Wood*	3d.	
215.	The Song for me...*S. H. Nicholson*	4d.	
220.	Cherry Ripe .....*H. M. Grieveson*	3d.	
223.	Fairy Song.....*George Dyson*	4d.	
226.	The Huntsman's Song *Dr. W. H. Harris*	4d.	
227.	Green Jacket, Red Cap *D. W. Stewart*	4d.	
232.	Chimes ..... *Allan Palmer*	3d.	
233.	Morning.....*Dr. Emily Daymond*	4d.	
237.	When the Green Woods Laugh *D. W. Stewart*	3d.	
244.	County Guy.....*Dr. Alan Gray*	4d.	
245.	Dream Song.....*Alan Palmer*	3d.	
246.	Owls.....*Dr. W. H. Harris*	4d.	
253.	How Sweet the Answer Echo makes *H. M. Grieveson*	3d.	
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264.	Eight Songs of Innocence (Two-part and Unison) *D. W. Stewart*	1s.	
266.	Wake, Little Bees ! .....*C. S. Lang*	4d.	
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288.	Art thou gone in haste ? *W. G. Alcock*	4d.	
307.	The Hoofs of the Horses *C. H. Kitson*	4d.	
308.	Come live with me....*D. W. Stewart*	3d.	
311.	In a Valley.....*H. Middleton*	4d.	
316.	Frolic.....*H. Hollinrake*	4d.	
323.	Merry, merry Sparrow *H. M. Grieveson*	3d.	
324.	A May Song .....*C. H. Kitson*	4d.	
325.	A Cradle Song.....*E. T. Chapman*	3d.	
338.	The Sweet Spring *G. L. Z. Cruikshank*	4d.	

FOUR-PART SONGS, Etc. (*Contd.*).

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298.	There be none of Beauty's Daughters.....*Charles Wood*	4d.	
300.	Hey ! the dusty Miller (Three Scotch Melodies arranged for T.T.B.B.) ....*Charles Wood*	5d.	
301.	Who Shall Have My Lady Fair? *R. L. Pearsall*	4d.	
302.	Song of the Franc Companies *R. L. Pearsall*	4d.	
309.	A Merry Time.....*J. G. Cameron*	4d.	
313.	All Creatures of our God and King *E. T. Chapman*	6d.	
327.	Barbara Allan .....*P. Tomblings*	6d.	
328.	Music when soft voices die..*G. Leeds*	4d.	
329.	A Shepherd's Roundelay *E. L. Bainton*	4d.	
330.	Hence away, begone...*Charles Wood*	4d.	
332.	Gather ye Rosebuds.....*I. Burnell*	4d.	
333.	Fulfilment..... *H. Greenhill*	4d.	
342.	Whence is that goodly fragrance ? *C. H. Kitson*	4d.	

† *Orchestral Parts available.*

THREE-PART SONGS.

No.		O.N.	S.P.
151.	To Music.....*Dr. G. H. Smith*	4d.	
*161.	The Flowering Manger *Dr. P. C. Buck*	4d.	
163.	Man o' Dreams...*Dr. C. H. Lloyd*	4d.	
165.	O ! where do Fairies hide their Heads ?.....*E. L. Bainton*	4d.	
169.	The Gold of the King's Highway *E. L. Bainton*	4d.	
197.	The Witches' Steeds *Dr. W. H. Harris*	4d.	
198.	Dame Flora.....*Dr. W. H. Harris*	3½d.	
202.	Blow, Winds, Blow *Sir Charles Stanford*	4d.	
205.	The Border Harp *Sir Charles Stanford*	4d.	
*206.	Allen-a-dale *Sir Charles Stanford*	4d.	
*207.	Shadow Dancers *Sir Charles Stanford*	4d.	
234.	The Wind.....*Dr. E. T. Sweeting*	6d.	
*235.	Lady May.....*Sir Charles Stanford*	4d.	
238.	To welcome in the year *Dr. Charles Wood*	3d.	
247.	Song of the Danish Sea King *Charles Macpherson*	4d.	
250.	By the Red Burn *Richard Walthew*	4d	
269.	The Blossom.....*Dr. Charles Wood*	3d.	
275.	The Birds.....*J. B. Rooper*	3d	
283.	What is a Day ?.....*Charles Wood*	4d.	
296.	Robin Hood (T.B.B.)...*Charles Wood*	4d.	
297.	Neptune's Empire (T.B.B.) *Charles Wood*	4d	
312.	A Cradle Song.....*Ambrose Porter*	3d	
317.	Lycidas.....*E. L. Bainton*	4d	
326.	An Old Evening Prayer *H. M. Grieveson*	3d.	
318.	Hey ho ! to the Greenwood (Round) *W. Byrd*	2d.	
339.	Hey Diddle Dinketty *R. Thompson*	4d.	
340.	The Month of Maying...*A. E. Baker*	4d.	

* *With accompaniment for Piano or 2 Violins.*

FOUR-PART SONGS, Etc.

(S.A.T.B. unless otherwise stated.)

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147.	Snowflakes Falling *Basil Johnson*	3d.	2½d.
157.	Sunlight all Golden (S.S.C.C.) *Dr. Charles Wood*	6d.	
182.	Love, what wilt Thou ? *Dr. Charles Wood*	3½d.	
183.	Abou Ben Adhem *E. L. Bainton*	4d.	
184.	On May Morning...*Donald F. Tovey*	5d.	
185.	Runilda's Chant *Sydney H. Nicholson*	4d.	
199.	The Russian Lover (T.T.B.B.) *Dr. Charles Wood*	6d.	
217.	Hob a derry danno (T.T.B.B.) *Dr. Charles Wood*	4d.	
218.	In merry mood (T.T.B.B.) *Dr. Charles Wood*	4d.	
236.	On Music.....*Sir Charles Stanford*	4d.	
241.	Wee be Souldiers Three (T.T.B.B.) *Jeffrey Mark*	6d.	
248.	Come Lasses and Lads (Air with variations, for Chorus S.A.T.B.) *Dr. Charles Wood*	1s.	—
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251.	Lochinvar (Air with variations, for Chorus S.A.T.B.) *Dr. Charles Wood*	1/4	8d
257.	I Saw Three Ships (Carol S.A.T.B.) *J. Meredith Tatton*	4d.	
259.	Wassail (S.A.T.B.) *Dr. Charles Wood*	3d.	
260.	Tres Magi de Gentibus (Carol. Unison and Eight Part Chorus) *C. S. Lang*	4d.	
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261.	Faire is the Heaven (Motet for Double Choir S.A.T.B.) *William H. Harris*	6d.	
263.	Let all the World in every corner sing *E. T. Chapman*	4d.	
284.	O'Rourke's Noble Fare (Irish, T.T.B.B.) .....*Charles Wood*	4d.	
285.	When Thou art nigh (Irish, T.T.B.B.) *Charles Wood*	4d.	
289.	Deck the Hall (Welsh) *Charles Wood*	4d.	
290.	Life and its follies (Welsh) *Charles Wood*	4d.	
291.	The Falling of a star (S.S.A.T.B.) *H. S. Middleton*	4d.	
292.	The Blackbird.....*H. S. Middleton*	4d	
293.	Song for a dance (Glee) *Charles Wood*	4d.	
294.	Lullaby .....*Charles Wood*	4d.	
295.	The Lamb.....*Charles Wood*	4d.	

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